

# Carillon NEWS

Newsletter of The Guild of Carillonneurs in North America

April 2007  
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## Welcome to Sewanee: The University of the South to host 65th GCNA Congress

by John Bordley

The 65th congress of the GCNA will be in Sewanee, TN, from Monday through Thursday, June 18–21, with pre-congress events on Sunday, June 17th, and post-congress events in Nashville on Friday, June 22nd.

A registration packet was mailed on February 9, 2007, to each person on the GCNA mailing list. If you did not receive one and would like one, please send an email to

[jbordley@sewanee.edu](mailto:jbordley@sewanee.edu)

or make a phone call to 931-598-1801. Even better and faster, however, is to look at the website:

<http://www.sewanee.edu/gcnacongress>

There you should find all the information that is in the packet, plus links to many of the places that are mentioned. On-line forms for both registration and for rooms on the Sewanee campus can also be found at the website. If you wish to pay for registration and congress events with a credit card, your card number

and expiration date can be sent via a secure link, recognizable from the URL which changes to

ious workshops, the detailed schedule as it unfolds, rooms still available on the campus, etc.

The photo gives you some sense of the geography of the area.

Sewanee is part of the Cumberland Plateau, at the southern end of the Appalachian mountains. Just as you may have learned

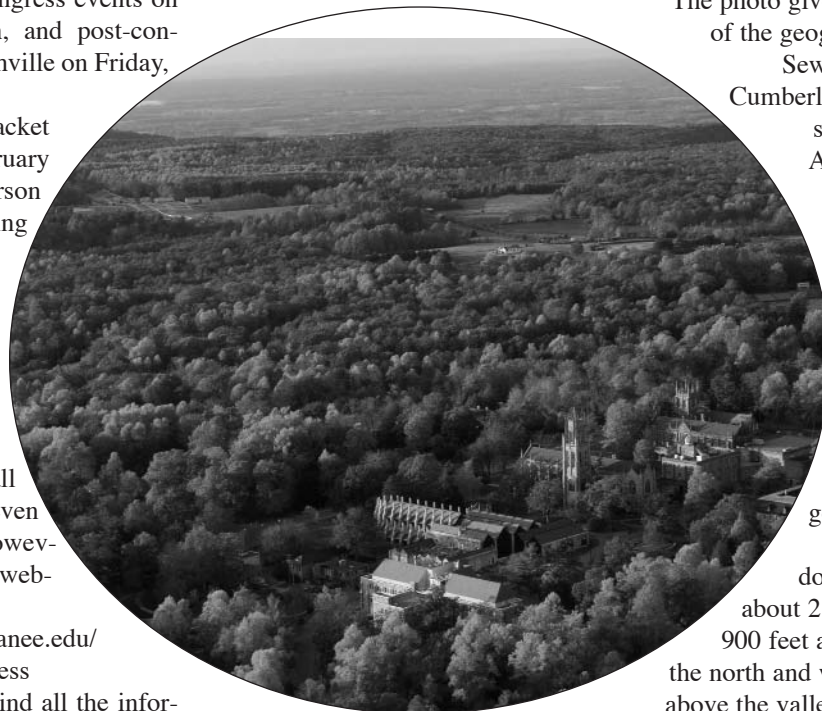
in geography class, the surface of the plateau is very flat. You

can drive for miles and barely change your elevation—until you get to the bluff, and then you must go

down! Sewanee is at about 2100 feet elevation, 900 feet above the valley to the north and west and 1100 feet above the valley to the south and east. On clear days, the view from the carillon tower is spectacular.

This aerial shot is from a vantage point even higher! Please plan to attend the congress and hear actual people say,

“Welcome to Sewanee!”



<https://www.sewanee.edu/gcnacongress/secure/registrationform>, the ‘https’ meaning ‘secure’.

Updates and announcements will be made on the website. So please check the website from time to time to get the latest information, e.g., names of the leaders of the var-

## World Standard Carillon Keyboard Adopted

by Hylke Banning

On the occasion of the 15th World Congress in Gdansk, the Committee of Delegates of the WCF accepted on July 18, 2006 the report of the WCF Keyboard Committee. The acceptance of this report

means that the World Carillon federation finally reached consensus on technical norms for a world standard carillon keyboard. All significant measurements of the keyboard are clearly listed.

