

Carillon News



No. 91 April 2014

www.gcna.org

Newsletter of the Guild of Carillonneurs in North America

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2014 GCNA Congress in Denver

By Carol Jickling Lens

The 72nd GCNA Congress, in honor of John Knox, will be held in Denver, Colo., June 16–20, 2014. The sun at our altitude is quite strong, so please pack sunscreen and don't forget your hat! Refillable water bottles will be provided.

On Monday afternoon, June 16, early registration will begin and master classes will be given by Jeff Davis and Carlo van Ulft. The evening's entertainment will be the host recital by Carol Jickling Lens featuring new compositions for the occasion by John Knox and Peter Olejar,

along with special arrangements by Carlo van Ulft. The welcome reception, featuring heavy hors d'oeuvres and a cash bar, will follow, with open time on the tower for those wishing to play appropriate cocktail music!

The rest of the schedule, subject to change, is roughly as follows:

Tuesday – registration; general meeting; presentation by John Knox; exam recitals; BBQ lunch; group photo; New Music Recital; presentation by Ellen Dickinson; exam recitals; artist recital by Andrea McCrady; dinner on your own; ice cream social and Class of 2013 recital.

Wednesday – general meeting; Colorado History presentation; exam recitals; artist recital by Geert D'Hollander; box lunch; exam recitals; slide presentation by Joy Banks (if you have old photos from previous congresses that you'd like to share, please send them to Joy!); buses to St. John's Cathedral where we will have an organ recital by John Gouwens, David Hunsberger, Lee Cobb, and Laura Ellis; the "Other Instrument Recital;" the Pizza Party; the debut of the GCNA Singers (we still need more voices!); a chance to explore the downtown Denver night scene on your own.

Thursday – general meeting; exam recitals; Barnes presentation by Frances

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From the editors . . .

This issue of *Carillon News* is the last edited by co-editors Sue Bergren and Mark Lee. Mark is retiring after this issue, although Sue will continue for the time-being to assure a smooth transition.

We began this editorship together in the fall of 2005, our first steps generously guided by then out-going editors Jim and Donna Fackenthal. We would like to acknowledge and thank them, and all previous editors of the GCNA newsletter throughout its history, for establishing a format and a high standard which we tried to maintain and build upon while reporting the news of our richly storied Guild.

For anyone counting, this is our 18th issue. Our mode of operation over the years has been: Sue solicited and organized materials, and prepared photos for print; while Mark created the layout and edited texts. In this current transitional issue, the layout has been provided by the Art Department of our long-time printer D&R Press, who has been wonderfully supportive and helpful in our efforts to produce the newsletter on time and under budget.

To the GCNA Board of Directors and membership, to all who submitted articles and photos, and to all who offered an encouraging word or a helpful criticism, we offer our thanks. While very time-consuming and at times frustrating, editing *Carillon News* is a lot of fun and an extraordinary learning experience which we hope to pass on to a new editorial team. If you're interested in being part of that team, let us know!

Sue Bergren
Mark Lee
Co-editors

President's Column



I am writing this article in February during a seemingly endless period of subzero weather followed by snow storms. I am very hopeful that by the time you are reading this you are all awash in spring flowers, balmy breezes, and looking forward to the congress and a summer of carillon recitals.

I'd like to focus on several of the opportunities that have been developed by Doug Gefvert, Julia Littleton, Dawn Daehn, and the Public Relations and Website committee members. In addition to our website at www.gcna.org we have a Facebook page, blog, and the forums. These items are each unique in the service that they provide, although some information may appear simultaneously on two or more of them.

Our Facebook page is being headed up by Carrie Poon who will be looking for posts and items of information that will be of general interest to a wide variety of people. As this develops we will develop a group of Facebook friends who will re-post items and get the information out to a wide variety of people across the globe.

Reporting for our blog is being handled by Sally Harwood who will post items of interest to those specific readers of the blog. We have already posted notices ranging from ACE achievements to obituaries.

John Gouwens heads up the forums where information can be posted that is archived for easy reference in the future. It is also the home for informative and often lively discussion. As discussions/questions appear on the e-mail listserv he may move them over to the forums for further in depth discussion without clogging up our e-mails.

Our next big challenge is to develop a site on which we can archive many of our documents so that we can easy reference them in the future. The congress page is one such place where, thanks to the efforts of John Bordley, we now have the congress pictures included with each congress site.

I would like to also say that we are not turning our back on print media. The Bulletin and Carillon News are two other ways in which we distribute information to the membership. John Bordley and his committee have produced a consistently high quality scholarly journal and Sue Bergren and Mark Lee with their committee put out a timely newsletter with information about events in the carillon world. Both publications are well edited and beautifully printed for all of us to enjoy.

I am hoping that I will get to see many of you at the Denver Congress which is being ably hosted by Carol Jickling Lens. The program of presentations and recitals looks great and should be of interest to many of our members.

In addition to our congress this year, the WCF will be holding their World Congress, June 29–July 3, 2014 in Antwerp with a pre-congress in Mechelen and a post-congress in Bruges. This also looks like an event not to miss.

- Tim

CALENDAR

June 4-8, 2014: 53rd International Carillon Festival in Springfield, Ill.

June 16-20, 2014: GCNA Congress, University of Denver

June 29-July 3, 2014: WCF in Antwerp, Belgium

Oct 4, 2014: 2014 Percival Price Symposium

Newly Certified Members



Deborah Hennig has a Bachelor of Music degree in piano performance (with distinction) from the University of Calgary, where she is from originally. Her background as a pianist has had a profound influence on her life, her work, and her passion for the performing arts. Deborah is an arts management consultant providing executive leadership, project management, and marketing strategy. She has worked for a variety of organizations including the Governor General's Performing Arts Awards Foundation, the National Arts Centre, and Rideau Hall. She is happy to be back to music-making again and exploring the wonderful world of the carillon under the tutelage of Dr. Andrea McCrady at the Dominion Carillon in Ottawa, Canada.

Deborah will soon be moving to Hong Kong where, inexplicably, there is no carillon. However, she is determined to stay in touch with the carillon world and plans to make it her mission to get one built there.



Scott Allan Orr completed his Bachelor of Applied Science in Chemical and Environmental Engineering at the University of Toronto in 2013. From a young age he has devoted equal attention to scientific and musical pursuits: simultaneous to his formal secondary and post-secondary education, Scott has become an Associate of the Royal Conservatory of Music and the Canadian National Conservatory of Music in both Piano Pedagogy and Performance. He has also just submitted a thesis for Licentiate with the London College of Music for an acoustic analysis of carillon bells in Toronto. Scott began playing the carillon in 2012 under the tutelage of Roy Lee, successfully examining for Associate Membership with the Guild of Carillonners in North America in the Fall of 2013. He is currently studying at the Royal Carillon School in Mechelen, Belgium.

from *Congress*, page 1

Townsend; artist recital by Sally Harwood; lunch on your own; presentation by Jeremy Chesman; exam recitals; presentation by Scott O'Neil, resident conductor of the Colorado Symphony Orchestra; artist recital by Robin Austin; reception and banquet - with dancing!

Friday – general meeting; duet artist recital by George Gregory and Julianne Vanden Wyngaard; Barnes presentation by Tiffany Ng; artist recital by Margaret Pan; lunch on your own; master classes by Jeff Davis and Carlo van Ulft.

Post-Congress trip on Saturday – we will head to the Air Force Academy in Colorado Springs to tour the Chapel and organs. After lunch in Manitou Springs, we will take the cog rail up Pike's Peak. The cost of the trip is \$75 per person.

The official congress hotel will be the Hilton Garden Inn DTC. The rooms are \$124, plus tax, including breakfast. (Call 800-445-8667 and ask for group code "GCN". The deadline to guarantee the room and the rate is May 1). Other hotels on the same train stop are the Marriott DTC, Hyatt Regency DTC, and Extended Stay America DTC-North. Dorm rooms on campus are also available - \$45 per person for a double and \$55 for a single. Breakfast coupons for the dorm can be purchased for \$8.25 a day.

The hotels are about 35 minutes away from the airport and just a few stops away from the University on the Light Rail. The least expensive way to get to the hotel from the airport is to book the Super Shuttle (supershuttle.com). It should be around \$25 per person one way. Both the hotels and the Williams Tower are within a 10 minute walk from the Light Rail. I hope this mode of transport will be both fun and convenient.

If you would like to play during the opening cocktail hour, join the GCNA singers, or participate in the "Other Instrument Recital," please contact me on cjicklens@mac.com Information about the Congress is on the DU website. Just go to DU.edu/lamont and scroll down until you see the tower. I look forward to seeing you all in Denver!

Transitions

David Breneman retired as Carillonneur of The Luray Singing Tower at the end of the 2013 recital season. He was appointed Carillonneur in 1984 following Charles Chapman's 47 year tenure. Breneman began carillon study with Chapman in 1971 and had a few lessons with Ronald Barnes while he was at the Cathedral in Washington. Breneman also retired as Director of Music (organist, choirmaster) at Reformation Lutheran Church in New Market, Va., and has moved to Tucson, Ariz.

Installations, Renovations, Dedications

Progress Continues on Oakland University Carillon

By Dennis Curry

On the day after Christmas, Oakland University provided a private tour of the construction site for the new Elliott Tower. Guests of honor were the donors of the new tower, fountain, and carillon.