Two years ago in Oslo, the Committee of Delegates adopted a motion asking the

WCF Keyboard Committee to try to reach an agreement on norms for a world standard for the carillon keyboard. At the time it was already clear that it would be best to allow some measurements to be variable since the weight of an instrument and the

see **Standard**, page 22

# Carillon NEWS

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**Opinions expressed** in *Carillon News* are not necessarily those of the editors, nor do they necessarily carry the endorsement of the GCNA.

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Wylie Crawford (2007)

Dennis Curry (2008)

Ellen Dickinson (2007)

Jim Fackenthal (2007)

Helen Hawley (2009)

Patrick Macoska (2009)

Gordon Slater (2009)

Jim Smith (2008)

Carlo Van Ulft (2008)

## HOW TO REACH THE GUILD

### Guild Web Page:

<http://www.gcna.org>

### Membership information and applications

 are available from:

Janet Tebbel  
431 West Walnut Lane  
Philadelphia, PA 19144  
215-848-3915  
TebbJ@Comcast.net

**GCNA mailing labels** are available to GCNA members as a free download from the members only section of the Guild Web Page <http://www.gcna.org>. Non-members may purchase labels for \$45. Send label requests and changes of address to:

Wylie Crawford  
701 Sheridan Road  
Evanston, IL 60202  
847-328-2333 (h)  
Wylie@Crawford.net

## GCNA Committees

Chair \* Member

Dennis Curry (ex officio to all)

### Archives

Bill DeTurk \*, Lee Cobb

### Barnes Scholarship Fund

Andrea McCrady \*, Dave Johnson\*,  
Robin Austin, Dave Hunsberger, Lisa  
Lonie, Jim Smith

## Brochure

Jim Smith \*, Steven Ball, Julia Littleton

## Bulletin

Ellen Dickinson \*, Laurel Buckwalter,  
Jeremy Chesman, Margo Halsted, Dave  
Johnson, Kim Schafer

## Bylaws

Roy Lee \*, Beverly Buchanan, Wylie  
Crawford, Bill DeTurk, Tony Hill, Dave  
Hunsberger, Daniel Kehoe, Gloria Werblow

## Carillon Directory

Ellen Dickinson\*, Carl Zimmerman

## Carillon News

Sue Bergren \*, Mark Lee\*, Jim Fackenthal

## Central Mailing

Laurel Buckwalter

## Examination

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Margo Halsted, Mark Lee, Ed Nassor,  
Jeremy Chesman (alternate), Larry  
Weinstein (alternate)

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John Widmann \*, Jim Brown, Jim Smith

## Franco Composition Fund

John Gouwens \*, John Courter, Jeff Davis,  
George Gregory, Tin-Shi Tam

## Legal

Dave Hunsberger\*, Sue Jones, Tom Reif

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Tebbel, Phyllis Webb

## Membership Roster

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Lynette Geary, Dave Hunsberger, Janet  
Tebbel

## Music Selection and Publication

Laura Ellis\*, Carlo van Ulft  
(Arrangements)\*, John Gouwens  
(Compositions)\*, Liz Berghout, Lee Cobb,  
John Courter, Ellen Dickinson, Justin  
Ryan, Gordon Slater

## Nominations

Beverly Buchanan \*, Bill DeTurk,  
Sharon Hettinger

## Policies, Procedures and Guidelines

Gloria Werblow \*, Beverly Buchanan,  
Marie Robillard

## Professional Concerns

Gloria Werblow \*

## Public Relations

Linda Dzuris \*, Norman Bliss, Margo  
Halsted, Julia Walton

## Tower Construction and Renovation

Patrick Macoska \*, Steven Ball

## WCF Delegates

Wylie Crawford (President) \*  
Dennis Curry (Treasurer)  
Jeff Davis  
Patrick Macoska

see GCNA Committees, page 23

## *From the President – Challenging the Present, Creating the Future*

Every professional organization must periodically reflect on its past, assess current conditions, and chart a future



course to remain viable and vibrant. Our guild is not exempt from this assertion. In fact, we are involved in some very key dialogue and long-overdue developmental initiatives. Given the diverse perspectives of our members and officers, varying interpretations of our field's past and different visions for its future emerge.

Because all committees cc me in their correspondence, I have a unique perspective to hear all the buzz (alright, sometimes it's a roar) within the committees. I always encourage positive and constructive debate. It's healthy ... promotes teamwork ... and is working! Some promising examples:

Most significantly, our new Music Publications committee (chaired by Laura Ellis) has sprouted 2 branches: Original Compositions (chaired by John Gouwens) and Arrangements (chaired by Carlo van Ulft). There has been some healthy growth dialogue and initiatives in this group, as we get up and running. Look for great things from this group.

The Bulletin committee is nearly all caught up, and Ellen is all set for getting us back on track. A sincere thanks to George Gregory for his 17 years as Editor; your final edition is your magnum opus.

As a special assignment (as an adjunct to his leadership on the Brochure committee), our inimitable Jim Smith secured national exposure (over 14,000 readers) in the Diapason Resource Guide, with our half-page ad, so organists, churches and institutions could become more aware of who we are and what we are about. A brief description of our organization, a link to our website, and pictures of a clavier and carillon bells – this is a first

step in our awareness-raising campaign. Our soon-to-be-available brochures will be the next step, as will a possible listing in *The American Organist* and other professional publications.

And lastly, we should all be especially proud of the Barnes Scholarship committee's work as they have reached their goal, and will be evaluating applicants for our first scholarship award – a major milestone in our guild's history. Kudos to Andrea McCrady, David Johnson and the whole committee!

From my limited contact with the World Carillon Federation and its member organizations, my initial insider's observation is that our guild is the most populous, most organized, and most involved of any – worldwide. Thanks to all for progressing the state of the carillon art and our organization, while serving as a model for other guilds. Some eyebrows may have been raised in Gdansk, when two Americans were elected to the Executive Committee. In all fairness, Wylie Crawford, new WCF president, paid his dues as treasurer for many, many years; I assumed this function, mainly because no one else wanted it! Great things will be happening on the global scene; stay tuned.

See y'all in Sewanee, where John Bordley has been making plans for us to enjoy the best of Southern hospitality. Y'all come down.



## *A Look to the Past . . .*

*compiled by Beverly Buchanan*

Events highlighted in the GCNA newsletter *Randschriften* from November 1977:

The Niederlander Carillon at Calvary Church, Williamsville, NY, was dedicated on December 18, 1977. Janet Dundore played the dedication recital and Gloria Werblow was announced and installed as the First Carillonneur of Calvary Church.

A memorial service for Hubert H. Humphrey was held at House of Hope Presbyterian Church in St. Paul, MN, with Theophil Rusterholz playing the carillon. The carillon not only was given good radio coverage, the service was attended by the President, Vice-President, and



## Calendar

**Iowa State University Carillon Festival**  
Ames, IA, April 14, 2007

**Midwest Regional Meeting**  
Springfield, IL, June 4-5, 2007

**Springfield International Carillon Festival**  
Springfield, IL, June 3-9, 2007

**GCNA 2007 Congress**  
Sewanee, TN, June 18-21, 2007

**Trinity College Anniversary Celebration**  
Hartford, CT, June 25-27, 2007

**Texas Regional Conference**  
Dallas, TX, October 12-13, 2007

many congressional and other prominent leaders from Washington, and of course numerous secret service men. The temperature hovered around zero.

American carillonneur James Gillis Saenger was appointed City Carillonneur of Aschaffenburg, West Germany.

James Lawson gave a lecture about handbells and carillons at the University of Colorado.

Lawson was also featured in a November 1977 *Reader's Digest* article recounting his role in the renovation of a valuable carillon in an old church in the Bedford-Stuyvesant area of Brooklyn.