In February, Tim Verdin and Dennis Curry visited the Petit & Fritsen bell foundry to review progress on the new Elliott Carillon, a concert pitch, fully chromatic carillon based on C. Forty nine bells, hardware, bell frame, and two keyboards are on their way to Verdin for staging and installation throughout the spring and summer.

Dedication is on target for late September. Details will be provided to the GCNA e-mail list as they become available.



Elliott Tower

Bells for Elliott Carillon



Carlo van Ulft Leads North American Carillon School To New Heights

By Frances Newell

On Labor Day weekend, 2012, Carlo van Ulft opened his North American Carillon School, drenched in eight inches of heavy rain and stormy winds, and mopping his tower floor. Just one more demonstration of Carlo's determination, passion for the carillon, and his boundless energy! Only one year after this bumpy beginning, NACS spans the entire North American continent with a very distinguished and experienced faculty, including Frank DellaPenna (roaming USA), John Gouwens (Indiana region), Robin Austin (Springfield, Ill.), Lee Cobb (Clearwater, Fla.), Ellen Dickinson (New England), George Gregory (San Antonio, Tex.), Carol Jickling Lens (Denver, Colo.), Lisa Lonie (Philadelphia, Pa.), Andrea McCrady (Ottawa, Ont.), Ray McLellan (East-Lansing, Mich.), Tim Sleep (Naperville, Ill.), and Larry Weinstein (Dayton, Ohio).



Carlo van Ulft

At any of the above towers, one can study carillon performance, arranging for the carillon, composing, marketing and promotion, or campanology.

Carlo van Ulft became the director and carillonist at the Centralia, Ill. tower in 1997, where he performs three weekly concerts. He is organist/choirmaster at St. Paul's Lutheran Church in Hamel, and teaches carillon at Principia College in Elsah. Previously, he was a carillon professor for 13 years at the Royal Carillon School "Jef Denyn" in Mechelen, Belgium. His new NACS is an affiliate of the Mechelen School.

Thanks to my Barnes Scholarship, I arrived in Centralia in November 2013 with a suitcase full of scores to consider arranging, some arrangements-in-progress, and a long list of questions and ideas. We worked all weekend to interface my decades of experience composing in other mediums with Carlo's 30 years of carillon experience. As he corrected my arrangements, he explained why certain methods were and were not effective and we explored the possibilities at his practice instrument. He also showed me the differences between arranging for my 26 Taylor Bells and arranging for the 4-5 octave carillons. "It's a whole different ballgame!" Carlo said.

I enjoyed hearing Carlo's Sunday recital on his 65-bell carillon which included several of his own arrangements. I left NACS with a greater understanding of how to get my particular expressive ideas into the carillon and with a huge appreciation of Carlo's teaching skills.

"I'm doing it for the art" Carlo says. So are we all! NACS will bring us all to new heights!

NACS Summer Workshop

By Carlo van Ulft

Between August 25 and August 29, 2014, the NACS is sponsoring a carillon summer workshop at its headquarters in Centralia, Ill. The workshop is open to carillonists of all playing levels. This workshop will be limited to nine participants. The Centralia Carillon (65 bells, Paccard) and its matching practice keyboard, located in the new building of the NACS, will be available to the participants and instructors for teaching and practicing purposes throughout the five day period of the workshop. Chime Master Systems, from Lancaster, Ohio, is co-sponsoring this event by providing one of their Digital Practice Keyboards, for additional teaching and practicing purposes.

This year's performance instructors who will be available on site are: Carol Jickling Lens from Denver; Lee Cobb from Lake Wales, Fla.; and Carlo van Ulft from Centralia, Ill. The tentative program of the workshop includes carillon instruction on Monday, Tuesday, Thursday, and Friday. On Wednesday we are planning a travel day to surrounding carillons: Rees Carillon (Springfield, Ill.), Principia College (Elsah, Ill.) and Concordia Seminary (St. Louis, Mo.). Participants will get a chance to try out the instruments. A participant concert is planned on Thursday evening on the Paccard carillon in Centralia.

In addition, Carl Zimmerman, Robin Austin, and others will provide lectures related to topics within their expertise. The early sign up deadline is May 15, 2014.

Sign up rates before May 15:
Non-NACS students \$250
NACS students \$150

Sign up rates after May 15:
Non-NACS students \$350
NACS students \$150

The sign up rates include all instruction, lectures, transportation on Wednesday, use of instruments and facilities, and an evening pizza party following the participant concert on Thursday.

To sign up download a form from the NACS website www.carillonschoolusa.org, or call (618) 533-4381 or e-mail carlo@centralia-carillon.org.

Overtones *Regional Notes*

Texas Regional Held in Wichita Falls

By Jim Quashnock

The 21st Texas Regional Carillon Conference was held Oct. 11–12, 2013, in Wichita Falls, Tex. The site of the conference was Midwestern State University where the Redwine Carillon is located. The conference was a tremendous success with 25 attendees, mostly from Texas, but a few foreigners from Idaho, Illinois, Ohio, Missouri, Maryland, and Ontario. We could not have asked for better cooperation of the weather, although we really could have used the rain. Rick Watson, from Meeks, Watson, & Co., was scheduled to do routine maintenance on the carillon that week. He scheduled it so he could attend the meeting.

With the carillon in perfect working order, the conference started Friday afternoon with open tower for all who wanted to play. The event formally started at 5:00 p.m. with a wonderful recital by Karel Keldermans. Due to great news coverage by local television and newspaper, this was very well attended. We then took a short walk to the Clark Student Center, where dinner was served. Following dinner, Austin Ferguson presented another great recital. This concluded the formal part of the day. All were now invited to our host's house, Jim and Kathy

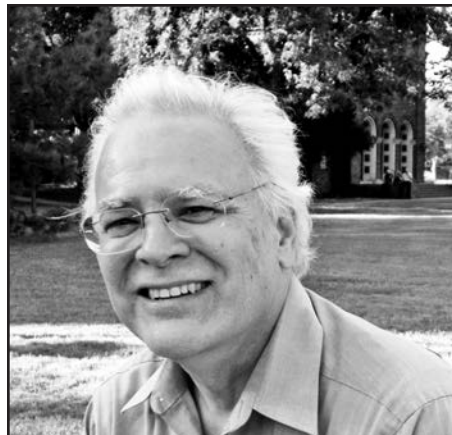
Quashnock, for dessert and a tour of their automated musical instrument collection. With the newly restored Wurlitzer band organ blaring in the driveway, it was hard to miss the house. All were treated to the sounds of days long past, an orchestrion, nickelodeon, player piano, street monkey organ and barrel pianos, and music boxes. All who attended were treated to a superb Texas sunset, cake, ice cream, and wine. This concluded the first day of events.

Saturday morning started with pastries, juice, coffee, and fellowship. We were then treated to a very informative talk by Andrea McCrady entitled Carillon Programming: A Conversation With Your Audience, complete with a group exercise in programming. Rick Watson then gave us a very brief update on some of the projects he has been working on. After this short business meeting, it was back to the carillon, where nine of the members volunteered to play in the member's recital. This concluded the program. For those who could stay, there was a box lunch served at the Clark Student Center.

Next year's event is scheduled to be held at UT Austin and the Kniker Carillon. Austin Ferguson will be the event coordinator.



Austin Ferguson & Karel Keldermans



Jim Quashnock

2013 Price Symposium

By Andrea McCrady

The 5th annual Percival Price Symposium was the most successful yet, with a record registration of 31 participants. The Percival Price Symposium was established in 2009 as an annual one-day conference acknowledging the legacy of the first Dominion Carillonneur, Percival Price, through performance, teaching, and carillon history. The intent was to raise the profile of the Peace Tower Carillon and to attract new carillon players in Canada, as well as to provide a means of networking in Ottawa with both Canadian and international colleagues. No similar event exists in Canada. The Price Symposium is unique, with its central element of a “problem-oriented” master class conducted by a prominent guest artist, and its focus on the history of the Peace Tower Carillon as it relates to North American carillon culture.

The Symposium theme initially concentrated on the careers and music of former Dominion Carillonneurs. Once these had been covered, the focus broadened in 2012 to cover Ronald Barnes, a student in 1948 with the Dominion Carillonneur, and this year explored the evolution of carillon culture from the carillon school in Mechelen, where four Dominion Carillonneurs studied, to a novel North American style of composition and performance.

Therefore, the 2013 guest artist was Carlo van Ulft, carillonneur, Centralia, Ill., past professor of the Royal Carillon School, Mechelen, Belgium, and founder and director of the North American Carillon School, whose recital and lecture concentrated upon the evolution of North American carillon music: Old World to

continues next page

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New. His noon recital repertoire opened with pieces by Mechelen musicians, Staf Nees and Jef Rottiers, followed by John Courter's *Suite No. 1* and closing with his own entertaining arrangements of the Latin favorites, *Gitanerias* and *España cañi*.

Twelve students participated in the two-hour master class, with eight further observers crammed into the tower playing room. Among the registrants' feedback comments were "Attending the symposium always reinvigorates my passion for the carillon, both as a

performer and as a teacher – indeed as a lifelong student of the instrument!" and "I really enjoyed the master class. I got a lot out of it, even though I'm not a carillon student!" Furthermore, a casual listener on the Parliament lawn wrote an enthusiastic letter to the *Ottawa Citizen* remarking, "Sublime music pealed down Parliament Hill, by turns a charming lullaby, a Spanish dance, our national anthem, and variations on a theme that had more notes per square inch than you would think possible ... [Carlo van Uft] gave our Peace Tower bells a thorough, graceful and beautiful workout."