Johan Franco was honored at the International Festival in Douai, France on September 10, 1977.

Christ Church Cranbrook, Bloomfield Hills, Michigan, Trinity College, Hartford, Connecticut, and the University of Sydney, Sydney, Australia have ordered replacement treble bells from the Taylor Bell Foundry in Loughborough, England.

# WHAT WE FIND ONLINE

by Linda Dzuris

Our GCNA archivist, William DeTurk, gets Google Alerts. If you want to be in the know about carillon stories in the news, you will want to get them too. The web address is:

<http://www.google.com/alerts>

There you can set the criteria for receiving email updates of the latest relevant Google results based on your choice of query or topic.

There are four simple steps:

- 1) Enter "carillon" for your topic.
- 2) Select the type of media you want to monitor: news, blogs, web, groups, or comprehensive to cover them all.
- 3) Choose how often you want to receive alerts: as it happens, daily, or weekly.
- 4) Provide an email address.

If you would rather not have extra email in your box, you have another option. At your leisure, go to [www.google.com](http://www.google.com). This automatically puts you in box to start a search of the web. Before you type in "carillon", click on the News link above. Once on the new page, type in "carillon" and click Search News. The engine searches 4,500 news sources that are updated continuously.

Here's a sample of what came up when I searched this afternoon (January 31, 2007). The most recent item was from the Orlando Sentinel, FL, time stamped "4 hours ago", and happened to mention William De Turk! Cross moat for Bok's 78th year announced a special three-day anniversary celebration featuring carillon concerts by De Turk and assistant Lee Cobb to be held the coming weekend.

Sometimes the carillon is merely mentioned in an article. The line reference appears under the article link in the Google search results list so you can see if it is worth looking at the text. The word **carillon** may be a part of a street

address and have no relevance to us. For example, PR Newswire (press release), NY - Jan 30, 2007 "Copies of the prospectus supplements and the accompanying prospectus may be obtained from Raymond James & Associates, Inc. at 880 Carillon Parkway, ..."

Naperville's Millennium Carillon is mentioned in the Chicago *Daily Herald* in reference to the city's culture fund recommendations and in this instance, the on-liner gives you the detail you would be interested in. Dated Jan 30, 2007, "The city already has committed nearly \$650000 of the culture fund to the Millennium Carillon, municipal band and Riverwalk maintenance fund."

Smaller publications are not overlooked. Elizabeth Berghout's memorial carillon concert for President Ford appeared in our search results in a link to the *Lawrence Journal World*, as well as the *University Daily Kansan*.

What we find online is a wonderful way to keep up-to-date with what is going on in the carillon world around us.

## GCNA 2008 Examination

Information for the 2008 GCNA Examination to obtain carillon membership is available online. ([www.GCNA.org](http://www.GCNA.org))

The required pieces are available from the GCNA and ACME publications. Order GCNA pieces from Laura Ellis (LREllis@ufl.edu); ACME pieces from American Carillon Music Editions, 7614 Noelsch Rd., Virginia, IL 62691.

**Allegro (first movement) in A from Violin Concerto Op. III** by A. Vivaldi, arr. A. Gerken from the *DeGruyters Carillon Book* - GCNA (avail. as a single piece or entire book).

**Arabesque** - E. Allard (GCNA)

**Sketch #1 (from Three Sketches)** - R. Barnes (ACME)

## Bulletin News

by Ellen Dickinson

Congratulations to George Gregory on the beautiful 2002 *Bulletin* which represents the completion of his years of hard work as editor. George's help and advice in completing the 2003 and 2004 issues were much appreciated.

The 2005, 2006, and 2007 *Bulletins* are all in various stages of work, and the committee and I are working to get two of those finished before congress time. The 2005 issue is Andre Lehr's campanology textbook which has been translated into English by Kimberly Schafer. Her initiative in completing this project will provide a valuable addition to the carillon literature in English. The 2006 issue will include congress reports and a number of other articles and items of interest.

Articles are currently being accepted for consideration for the 2007 *Bulletin*. Scholarly and historical articles and information about composers, bellfounders, tower design, performance and other topics are welcome. Please submit articles no later than May 15 to [ellen@ellen.cc](mailto:ellen@ellen.cc) or call Ellen Dickinson at (203) 323-0600 if you have any questions or comments.

## Founder of the Smithsonian curious about carillons

by Heather Ewing

GCNA members will be pleased to learn that James Smithson (c. 1765-1829), whose bequest established the Smithsonian Institution, was curious about carillons! Heather Ewing's biography of Smithson, *The Lost World of James Smithson: Science, Revolution, and the Birth of the Smithsonian*, is coming out in April from Bloomsbury. It is the first book to explore fully the story of the English

see *Smithson*, page 23

# Nominations for GCNA Board of Directors 2007

The Nominating Committee presents five GCNA members as candidates for three positions on the Board of Directors. The election will take place at the 2007 Congress at the University of the South, Sewanee, Tennessee. Ballots will be mailed to members May 1, 2007.

Each nominee was asked to provide their answers to the same questions: length of time in the GCNA, attendance at Congresses, their activities relating to the carillon, major field of work, previous board involvement if applicable, GCNA committee work, and what they would hope to contribute as a board member if elected. Their unedited responses are below.

**Nominations committee:** Beverly Buchanan, William De Turk, Sharon Hettinger

## Nominations Slate 2007:

Ellen Dickinson  
 Laura Ellis  
 James Fackenthal  
 John Gouwens  
 Carl Zimmerman

## Current Board members and time served are:

Term expiring 2007  
 Wylie Crawford - 3 terms, retiring  
 Ellen Dickinson - 1 term, incumbent  
 Jim Fackenthal - 2 terms, incumbent

Term expiring 2008  
 Dennis Curry - 2nd term  
 Jim Smith - 1st term  
 Carlo Van Ulft - 1st term

Term Expiring 2009  
 Helen Hawley - 1st term  
 Patrick Macoska - 2nd term  
 Gordon Slater - 1st term



**ELLEN DICKINSON**

Carillonneur member; GCNA member about 10 years; attends Congresses regularly; one term on Board (current)

### Activities relating to the carillon:

I currently serve as Yale University's Carillon Consultant, and work with the Yale administration and the Yale Guild of Carillonneurs. I teach private lessons to many Yale Guild members, act as an advisor, serve as a liaison to the administration, and make recommendations about maintenance and other carillon needs. I have played carillon recitals in the US and Canada, as well as Belgium and the Netherlands. While a Yale student, I was co-chair of the guild and Summer Carillonneur for three years, coordinating all aspects of the summer concert series. In 2001, the Yale Guild commissioned me to write "The Yale Carillon Method" which is currently used as a beginner carillon lesson book at Yale and elsewhere.

### Major field of work:

Church musician, organist, choral conductor, and piano teacher

### GCNA committees/activities involvement:

With the Yale Guild, hosted last year's GCNA congress in New Haven. I have served as an exam juror and as editor of the GCNA Bulletin. I am currently working on an updated GCNA Directory of Carillons and serving on the newly-formed transcriptions and arrangements subcommittee of the Music Publications committee.

### Vision for the GCNA and expectations as a board member, if elected:

*The GCNA is working to fulfill its mission to improve and promote the carillon art, but there is much more to be done. As GCNA committees bring our PR materials up to date, we need to find more ways to successfully make contact with university and church administrators where carillons are not being played or maintained. In addition, we need to keep looking for ways to make general information about carillons available to those who may be considering new bell and bell-like instruments and to the general public. Moving forward, I would like to help make more printed matter on carillons available to carillonneurs, institutions, and audience members, and to help make the public aware of the carillon in general.*



**LAURA ELLIS**

Associate member; GCNA member since Fall of 2003; attended all Congresses since.