Preparations for the 2014 Price Symposium are already well underway. When the Peace Tower was inaugurated in 1927, Prime Minister William Lyon MacKenzie King proclaimed its carillon to be "the Voice of the Nation." Guest artist Robin Austin, past carillonneur of Princeton University and present carillonneur of the Thomas K. Rees Carillon of Springfield, Ill., will present a lecture and music based on the role of the carillon as a civic voice, as well as supervise the ever-popular master class. Be sure to mark your calendars now for Saturday, October 4, 2014, and join us in Ottawa!



Price Symposium attendees



Listeners at Price Symposium

Albany City Carillon Plays for Mayoral Inauguration

By Charles Semowich

Charles Semowich played the Albany City Carillon for the inauguration of Kathy Sheehan as Mayor for the City of Albany on Jan. 1, 2014. She is the first woman mayor in the 329 year history of the city. He played Albany pieces such as Albany O Albany, and the hymn tune Albany. He also played patriotic music such as America, This is My Land, and the national anthem. Some classical pieces played included a Preludio by van den Gheyn, Ode to Joy, Fanfare for the Common Man, and others. The concert ended with a piece written by Charles Semowich, Fanfare for Kathy Sheehan.

Midwest Regional in Naperville

By Tim Sleep

The 2013 Midwest Regional Carillon Gathering took place September 27–28, 2013 in Naperville, Ill., at the Millennium Carillon. Nineteen carillonneurs gathered for a full program of recitals, presentations, and social events. In the relaxed atmosphere there were lots of chances for everyone to catch up on what has been going on.

Carlo van Ulft and Robin Austin played recitals on Friday evening that drew people in from the Riverwalk to listen. A pizza party followed at the home of Sue and Mark Bergren. American Carillon Music Editions (ACME) provided the meal and hospitality in their beautiful home.

The next morning the group traveled to neighboring Plainfield United Methodist Church for a continental breakfast and to learn about their 100 year old chime. Robin Austin gave a presentation entitled “Carillonning” Full-time: My Encore Career” which chronicled his journey to his current position at the Rees Carillon in Springfield, Ill. Following a recital on the chime by Tim Sleep, the group headed out for an afternoon of dining and shopping on their own.

The group met back at the Millennium Carillon later in the afternoon for a carillon wedding, a presentation by Carlo van Ulft entitled “New Horizons in Carillon Music and Education,” and a program of carillon duets performed by Sue Bergren and Tim Sleep.

Future Midwest Regional Carillon Gatherings are planned for the fall of 2014 and the next year in Iowa in conjunction with the 2015 ISU Carillon Festival.



Midwest Regional attendees

ISU Carillon Festival 2013

By Rachel Hansen

On September 21, a lawn audience even larger than usual surrounded Iowa State’s beloved campanile for the 2013 Carillon Festival.

The festival kicked off in the morning with a master class at the campanile followed by a lecture on “Writing Music for Carillon” in Music Hall, both taught by guest carillonneur Geert D’hollander of Bok Tower Gardens (Lake Wales, Fla.). The festival continued into the afternoon with carillon performances by D’hollander on central campus and concluded with tours of the campanile.

Five ISU carillon students gathered in the playing cabin for the master class, which was broadcast live on the carillon website. Erin Reger and Carrie Cunningham, played excerpts of D’hollander’s Day Dreaming and Take a Break for the master class. All attendees were able to experience both D’hollander’s playing and instruction.

“Geert D’hollander has been playing the carillon since he was 7,” says Cunningham. “He has so much



Iowa State Festival attendees



Iowa State Festival on the lawn

knowledge about the instrument and listening to him play the Stanton Memorial Carillon made me realize how much improvement I can always make on my playing.”

D’hollander’s first performance of the afternoon was the winning piece of the 2013 Carillon Composition Competition, Center Panel by Kyle Shaw of Urbana, Ill. His recital program included Anitra’s Dance by Grieg, Salut d’Amour by Elgar, and Sonata in C Major by Steibelt. He also played

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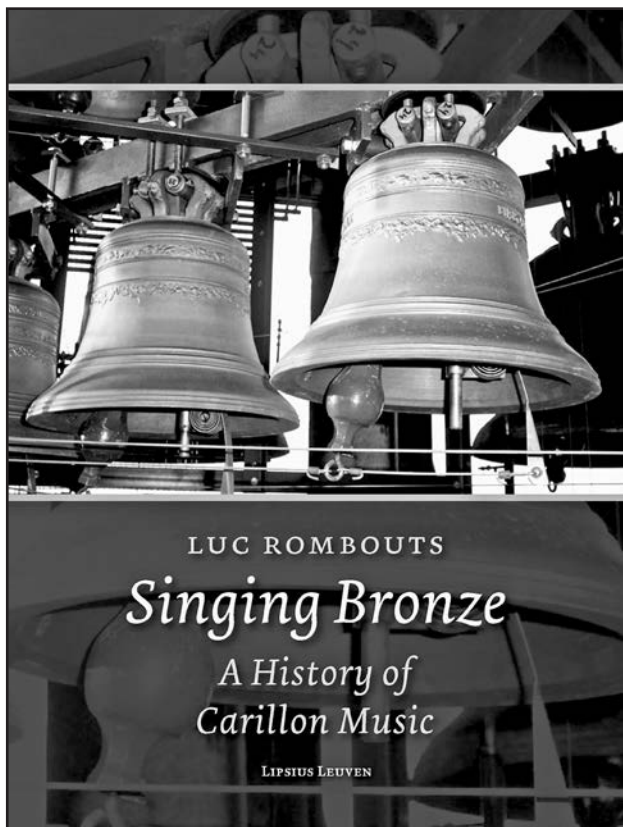
Midwest Regional 2014 Announcement

The Michigan Carillonneurs are happy to invite the GCNA membership to the next Regional meeting in the Midwest! It will be in early Fall (Octoberish) pending the completion of the Elliott Carillon on the Oakland University campus. Our dates are dependent on the dedication date of this newest instrument but we want all of you to be among the first to see, hear and play this carillon. Details will be available at the congress in Denver. Please stay tuned!!

NOTICES . . .

Singing Bronze, A History of Carillon Music

By Luc Rombouts



The fascinating history of bell music

The carillon, the world's largest musical instrument, originated in the 16th century when inhabitants of the Low Countries started to produce music on bells in church and city towers. Today, carillon music still fills the soundscape of cities in Belgium and the Netherlands. Since the First World War, carillon music has become popular in the United States, where it adds a spiritual dimension to public parks and university campuses.

Singing Bronze opens up the fascinating world of the carillon to the reader. It tells the great stories of European and American carillon history: the quest for the perfect musical bell, the fate of carillons in times of revolt and war, the role of patrons such as John D. Rockefeller Jr. and Herbert Hoover in the development of American carillon culture, and the battle between singing bronze and carillon electronics.

Richly illustrated with original photographs and etchings, *Singing Bronze* tells how people developed, played, and enjoyed bell music. With this book, a fascinating history that is yet little known is made available for a wide public.

Luc Rombouts is carillonneur of the city of Tienen and of KU Leuven. His original Dutch publication on carillon history entitled *Zingend brons* received several awards in Belgium and the Netherlands.

€ 39,50 / £35.00 / \$ 55.00

(Special rate at the WCF Congress 2014 in Antwerp/Bruges)

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Rees Carillon Has New Website

Thanks to the generosity of GoWeb1, the Thomas Rees Memorial Carillon has a new, updated website - www.carillon-rees.org. The new site includes information on the International Carillon Festival as well as the Carillon's other popular special events. The Explore section includes a video tour of the Tower. The Rees Carillon logo was refreshed and reinterpreted by graphic designer Jessica Gottstein. The site also features links to the Carillon's Facebook and Twitter pages as well as links to the GCNA and WCF. Look for future updates and refinements in the months ahead.

Nominations for GCNA

The Nominating Committee presents five GCNA members as candidates for the three positions on the Board of Directors for a three year term each. Once again we invited the three board members whose terms are expiring in June to run again. All three stated they would like to run again. The election will take place at the 2014 Congress in Denver. Ballots will be mailed to voting members around May 1, 2014, and will also be available at the Congress.

Each nominee was asked to provide pertinent information as to their carillon work/interest; length of time in the GCNA; how regularly they attend congresses; activities relating to the carillon; previous Board and/or GCNA committee work; and their vision for the Guild and how they believe they can contribute. The information about each nominee appears below.