### Activities relating to the carillon:

Serves as university carillonneur at the University of Florida in Gainesville, FL. Currently 8 university students are enrolled in private applied carillon lessons, including a graduate student assistant position. Regular performances by me, my students, and guest artists on the daily concert series (held during the noontime while classes are in session) and a once-a-month Sunday afternoon concert series. Invited artists have included Milford Myhre, John Courter, Amy Johansen, Helen Hawley, Julianne Vanden Wyngaard. I oversee an annual UF maintenance visit by Eijsbouts. In addition to performances here on the UF campus, I have performed carillon pro-

*see Nominations, page 6*

from Nominations, page 5

grams at Mayo/Rochester, MN; House of Hope/St. Paul; University of Toronto; Metropolitan Church/Toronto.

**Major field of work:**

Assistant professor of music, University of Florida. Responsibilities, in addition to carillon, include teaching applied organ and upper level theory courses.

**GCNA committees /activities involvement:**

Currently serves as Director of Music Publications & Distribution

**Vision for the GCNA and expectations as a board member, if elected:**

*The GCNA website outlines the following goals for the organization: the development of proficient carillonners; the improvement in the quality and availability of carillon music; the encouragement of new carillons; the improvement of existing carillon installations; and the general advancement of the art of the carillon in North America. This is an ambitious mission statement and I believe it is the duty of the board to ensure that these goals are met. As a board member, I would like to work with other members to strengthen the mechanisms already in place, assess goals that need additional attention, find innovative ideas to advance the organization on both local and global levels, and invigorate the entire membership.*



**JAMES D. FACKENTHAL**

Carillonneur member: GCNA Member 20 years, attends Congresses regularly; Board member 2 terms (current)

**Activities relating to the carillon:**

I am the Assistant Carillonneur at the University of Chicago, where I give weekly recitals, tours, carillon lessons, and play for chapel services and ceremonies. I have performed numerous guest recitals throughout North America.

**Major field of work:**

Cancer genetics research

**GCNA committees/activities involvement:**

I served as co-editor of "Carillon News" from 1999-2005, and as a CN committee member several years before that. As co-editor, I contributed to the Membership Roster and Webpage and Internet committees. I have also served as a juror on the Examination committee.

**Vision for the GCNA expectations as a board member, if elected:**

*I envision the GCNA as an active advocate of its four-point mission: to advance performance standards, to promote compositional excellence, to develop technical expertise, and to encourage scholarship. As a board member I hope to help committee members build on their successes in advancing the carillon art within the guild. But I believe the guild needs to do more outside of its own membership to promote the carillon in all musical communities. This includes providing guidance for institutions considering a public instrument, monitoring facilities with underutilized instruments, acting on behalf of carillonners with professional concerns, and introducing concert audiences to true carillon performances. The board of directors does its best work when it recruits the most talented individuals to lead the committees. I hope to help the board work with the guild membership to focus on reaching all potential audiences.*



**JOHN GOUWENS**

Carillonneur member: GCNA Member 30 years; attends Congresses regularly

**Activities relating to the carillon:**

I have served as Carillonneur of The Culver Academies since 1980. I play the Culver carillon regularly following chapel services as well as in recitals. I am directly responsible for maintenance of this and other carillons around Indiana. I have made six European recital tours, playing carillons in Holland, Belgium, France, Germany, and Denmark, played many guest carillon recitals throughout North America. performed at numerous GCNA congresses, and hosted congresses at Culver in 1985 and 2004. I also play occasionally, mostly for special events, at Ball State University and at Indiana University. I am active as a consultant for carillon work.

**Major field of work:**

Organist, Carillonneur, Piano Teacher

**GCNA committees/activities involvement:**

Since 1987, I have chaired the Johan Franco Composition Fund Committee, taking a leadership role in administering competitions and commissioning of new music. Have written many carillon compositions that have been published by the GCNA, ACME and the Royal Carillon School "Jef Denyn" in Mechelen, Belgium. Have served for some twenty years on the Music Publications Committee and am currently chairman of the "Composition Sub-Committee" of the Music Publications for the GCNA. Also compiled, edited, and assembled several editions of the booklet "Information on

see Nominations, page 7

from **Nominations**, page 6

Composers and Compositions Published by the Guild” and more recently have taken on primary responsibility for maintaining the GCNA music catalog. In 2003, authored the first American carillon teaching book, “Playing the Carillon: An Introductory Method.”

I have served in the past on the Student Examinations Committee and the Bulletin Committee.

**Vision for the GCNA and expectations as a board member, if elected:**

*The GCNA has a primary responsibility to do all it can to ensure that the carillon is played well: technically and musically. Anything less gives the instrument a bad name. In that spirit, it is of critical importance that the sole form of certification for a professional carillonneur – the examination – require the level of musicality that would be expected of a professional on any other musical instrument.*

*With the voting rights having now been extended to Associate Membership, it is not required to pass an examination for full participation in the activities of the guild. Therefore, the importance of the examination is now primarily one of assessing and certifying a professional level of playing (as defined in our by-laws). There is no reason for it to be anything less. If elected, I will work vigorously to ensure that the standard of playing in the examination process will be raised to that level, doing all I can to help that happen.*

*Though this is not so much a board activity, I will continue to do all I can to encourage – and often provide – resources and congress presentations directed at helping us all be better carillonneurs – as players, composers, improvisers, all of it! The content (and organization) of our guild congresses is also an important manifestation, especially to newcomers, of how (or whether) we see the instrument as a musical instrument and its performance as a profession. We all need to be the best we can be!*



**CARL SCOTT ZIMMERMAN**

Carillonneur member: GCNA member more than 45 years: attends Congresses regularly. One term on Board in 1970s.

**Activities relating to the carillon:**

As Co-Webmaster of the GCNA Website, I am responsible for the section that presents information about each and every carillon in North America. In addition to keeping that information as current as possible, I have taken upon myself the task of extending its coverage, both in terms of geographic area and in terms of other types of tower bell instruments, filling a gap that is not served by any other organization in the world.

**Major field of work:**

Originally meteorology; later computer software; now retired.

**GCNA committees/activities involvement:**

For 25 years, I was the chairman (and usually sole member!) of the Special Committee on Tower and Carillon Statistics, which in retrospect was the predecessor of the section of the GCNA Website that I now support. Six articles were published in the GCNA Bulletin, giving keyboard ranges and other technical information about the carillons of North America.

**Vision for the GCNA and expectations as a board member, if elected:**

*The GCNA is a curious organization. On the one hand, it is a society of & for professionals and those who aspire to become professionals; but because of the number of available instruments it is so small as to have scant effect in the wider world of music. On the other hand, it is an association of non-professionals who*

*share little more than a common interest, and who until very recently have had no formal voice in the management of the organization. Bridging the gap between the two parts of the organization are persons like myself - professionally trained and qualified, but never paid as a full-time professional, serving instead on a volunteer basis. Although the Guild's financial resources have increased considerably in comparison to the early decades, we are far from being able to hire support staff, either full time or part time. So for the time being the Guild must continue to depend on the volunteer efforts of its members to advance the purposes for which it exists.*

*The resources which I would bring to the Board of Directors include a talent for analyzing situations, seeing alternatives and consequences, and evaluating criteria to determine how best to make a decision. I have enough experience to understand and value our traditions, but also enough open-mindedness to recognize when a new direction is worth following. Although no longer an active performer, I am very concerned about the future of live performance on the instruments which we treasure, and would work to get our members more involved in volunteer efforts to restore or revive instruments which are now disused or under-utilized.*

## ***You're invited to get into the Auction Action!***

*by Lisa Lonie*

**B**ack by popular demand!!! Silent Auction and Sale to benefit the Ronald Barnes Scholarship Fund will take place during the 2007 GCNA Sewanee congress during the banquet cocktail hour. Whether you're looking for a special piece of carillon music or an unusual campanological item, you are invited to join us to make this event great!

But, we need your help, too! Do you have duplicate pieces of music in your library or scores that you know you'll never (ever) play again? Have items of interest to bell and music enthusiasts? Why not consider donating them for a tax-deduction!! Please contact Lisa Lonie at LLonie@hotmail.com .