List of Nominees, 2014 Congress: (Three to be elected until 2017)

Dennis Curry
David Hunsberger
Julianne Vanden Wyngaard
Wesley Arai
Ed Nassor

Current Board members and time served are:

Term expiring 2014

Dennis Curry, 4th Term
David Hunsberger, 6th term, non-consecutive
Julianne Vanden Wyngaard, 1st term

Term expiring 2015

Laura Ellis, 2nd Term
Linda Dzuris, 2nd Term
Dianne Heard, 1st Term

Term Expiring 2016

Sue Bergren, 2nd term
Joy Banks, 1st term
Tim Sleep, 2nd term



Dennis Curry

Dennis Curry is Carillonneur and Associate Music Director/Organist at Kirk in the Hills, in Bloomfield Hills, Mich. His carillon studies began with Dr. Frederick Marriott, longtime Kirk Carillonneur and advanced to Carillonneur member of the GCNA in 1989. Dennis has served as president of the GCNA for six years, as director for nine years, and as juror on the Guild's Student Examination Committee for three years. He was a member of the Executive Committee of the World Carillon Federation, serving as its vice president. He hosted two congresses of the GCNA, which respectively honored the centennials of Percival Price and Frederick Marriott and celebrated the 75th Anniversary of the GCNA—which was combined with the triennial WCF congress – the largest gathering of carillonneurs in history. A carillon recitalist in the United States, Europe, and Asia, Dennis has also performed in several prestigious international carillon festivals: Bok Tower, Løgumkloster, Springfield, and Centralia. He is presently consulting on the new Elliott Carillon at Oakland University.

Mission statement:

“Serving on the GCNA Board of Directors is a great honor. I am pleased to be considered for another term, and if elected, will pledge to continue to build on our 75-year heritage. It is important that our professional organization continue the momentum of recent years—most important, the establishment of a new introductory examination level. Further, we need to find fitting and lasting projects to honor legacies of two of our dear members – Sally Slade Warner and John Courter. Both

left substantial imprints on our profession and in our lives, and I will endeavor to promote projects that will keep their memories alive.”



Julianne Vanden Wyngaard

“The possibility of serving another term on the Board of Directors of the GCNA is very appealing to me. I’ve been a member of the GCNA since 1995 and attended my first congress at St. Stephens in Cohasset in 1996. I passed the Carillonneur exam at Iowa State University in 1999 and served as an exam committee juror for several years. It was also my privilege to host the 2005 Congress at Grand Valley State University.

My undergraduate and graduate studies were in piano performance at Eastman School of Music, the University of Wisconsin, and Michigan State University. I also hold a diploma in carillon study from the Netherlands Carillon School earned in 2000. My years as Chair of the music department and as an Associate Dean at GVSU will continue to serve me well as I attempt to contribute to the smooth operation of the business of the GCNA.

I think, beyond the day-to-day, we on the Board, need to consider ways to update, remodel and renovate the Guild (as necessary) and at the same time, we need to preserve the very rich heritage of our carillon history for which we are trusted caretakers. To that end, we need to pursue and nurture our new members, value our members of long-standing who may have drifted away, and work toward a seamless blend of all constituencies in order to move efficiently and effectively into the future.”

Board of Directors 2014



Wesley Arai

Wesley Arai has been a member of the GCNA since 2007 and attends congresses regularly. He studied carillon with Jeff Davis at the University of California, Berkeley, and passed his Carillonneur exam in 2008. Wesley serves as Associate Carillonist at the University of California, Berkeley, and performs recitals there throughout the year. He is also active as a summer guest recitalist performing throughout North America and is an annual recitalist at the Cathedral of St. John the Evangelist in Spokane, Wash. Wesley's other musical activities include arranging music for various instruments and ensembles and playing trombone and tuba in a community band. In the Guild, he serves on the Heritage Music and Carillon Directory committees.

Wesley holds BA degrees in Mathematics and Statistics from the University of California, Berkeley, and an MA degree in Mathematics from the University of California, Los Angeles. He lives in the Los Angeles area and works as an actuary at Farmers Insurance Group.

"I envision an organization that continues to grow and advance itself while respecting the opinions and needs of all of its members. We are a small but diverse group, and it is important that we do our best to make everyone feel welcomed and valued. And with our diverse membership, I would like to see an emphasis on ensuring that sufficient educational opportunities are available for everyone, including performers of various levels as well as

members who aren't carillon players. With the great variety of individual interests, backgrounds, and skill sets within the Guild, there's also a lot that each of us can contribute. I would like to see a Guild that encourages its members to contribute their talents in order to further our organization and the carillon art as a whole.

As a relatively new member of the Guild recently out of college and with an analytical/technical background, I feel that I can lend a useful and unique perspective to the Board. If elected to the Board, my hope would be to ensure that the Guild actively retains and engages its existing members, attracts new members, and continues its efforts to promote the carillon art."



Edward Nassor

Edward Nassor joined the GCNA in 1976 and became a Carillonneur member in 1985; serving on the student advancement committee from 2005 to 2007. He began his carillon studies at Virginia Commonwealth University with Lawrence Robinson, successfully completing his student advancement examination in 1985 under the direction of Frank P. Law. The National Park Service appointed him Director-Carillonneur of the Netherlands Carillon in 1987 and he joined the music department of Washington National Cathedral as carillonneur in 1990. In 1991 he was awarded a Fulbright grant to the Netherlands, where he studied with Todd Fair and earned a Practical Diploma from the Netherlands Carillon School. He completed his doctorate in music at the Benjamin T. Rome School of Music at The

Catholic University of America in 2002. In addition to the two carillon positions, he is the music director at Merritt Academy, a private school in Fairfax, Va. He has taken his student handbell choirs to perform for several years in the Pageant of Peace at the National Christmas Tree in President's Park, adjacent to the White House in Washington, D.C. He feels that he can offer the GCNA some expertise in education and professionalism: "The average person must be educated about the carillon and why it is an asset to their community. It is my goal for the carillonneur to be treated with respect as a leading musician in the community."



David R. Hunsberger

"I joined the Guild in early 1974, and have made it to every congress since. I quickly recognized the Guild as an organization to which I would enjoy contributing, and it has been my good fortune to be allowed to do so often.

The range of measures we are now taking, and contemplating, to make the Guild a better organization are only the most recent in a continual, and desirable, process of review and self-evaluation, that stretches back through my entire membership and beyond. As a performer on our instrument my goal is to play the finest music beautifully; as an officeholder in the Guild my goal is to help make it a recognized and respected voice in the world of musical performance.

I am grateful for the opportunities the Guild has given me to serve, and I look forward to continuing to do so."

2014 Congress at a Glance

(subject to change)

Monday, June 16	Tuesday, June 17	Wednesday, June 18	Thursday, June 19	Friday, June 20	Saturday, June 21
	Board Meeting First Time Attendees Orientation Registration Artist recital John Knox presentation Business Meeting Examinations	Board Meeting Music Sales Examinations Colorado History Presentation Artist Recital Business Meeting	Board Meeting Examinations Business Meeting Invitation to 2015 Congress Music Sales Barnes Presentation Artist Recital	Board Meeting Artist Recital Barnes Presentation Artist Recital Business Meeting	Post-Congress trip to Colorado Springs Air Force Academy Chapel and Organs
	BBQ Lunch at The Cable Center	Box Lunch at The Ritchie Center	Lunch on your own	Lunch on your own	Lunch in Manitou Springs
Master classes 2:00-4:00 Registration 3:00 – 6:00 Host Recital	Congress Photo New Music Recital Music Sales Open Examinations Presentation Artist Recital	Examinations Presentation Travel to St. John’s Cathedral “Other Instrument “ recital Organ recital	Examinations Music Sales Presentations Scott O’Neil, resident conductor of the CSO Artist Recital	Master Classes	Ride the Cog Rail up Pikes Peak
Welcome Reception Cocktail music on tower	Dinner on your own Ice Cream Social Class of 2013 recital	Pizza party GCNA Singers Free time in downtown Denver	Banquet at The Cable Center	Afterglow Location TBD	Return to DU Dinner, for those still around, at Carol’s



UNIVERSITY of DENVER

CONGRESS 2014

THE GUILD OF CARILLONNEURS IN NORTH AMERICA
JUNE 16-20, 2014
DENVER COLORADO

REGISTRATION FORM

Name(s): _____

Address: _____

E-mail: _____ Phone: _____

Location/Tower: _____
(as you want it to appear on name tag)

Check if this is your first GCNA Congress

Registration Fees (includes Banquet):

Number of Registrants (before May 1) _____ x \$150 = \$ _____

Number of Registrants (after May 1) _____ x \$160 = \$ _____

Additional Banquet tickets for non-registrants _____ x \$50 = \$ _____

Dinner Choices for Banquet: _____ Smoked Wild Mushroom Potato Cake
_____ Pan Fried Chicken Breast
_____ Asiago Crusted Salmon

Dormitory available Sunday – Friday nights: Single _____ nights x \$55 = \$ _____

Double _____ nights x \$45 = \$ _____

Breakfast at dorm _____ day x \$8.25 = \$ _____

Parking: _____ day X \$8.00 = \$ _____

Light rail tickets (1/2 price when purchased ahead of time):

10 ride book _____ x \$20 = \$ _____

Senior (over 65) 10 ride book _____ x \$10 = \$ _____

Post Congress trip to Air Force Academy Chapel and Pikes Peak Cog Railway:

Number of persons attending _____ x \$75 = \$ _____

Total cost = \$ _____

Method of Payment: I paid using PayPal (add \$10 to your total cost)
Enclosed is my personal check (US \$ payable to: Denver Carillon, LLC)

Additional Details:

Would you like to participate in "The Other Instrument Recital"? If yes,

List your instrument _____

What you would like to play: _____

Would you like to be in the GCNA singers? If yes, are you: S A T B

Would you like to participate in the Master Classes: Monday afternoon Friday afternoon Both

Please complete, print and mail to:

Carol Jickling Lens, 138 Garfield Street, Denver, Colorado 80206



Tower and bleachers



View from tower



Light rail stop near university



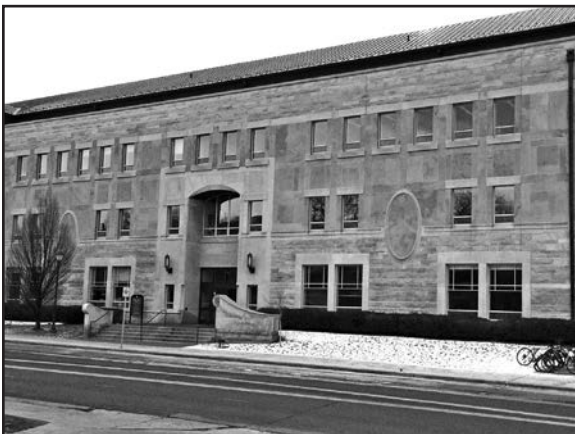
Cable Center (venue for banquet)



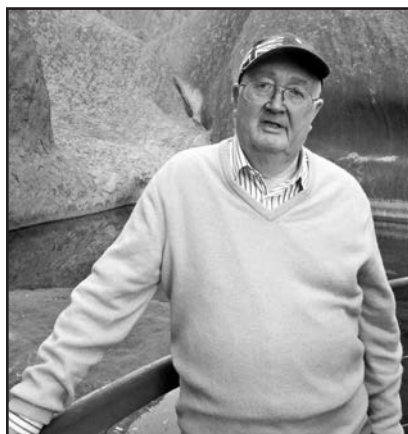
Murals inside tower



View from tower



Front of Newman Center



John Knox



Dorms

Foreign News

Visits to English, Lithuanian and Russian Carillons

By Margo Halsted

I was very fortunate to play some carillons in other countries this past year. I learned many new things and had such fun. Perhaps my experiences will assist some in their travels and help others update their carillon lists.



Old Bond Street Building

is Green Park on the Piccadilly Line. Jonathan Galloway, John Knox and Christina Anderson play the bells.

To get into the playing area one opens a ceiling trap door from the fifth floor hallway, pulls down a narrow folding stair, and then climbs up to the very small area where the keyboard is located.



Old Bond Street Stairs



Old Bond Street Cabin

ENGLAND

In May my husband Peter and I visited England, and I was able to play a recital on the London carillon on May 7 (Gillett & Johnston, 1927 with two bells recast in 1932). The small, 23-bell instrument is located on Old Bond Street, in an area of fancy shops, and in a handsome Art Deco, corner building six floors up over a Salvatore Ferragamo store. The subway stop

where the keyboard is located. The 23 bells (pitched up a fifth) are above the playing room, and the way to get to them is by ladder through a small ceiling opening. Uncertain whether or not the bells could be heard well out on the busy street, I was heartened to have my friends later name most of the pieces I had played and to tell me that the sound was clear and beautiful over the traffic noise. It was fun to play the instrument, but it was not in good playing condition.

On May 10, Peter and I headed north to York Minster, a cathedral in the city of York, about two hours from London by train, the construction of which began in 1220 AD. The



York room with ropes, keyboards



View of York Minster from David Potter's home

two carillons in Lithuania, and one of the three playable carillons in Russia.

LITHUANIA



Kaunas tower

I met Julius Vilnionis at 2:00 p.m. at the tower on September 2, and

extremely large building is approximately 1¼ football fields long (!), and it has a 35-bell Taylor carillon (2008) pitched in D, in the southwest tower. The carillon bells are located above the change ringing bells, and the performer hears her or his playing piped through a speaker. The carillon and practice keyboards are placed on one side of the very large change-ringing room. David Potter, the head of the cathedral change ringers and a member of the Taylor Foundry management team, gave Peter and me a very thorough tour of both towers and their interesting bells. Potter also invited us to his nearby home for tea. The views of the cathedral from his home were breathtaking

In September, during a trip to the Baltic Republics and Russia, I was able to play the

The Kaunas, Lithuania, 49-bell instrument, is located up in the free standing tower next to the Great War Museum, which also houses the Čiurlionis National Art Museum. Marcel Michiels, Jr. of Tournai cast the original instrument in 1935. However, during a 2006 renovation, Royal Eijsbouts provided 14 new bells, retuned the remaining bells and provided a new keyboard.

continues next page



Julius Vilnonis

information about Lithuanian carillons may be found in this address: <http://www.carillon.lt/>

The 49-bell carillon in Klaipeda is located in a post office tower at 16 Liepu St. Stanislovas Žilevičius met me outside at the carillon tower the evening of September 3. Upstairs I played a regular program and then Stanislovas played a piece. Peter and the other tour members below on the street and in the parking lot could hear well. The carillon is also played by Kestas Kačinskas and by students. The original bells, cast by the Schilling bellfoundry, were replaced in 2006 by Eijsbouts.



Klaipeda tower



Margo and Stanislovas

we both played the bells. Julius and I had met years before at a WCF European meeting, and we had a good visit. I had also corresponded with Giedrius Kuprevcius before my visit, but missed meeting him due to his university schedule. The museum and tower are depicted on the Lithuanian 20 litas banknote. Is there a carillon tower on any other country's paper money? More

information about Lithuanian carillons may be found in this address: <http://www.carillon.lt/>

RUSSIA

Peter the Great visited Amsterdam and Leiden in 1698 and heard two marvelous Hemony carillons. He later ordered six carillons (three for Moscow and three for St. Petersburg) to start the Russian carillon tradition.

Jo Haazen, the former director of the Belgian Carillon School, met me midday, September 12, at the St. Petersburg Fortress Cathedral of St. Peter and Paul. Shown is an aerial shot of the entire Fortress and the amazing waterways Peter the Great built for St. Petersburg – he wanted the city to be like Venice. Jo and I played a short program on the 2001 Petit & Fritsen, 51-bell carillon, a gift from the Flemish government and 350 individuals from many countries. There is also an 18th century carillon in the tower (Nicolaas Derek of Hoorn), and those old bells are played automatically every 15 minutes by means of a large, 18th century bronze drum (anonymous) and a 19th century



Peter and Paul Fortress aerial shot

mechanism made by a Moscow clockmaker. Take a look at the web site here to learn about the instruments and the individuals who are enshrined inside the Cathedral. http://en.wikipedia.org/wiki/Peter_and_Paul_Cathedral

Haazen has held the Cathedral position since 2003. In 2006 he became professor at the Faculty of Art (Department of Organ, Harpsichord, and Carillon) at the Saint Petersburg State University. Haazen's carillon students now study and play at the cathedral, but a new carillon is planned for the University and, as of this writing, 39 of the 51 bells had been cast by Petit & Fritsen. Haazen hopes that the carillon will receive more donations and be completed in two years.

The Imperial Palace in Peterhof, located 40 km. from St. Petersburg, has another 51-bell Petit and Fritsen carillon. The carillonists there are Tatyana Taranovskaya and Galina Elshaeva. There is also a new 51-bell Petit & Fritsen mobile carillon in Belgorod, Russia, where the carillonist is Timur Khaliullin. http://www.youtube.com/watch?v=_iIxrg_H4vk

Many thanks to the colleagues mentioned in this article for their kindness and assistance in letting me examine and play their bells. What a marvelous profession we have!

News from French Speaking Guilds

Translated and summarized by Wylie Crawford

Le Bulletin Campanaire, of the
Association Campanaire Wallonne
(ACW)
No. 76 – Fourth Quarter, 2013

Emmanuel Delsaute gives a full account of the history of the carillon of Gembloux, which began as a light Petit and Fritsen 47-bell instrument in 1963, omitting the C# and Eb and transposing down one full step. Five of the bells were swinging – two of which were attached to the carillon. Over the years, the city planned the renovation of this instrument in several phases. In 2009, the counterweights were replaced by return springs, and the wooden frame was replaced by a steel frame. In the beginning of 2013, the two missing bells were added, one of which could also swing. Finally, in honor of the carillon's 50th anniversary, a 50th bell was added – a 1,230 lb bourdon attached to the Bb pedal.

Adrien Dupont writes of the carillon in Ath. The city was established in the second half of the 12th century and its main church, Saint-Julien, suffered all the ravages of time – lightning strikes followed by fire, invading armies, and political in-fighting within the church itself. Apparently, the first established carillonneur position was held by Jacques Nève in 1673, and then his son and grandson. Yet another fire in 1951 destroyed the former carillon, and so in 1953 the Michiels foundry delivered 39 bells which, added to four surviving bells, yielded a 43-bell instrument. More bells were added in 1981 and 2000, bringing the instrument to 49 bells with a total weight of 24,000 lb. Jean-Claude Molle has been the city carillonneur since 1963 and since 1994 has taught carillon as part of Ath's Music Academy.

A fabulous carillon weekend was had by three Wallonian women – Nadine Govers, Claire Froidbise, and Marie-Madeleine Crickboom. Leaving Belgium on Friday, July 5, they traveled to France where they were hosted by Jacques Martel in

Bergues, and then by Alfred Lesecq in Capelle-la-Grande. The next day, on to Hondschoote still with M. Lesecq and then on Sunday back to Belgium where, in Damme – hosted by Frank Deleu - they heard a recital by ... Wylie Crawford!

The Bell Gossip section includes the following tidbits: Belgium's new royal couple, King Philippe and Queen Mathilde, were saluted with carillons in Mons and Wavre. Bruno Duquesne played music written for King Baudoin 60 years ago in Mons, while Audrey Dye played in Wavre. A new electronic practice keyboard, made by Pema Music of Liège was delivered to that city's carillon school. It is now possible to watch live performances of the Antwerp carillon on Monday, Wednesday, and Friday at noon (Belgian time) – just Google “beiaard antwerpen live”.

The calendar section lists concerts and festivals for Ath, Brussels (Parliament and Cathedral), Huy, Liège, Mons, Tournai, and Verviers.

Le Bulletin Campanaire, of the
Association Campanaire Wallonne
(ACW)
No. 77 – First Quarter, 2014

President Jean-Christophe Michallek summarizes the highlights of 2013 and looks forward to the events coming in 2014, which will include a general meeting on March 29 in Enghien, three culture days in association with the Flemish Guild, the WCF Congress, a new project for the Tellin foundry, as well as various restorations and excursions. He also encourages interested members to join the ACW mailing list.

Patrice Poliart pens an article which previews the general meeting in Enghien. A city founded in the 11th century, Enghien was the home of the Luxembourgs, the Bourbons, and the residence of Henry IV. Situated on the border between Flanders and Wallonia, its population is equally

fluent in Dutch and French. The carillon in the St. Nicholas tower has been active since the middle of the 18th century, from the foundry of Georges DuMéry. The instrument also contains two bells from an earlier ensemble – dating to 1512, by Waghevens, as well as a Vanden Gheyn bell dated 1798. The bells were taken from the tower and hidden during the First World War and then returned in 1925. The instrument remained in place, but silent, during World War II, after which Michiels of Tournai was asked to restore the instrument, adding 15 of their bells in 1956. Because of the mixture of old and new bells, along with rusting that has occurred over the centuries, the instrument is a challenge to play. The six largest bells are also swinging bells, so it is necessary to attach them to the clavier before a recital (and detach them afterwards!) Summarizing, M. Poliart notes that these little inconveniences are compensated for by a warm sonority, suited to old bells, and that each instrument should be respected for its own characteristics. As he says – “We are not all blue-eyed blondes.” The 51-bell carillon, along with an automatic system that plays on 28 of them, is scheduled for renovation and M. Poliart, as the current carillonneur, rejoices in the prospect of opening this instrument and its tower to the public.

The calendar section lists the upcoming general meeting, the cultural days in Huy from June 10–12, the WCF Congress in Antwerp and Bruges (June 29 – July 3) with a pre-Congress Fabiola competition on June 25–28 in Mechelen, and a public bell founding in Tellin on July 21.

continues next page

From *L'Art Campanaire*, the bulletin of the French Guild of Carillonneurs (GCF)
No. 81 – December 2013

The French Guild has decided to separate the times and locations of the upcoming performance exams and the annual meetings, which for 10 years have been held jointly. For 2014, they plan to have the exams June 28 and 29 in Tourcoing, with the annual meeting being scheduled in the Pays d'Oc region in southern France, from July 25 to July 28. Lodging will be in Toulouse, and will include visits to a variety of carillons – including the 3-octave instruments in Castres, St. Gaudens, Narbonne, and Castelnaudary.

Elizabeth Vitu, a GCNA member and long-time French resident, as well as associate carillonneur in Perpignan gives a report on beginning her studies at the Mechelen school. She admits that, at the age of 55 and with an empty nest, she was struck with a thirst for learning. After studying carillon (decades ago) for a period of nine years with Charles Chapman at Luray and then for two years in Douai with Jacques Lannoy, she recently felt the need to renew her studies. So, she enrolled at Mechelen in October of 2012. She attends three days a month, for 16 hours of intense study. As a result, her bell library has expanded and the studies have opened a new world of possibilities. She plans to complete a four-year course in pursuit of the Mechelen diploma.

The city of Grézieu-la-Varenne recently celebrated its 11th century of existence by commissioning the on-site casting of a new bell for its carillon, which was accomplished in front of a crowd of hundreds on September 14 and 15. The event was attended by two members of Friends of the Carillon, who were present at the instrument's original construction in 1939. A month later, on October 12 and 13, the D# bell was baptized. Then, on December 4, it was lifted into place in the tower, bringing the carillon to 31 bells. After these events, Francis Crépin, the president of the French Guild interviewed Miguel Lopez-Garcia, who is the master founder for the Paccard firm. He has worked there for 40 years, having begun as an apprentice of Alfred Paccard in 1974. Originally from Spain, he came to France to marry his French wife and to find work. He started with Paccard and worked his way up, learning all aspects of bell-founding - except the art of tuning - in the process working with Philippe Paccard (now retired) and now, Pierre Paccard. His greatest achievement was the successful founding of the 33-ton Peace Bell that was installed in Newport, Kentucky in 1998. This bell, which is the largest swinging bell in the world, is also the only Paccard bell that bears Lopez-Garcia's name. It was cast in Nantes with a team he assembled specifically for the task. Over the years, Mr. Lopez-Garcia calculates that he has cast roughly 15,000 bells.

In February, Charles Dairay was named carillonneur for the 65-bell carillon in Lyon's city hall. Three of these bells date to 1675! He performed an "à la carte" concert on September 14, during which he invited the audience to phone in requests from a 50-song menu of popular tunes. For two hours, this "giant juke box" played their requests in grand celebration.

two of his own compositions, Een Schoon Liedeken—a fantasy for carillon based on an old Flemish Song, and Take a Break, a relaxed, free ostinato for bells.

Tin-Shi Tam, ISU University Carillonneur and coordinator of the festival enjoys collaborating with guest carillonneurs, and she knows the festival's impact, on campus and beyond.

"The Carillon Festival is a wonderful opportunity to introduce our instrument to an audience beyond campus, and for students to know more about carillon. That is great for everyone."

2014 Summer Recital Series

CANADA

BRITISH COLUMBIA

Victoria, Netherlands Centennial Carillon

- Sundays 3:00-3:45 p.m., June-August
Additional recitals on civic and national holidays Rosemary Laing, Carillonneur

ONTARIO

Ottawa, Peace Tower Carillon

- July and August: weekdays, 11:00 am to 12:00 noon
- September to June: weekdays, 12:00 noon to 12:15 p.m. (The carillon is silent during Holy Week.)
- Dominion Carillonneur Andrea McCrady except as indicated.
- Guest artists and/or additional events:
 - Monday, July 1, Canada Day: Roy Lee, 10:00 a.m. to 10:25 a.m.
 - Tuesday, July 8: Jonathan Hebert, 11:00 am to 12:00 noon
 - Tuesday, July 15: Jonathan Lehrer, 11:00 am to 12:00 noon
 - Tuesday, July 22: Andrée-Anne Doane, 11:00 am to 12:00 noon
 - Tuesday, August 12: Canadian Carillon Student Recital (Ottawa: Devon Hansen, Rebecca Manouchehri, Jennifer Moore, Julie Tomicic, & U. of Toronto: Scott Orr), 11:00 am to 12:00 noon
 - Saturday, October 4: 6th Annual Percival Price Symposium, 10:30 am to 4:30 p.m. Robin Austin, Guest Artist. For further information please contact Price.symposium@parl.gc.ca
 - Tuesday, November 11: Remembrance Day National Ceremony prelude and postlude, 10:25 a.m. to 10:45 am, and noon to 12:15 p.m.
 - Thursday, December 4: Christmas Lighting prelude: 5:35 p.m. to 5:55 p.m.

Toronto, Metropolitan United Church, Massey/Drury Memorial Carillon

- Thursdays at 7:00 p.m.
- July 10 Jonathan Hebert
- July 17 Jonathan Lehrer
- July 24 Andrée-Anne Doane

QUEBEC

- Montreal, St-Joseph's Oratory
- Sundays at 2:30 p.m.
- June 29, Roy Lee
- July 6, Jonathan Hebert
- July 13, Jonathan Lehrer
- August 10, Andree-Anne Doane and David Doane

UNITED STATES

Cast in Bronze Traveling Carillon

www.castinbronze.com

CALIFORNIA

University of California, Santa Barbara

- June 14 and 15, before six graduation ceremonies, Margo Halsted

COLORADO

Denver, University of Denver, Williams Carillon

Williams Carillon Annual Summer Series

- Sundays at 7:00 p.m.
- June 22, Jeremy Chesman
- July 6, Carolyn Bolden
- July 20, Hunter Chase
- Aug 3, Brian Tang
- Aug 17, Carol Jickling Lens

CONNECTICUT

Danbury, St. James Episcopal Church, Bulkley Memorial Carillon

- Wednesday at 12:30 p.m.
- July 16, Gerald Martindale

Hartford, Trinity College, Plumb Memorial Carillon

- Wednesdays at 7:00 p.m.
- July 2, Ellen Dickinson
- July 9, Tiffany Lin
- July 16, Michael Solotke
- July 23, Julie Zhu
- July 30, Vera Wuensche
- August 6, Carlo van Ulf

New Haven, Yale University, Yale Memorial Carillon

- Fridays at 7:00 p.m.
- July 4, Ellen Dickinson
- July 11, Tiffany Lin
- July 18, Michael Solotke
- July 25, Julie Zhu
- August 1, Summer Carillonneurs
- August 8, Carlo van Ulf
- August 15, Roy Kroezen

Simsbury, Simsbury United Methodist Church, The Foreman Carillon

No summer recitals series for 2014.

Storrs, Storrs Congregational Church, Austin Cornelius Dunham Carillon

- Thursdays at 7:00 p.m. except as noted
- August 14, Tatiana Lukyanova
- August 21, George Matthew Jr.
- August 24, 4:00 p.m., David Maker

West Hartford, First Church of Christ, Congregational, Gordon Stearns Memorial Carillon

- Thursday at 7:00 p.m.
- July 3, Gordon Slater

FLORIDA

Gainesville, University of Florida, Century Tower

- Sundays at 3:00 p.m.
- May 11, Laura Ellis
- June 15, UF Carillon Studio
- July 13, UF Carillon Studio
- August 24, Mitchell Stecker

ILLINOIS

Centralia, Centralia Carillon Summer Series

All concerts start on Friday Evening at 6:30pm. All concerts preceded at 5:45 PM, with a general presentation about carillons, in Centralia Offices building located at 104 S. Elm, Centralia, IL.

- May 23, Carlo van Ulf, IL
- May 30, Frans Haagen, The Netherlands
- June 6, Eddy Marien, Belgium
- June 13, Carlo van Ulf, IL Request concert. The audience chooses the popular music to be played.
- August 22, Lee Cobb, FL
- August 29, Carol Lens, CO
- September 5, Carlo van Ulf, IL

Chicago, University of Chicago, Rockefeller Chapel

- Sundays at 5:00 p.m.
- June 22, Andrée-Anne Doane
- June 29, Jim Fackenthal
- July 6, Tim Sleep
- July 13, Jonathan Hebert
- July 20, David Hunsberger
- July 27, Tiffany Lin and Michael Solotke
- August 3, Julie Zhu
- August 10, Auke de Boer and Adolph Rots
- August 17, Julia Littleton
- August 24, Wylie Crawford

Glencoe, Chicago Botanic Garden

- Mondays at 7:00 p.m.
- June 9, Stefano Colletti
- June 16, Jim Brown
- June 23, Andrée-Anne Doane
- June 30, Jim Fackenthal
- July 7, Tim Sleep
- July 15, Jonathan Hebert
- July 21, David Hunsberger
- July 28, Tiffany Lin and Michael Solotke (Christmas in July)
- August 4, Julie Zhu
- August 11, Auke de Boer and Adolph Rots
- August 18, Julia Littleton
- August 25, Wylie Crawford
- September 1, Kimberly Schafer

Naperville, Millennium Carillon

- Tuesdays at 7:00 p.m.
- June 3, Frans Haagen, Carillonneur of Almelo, Doesburg, Kampen, Rijssen, and Zutphen, NL
- June 10, Stefano Colletti, Carillonneur, Dounai, France
- June 17, Jim Brown, Carillonneur, Naperville, IL
- June 24, Andrée-Anne Doane, Carillonneur, Oratoire St-Joseph, Montreal, Canada
- July 1, Jim Fackenthal, Asst. University of Chicago Carillonneur, Chicago, IL
- July 8, Tim Sleep, City Carillonneur, Naperville, IL
- July 16, Jonathan Hebert, Carillonneur, Ottawa, Canada
- July 23, David Hunsberger, Associate University Carillonneur, Berkeley, CA
- July 29, Tiffany Lin and Michael Solotke, Carillonneurs, Washington, DC and New York, NY
- August 5, Julie Zhu, Carillonneur, Chicago, IL
- August 12, Auke de Boer and Adolph Rots, Groningen duo, Groningen, the Netherlands
- August 19, Julia Littleton, Carillonneur, Arlington, VA

Springfield, Springfield Park, District, Thomas Rees Memorial Carillon
53rd Annual International Carillon Festival,
June 4 - 8, 2014

Wednesday, June 4

- 7:00 p.m., Frans Haagen
- 7:45 p.m., Robin Austin with soprano Gailyn Draper, tenor Jerry Hicks and narrator Christian McWhirter - author of Battle Hymns: the Power and Popularity of Music in the Civil War

Thursday, June 5

- 6:30 p.m., James Rogers
- 7:00 p.m., Claire Halpert
- 7:45 p.m., Frans Haagen

Friday, June 6

- 6:30 p.m., Caleb Melamed
- 7:00 p.m., Robin Austin
- 7:45 p.m., Claire Halpert

Saturday, June 7

- 6:30 p.m., Patrick Knox
- 7:00 p.m., Eddy Marien
- 7:45 p.m., Geert D'hollander

Sunday, June 8

- 3:00 p.m., Student Concert
- 6:30 p.m., Annie Gregurich
- 7:00 p.m., Geert D'hollander
- 7:45 p.m., Eddy Marien

INDIANA**Culver, Culver Academies, Memorial Chapel Carillon**

- Saturdays at 4:00 p.m. John Gouwens, carillonneur
- April 26
- May 17
- June 21
- June 28
- July 5
- July 12, Brian Tang, guest recitalist
- July 19
- July 26
- August 30

IOWA**Ames, Iowa State University, Stanton Memorial Carillon Summer Carillon Recital Series**

Rain or Shine, FREE

- Tuesdays at 7:00 p.m.
- June 10, Eddy Mariën, Mechelen, Belgium
- July 8, Andrée-Anne Doane, Montreal, Canada
- August 5, Lynnette Geary, Waco, Texas
- September 2, Robin Austin, Springfield, Illinois

MARYLAND**Owings Mills, McDonogh School, John McDonogh Carillon**

- Fridays at 7:00 p.m.
- July 4, Gordon Slater
- July 11, Doug Gefvert
- July 18, Tim Sleep
- July 25, Buck Lyon-Vaiden
- August 1, John Widmann

MASSACHUSETTS**Cohasset, Saint Stephen's Episcopal Church, The Cohasset Carillon**

- Sundays at 6:00 p.m.
- June 29, Mary Kennedy
- July 6, Gordon Slater
- July 13, Tatiana Lyukanova
- July 20, Elena Sadina
- July 27, Vera Wünche
- August 3, Steven Ball
- August 10, Roy Kroezen
- August 17, George Matthew, Jr.

Norwood, Norwood Memorial Municipal Building, Walter F. Tilton Memorial Carillon

- Mondays at 7:00 p.m. except 4th of July
- June 30, Lee B. Leach
- July 4, 3:00 p.m., Lee B. Leach
- July 7, Gordon Slater
- July 14, Tatiana Lukyanova
- July 21, Elena Sardina
- July 28, Vera Wünche
- August 4, Steven Ball
- August 11, Roy Kroezen
- August 18, George Matthew, Jr.

Springfield, Trinity United Methodist Church, Trinity Singing Tower

- Thursday at 7:00 p.m.
- July 18, Gerald Martindale

Wellesley, Wellesley College, Galen L. Stone Tower

- Saturdays at 6:00 p.m. except as noted
- March 15, Gordon Slater

MICHIGAN

- Allendale, Grand Valley State
- University, Cook Carillon
- Sundays at 8:00 p.m.
- July 6, Kipp Cortez
- July 13, Dave Hunsberger
- July 20, Open Tower hosted by Julianne Vanden Wyngaard
- July 27, Dave Johnson
- August 3, Sally Harwood
- August 10, Joey Brink
- August 17, Julianne Vanden Wyngaard

**Bloomfield Hills, Christ Church
Cranbrook**

- Sundays at 4:00 p.m.
- July 6, Julia Walton
- July 13, Dave Hunsberger
- July 20, TBA
- July 27, John Widmann
- August 3, Auke de Boer and Adolph Rots (Groningen Carillon Duo)
- August 10, Joey Brink

**Bloomfield Hills, Kirk in the Hills
Presbyterian Church**

- All recitals following Sunday services at 10:00 a.m. and 12:00 noon
- June 15, Dennis Curry
- June 22, Julianne Vanden Wyngaard
- July 13, David Hunsberger
- July 20, Kipp Cortez
- July 27, John Widmann
- August 3, Auke de Boer and Adolph Rots (Groningen Carillon Duo)
- August 10, Joey Brink
- August 31, Dennis Curry

**Bloomfield Hills, St. Hugo of the Hills
Catholic Church**

- Thursdays at 7:00 p.m.
- July 17, David Hunsberger
- July 24, John Widmann
- August Auke de Boer and Adolph Rots (Groningen Carillon Duo)

**Detroit, Jefferson Avenue Presbyterian
Church**

- June 29, 11:45 a.m., TBA
- August 5, 7:30 p.m., Auke de Boer and Adolph Rots (Groningen Carillon Duo)

**Detroit, St. Mary's of Redford Catholic
Church**

- Saturdays at 5:15 P.M.
- July 5, Patrick Macoska
- July 12, Kipp Cortez
- July 19, David Hunsberger
- July 26, John Widmann

**East Lansing, Michigan State University,
Beaumont Tower Carillon**

- Wednesdays at 6:00 p.m.
- July 2, Thomas Bond, MSU, Class of 2014
- July 9, Helen Hofmeister, Grand Rapids, MI
- July 16, David Hunsberger, University of California, Berkeley
- July 23, Ray McLellan, University Carillonneur, MSU
- July 30, Dennis Curry, Kirk in the

- Hills, Bloomfield Hills, MI Grand Rapids, Grand Valley State University, Beckering Family Carillon
- Wednesdays at 12 noon during July
- July 9, Helen Hofmeister Hawley
- July 16, Dave Hunsberger
- July 23, Julianne Vanden Wyngaard
- July 30, Dave Johnson

**Grosse Pointe Memorial Church
The Grosse Pointe Memorial Carillon**
Under renovation, no 2014 summer series

MINNESOTA

Minneapolis, Central Lutheran Church

- Sundays at 11:15 a.m.
- July 13, Gerald Martindale
- July 20, Wesley Arai
- August 3, Tiffany Lin and Michael Solotke
- August 10, Julie Zhu

**Rochester, Mayo Clinic, The Rochester
Carillon**

- Monday, July 21, 7:00 p.m., Wesley Arai

**St. Paul, House of Hope Presbyterian
Church, Noyes Memorial Carillon**

- Sundays and July 4 at 4:00 p.m.
- July 4, Dave Johnson
- July 13, Gerald Martindale
- July 20, Wesley Arai
- August 3, Tiffany Lin and Michael Solotke
- August 10, Julie Zhu
- August 17, Dave Johnson

NEBRASKA

**Omaha, Lauritzen Gardens, Mobile
Millennium Carillon**

- Memorial Day weekend, Saturday – Monday, May 24 – 26 11:00 a.m., 1:00 p.m., 3:00 p.m., Shannon Norton Richards

**Omaha, University of Nebraska
at Omaha, Henningson Memorial
Campanile**

- July 4, 9:00 a.m. Patriotic Concert, "Let Freedom Ring"

NEW JERSEY

**Princeton, Princeton University, Grover
Cleveland Tower, The Class of 1892 Bells**

- Sundays at 1:00 p.m.
- July 6, Anton Fleissner
- July 13, Steven Ball
- July 20, Tim Sleep
- July 27, Ray McLellan
- August 3, Klaus DeHaan
- August 10, Steven Schreiber

- August 17, Lisa Lonie (Bells and Brass)
- August 24, Ed Nassor
- August 31, Julie Zhu, GCNA Class of 2013 Recitalist

NEW YORK

**Alfred, Alfred University, Davis
Memorial Carillon**

- Tuesdays at 7:00 p.m.
- July 8, TBA
- July 15, Tin-shi Tam
- July 22, Laura Ellis
- July 29, Klaas RR de Haan

**Rochester, University of Rochester,
Hopeman Memorial Carillon**

- Mondays at 7:00 p.m.
- July 7, TBA
- July 14, Tin-shi Tam
- July 21, Laura Ellis
- July 28, Klaas RR de Haan

**Williamsville, Calvary Episcopal
Church, The Niederlander Carillon**

- Wednesdays at 7:00 p.m.
- July 2, Gloria Werblow
- July 16, Tin-shi Tam
- July 23, Laura Ellis
- July 30, Klaas RR de Haan

OHIO

**Gates Mills, Church of St. Christopher's
by-the-river**

- 47th annual Pre-parade Independence Day Recital 10:15am
- July 4, David Osburn

**Mariemont, Mary M. Emery Memorial
Carillon**

- Sundays at 7:00 p.m. except as noted
- May 25, Opening Duet Recital - Richard D. Gegner and Richard M. Watson
- May 26, Memorial Day, 2:00 p.m., Richard M. Watson
- June 1, Richard D. Gegner
- June 8, Richard M. Watson
- June 15, (Fathers' Day), Richard D. Gegner
- June 22, Richard M. Watson
- June 29, Richard D. Gegner
- July 4, Independence Day, 2:00 p.m., Richard D. Gegner (Richard M. Watson, assisting)
- July 6, Richard M. Watson
- July 13, Richard D. Gegner
- July 20, Richard M. Watson
- July 27, Duet Recital - Richard D. Gegner and Richard M. Watson

- August 3, “Lollipops & Balloons” Children’s Concert - Richard D. Gegner
- August 10, Richard M. Watson
- August 17, Guest Recital, Tin-Shi Tam, Iowa State University
- August 24, Duet Recital - Richard D. Gegner and Richard M. Watson
- August 31, Richard D. Gegner
- September 1, Labor Day, 2:00 p.m., Richard M. Watson

PENNSYLVANIA

Erie, Penn State Erie, The Behrend College, Floyd and Juanita Smith Carillon

- Thursdays at 7:00 p. m.
- July 10, TBA
- July 17, Tin-shi Tam
- July 24, Laura Ellis
- July 31, Klaas RR de Haan

Fort Washington

St. Thomas Church, Whitmarsh Catherine Colt Dickey Memorial Carillon

- Tuesdays: Carillon at 7:00 p.m., local entertainers at 8:00 .m.
- July 1, Steven Ball, Atlantic City, NJ
- July 8, Doug Gefvert, Valley Forge, PA
- July 15, Tim Sleep, Naperville, IL
- July 22, Lisa Lonie, Whitmarsh, PA
- July 29, Ray McLellan, Michigan State University

Kennett Square, Longwood Gardens, Chimes Tower

- Sundays at 3:00 pm
- May 11, Doug Gefvert
- May 18, Lisa Lonie
- June 15, Julie Zhu
- June 29, Steven Ball
- July 13, Tim Sleep
- July 27, Jim Fackenthal
- August 3, Ray McLellan
- August 10, John Widmann
- August 24, Todd Fair

Mercersburg, Mercersburg Academy Todd Fair

Valley Forge, Washington Memorial Chapel, Washington Memorial National Carillon

- Wednesdays at 7:30 p.m.
- July 2, Steven Ball
- July 9, TBD
- July 16, Tim Sleep
- July 24, Jim Fackenthal
- July 30, Ray McLellan

- August 6, Klaas de Haan
- August 13, Music of the British Isles – Doug Gefvert & Irish Thunder Pipes and Drums
- August 20, TBD
- August 27, TBD

TENNESSEE

Sewanee, The University of the South, Leonidas Polk Memorial Carillon

- Sundays at 4:45 p.m. following Sewanee Summer Music Festival Concerts, except as noted
- June 22, John Bordley
- June 29, Ray Gotko
- July 4, 1:00 p.m., Ray Gotko
- July 6, Michael Moore
- July 13, Ray Gotko and John Bordley
- July 20, Richard Shadinger

VERMONT

Middlebury, Middlebury College, Mead Memorial Chapel

- Fridays at 5:00 p.m. except August 15 at 7:00 p.m.
- July 4, George Matthew Jr., carillonneur, Middlebury College and Norwich University
- July 11, Amy Heebner ‘93, city carillonneur, Albany, NY
- July 18, Elena Sadina, Belgian carillon school and Middlebury Summer Language School
- July 25, Sergei Gratchev, Belgian carillon school and Middlebury Summer Language School
- August 1, Tatiana Lukyanova, carillonneur, Congregational Church, New Britain, CT
- August 8, Charles Semowich, city carillonneur, Albany, NY
- August 15 (7:00 p.m.), Alexander Solovov, Belgian carillon school and Middlebury Summer Language School

Northfield, Norwich University

- Saturdays at 1:00 p.m.
- July 5 George Matthew Jr., carillonneur, Middlebury College and Norwich University
- July 12 Amy Heebner ‘93, city carillonneur, Albany, NY
- July 19 Elena Sadina, Belgian carillon school and Middlebury Summer Language School
- July 26 Sergei Gratchev, Belgian carillon school and Middlebury Summer Language School
- August 2 Tatiana Lukyanova, carillonneur, Congregational Church,

New Britain, CT Amy Heebner and Charles Semowich are co-carillonneurs at Albany, NY.

WASHINGTON

Spokane, Cathedral of St. John the Evangelist, Bishop Cross Tower

- Friday, July 4, 9:00 p.m., Wesley Arai

WISCONSIN

Green Bay, First Evangelical Lutheran Church, Kaap Memorial Carillon

- Wednesday at 6:00 p.m.
- July 9, Gerald Martindale

Madison, University of Wisconsin, Memorial Tower & Carillon

- Thursdays at 7:30 p.m.
- July 10, Gerald Martindale
- July 17, Wesley Arai
- July 24, Lyle Anderson
- July 31, Michael Solotke and Tiffany Lin

EUROPE

Deinze, Belgium

- July 9, Wylie Crawford

Perpignan, France

- July 17, Wylie Crawford

Grimbergen, Belgium, Sint-Servaasbasiliek

- July 11, 8:00 p.m., Tiffany Ng

Barcelona, Spain, Palau de la Generalitat de Catalunya

- July 20, 9:00 p.m., Tiffany Ng

2014 COMMITTEES	CHAIRPERSON	MEMBERS
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	Jury	David Christensen Carol Anne Taylor Bill De Turk Julianne Vanden Wyngaard Jim Fackenthal Linda Walker Pointer Joe Shields
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Finance	John Widmann	Larry Weinstein
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Heritage Music	Andrea McCrady	Joy Banks Carla Staffaroni Sue Bergren Betty Thul Lisa Lonie Matt Thul
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Tower Construction and Renovation	Pat Macoska	Steven Ball
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2014 Congress Host	Carol Jickling Lens	
2015 Congress Host	Jeremy Chesman	
2017 Congress Hosts	Richard Gegner Richard Watson	



Rockefeller Memorial Chapel

The University of Chicago
5850 South Wodlawn Avenue
Chicago, Illinois 60637