# Installations, Renovations, Dedications

## Canada: First Carillon Bells in 31 Years *by Gordon Slater, Consultant*

Carillon bells have been installed in Canada for the first time since 1975, ending a 31-year drought that saw neither new carillons nor even one bell added to the 11 carillons there. St. George's Anglican Church in Guelph, Ontario commissioned 13 new bells from Meeks, Watson & Co. to augment the Cutten Memorial Carillon, their 23-bell 1926 Gillett & Johnston instrument. The church was clearly delighted by both the sound of the enlarged instrument and the speed of its delivery — well in time for their 175th anniversary in April of 2007.

At noon on Saturday, October 18, 2006 Archdeacon Thomas M. Greene, the Rector of St. George's, spoke briefly after which *O Canada* opened the three-quarter-hour recital. The windy, damp weather drove only a few of the rededication recital listeners into the church nave, whose windows had been opened to admit some of the belfry's sound. The hardy majority of the 150 or so who came out for the festivities turned up their collars and pocketed their hands to listen to Gordon Slater's recital. As the Dominion Carillonneur of Canada, Mr. Slater plays daily recitals upon the Peace Tower Carillon in the nation's capital, Ottawa.

For the first time in their streets the people of Guelph heard such carillon standards as Price's *Air for Carillon* and Vanden Gheyn's *Preludio No. 5*. Half a dozen Canadian folk-tunes were, quite predictably, also part of the programme. After the recital, over refreshments in the church hall, Mr. Slater offered a brief but colourful history of the carillon before taking questions. The rededication proper took place the next day at the beginning of the eleven o'clock service of worship, Archdeacon Greene officiating.

St. George's Church Carillonneur, Mr. Donald Hamilton, has the unusual distinction of playing the two most popular outdoor instruments, the carillon and the bagpipes. Mr. Hamilton is a highland piper of considerable local renown, now retired from the staff of the University of Guelph where, for many years, he taught photography as a research tool.

The 13 new Meeks, Watson bells consist of a third octave above the original two octaves, plus one bell connected to the keyboard as low E-flat. The carillon still transposes up a tritone. Although Meeks, Watson took all of the Gillett & Johnston bells to their Georgetown shop for the project, they retuned none. In this enlargement the only thing brought forward from the original carillon was those Gillett & Johnston bells; their clappers and clock hammers were replaced and the frame and radial action are all new. The new keyboard and practice keyboard provide for the addition of 7 more trebles. The Gillett & Johnston clock movement, Cambridge quarters and hour-strike mechanisms have wisely been reused. As of the rededication, the clock hammers were not yet connected and the practice keyboard, located in the keyboard room, was not fully assembled. The carillon monitor is still acoustic: one climbs a vertical, steel ladder and lifts the lid completely off the hatch overhead. The accuracy of this monitor has not been assessed. The carillon's action is wonderfully light, permitting softer playing than listeners on the busy streets below can hear. Mr. Slater was consulted prior to the awarding of the contract to help the church interpret and evaluate the competing bids.

The city of Guelph and the people of St. George's Church are taking justifiable pride in the new sound of their musical oblation.



*The new playing keyboard installed at St. George's Anglican Church, Guelph, Ontario*

## from the Builders . . .

*by Rick Watson*

The carillon of St. George's Anglican Church, Guelph was cast and installed by Gillett & Johnston, Croydon, England in 1925. It comprised 23 bells, of which the largest is F#3, weighing 1,745 lbs. according to information published by the founders. The compass was two octaves, omitting the first two semitones. Besides being furnished with transmission bar type manual playing action, playing keyboard and practice keyboard, the instrument was set up for pneumatic play (that equipment was removed years ago). G&J also furnished a striking tower clock, operating one dial on the street side of the tower, and striking the Westminster chimes and hour strike on five bells of the carillon. This fine mechanical tower clock, with its double-three-legged gravity escapement, remains in use today, keeping excellent time; the only modification to it was the installation of automatic weight winding gear by a Toronto firm some years ago. An earlier bell, used for tolling and not a part of the carillon, was mounted atop the G&J bell frame; this bell, known as "Big George", was cast in 1872 by Meneely & Company in West Troy, New York, and though not a tuned bell, is near a D3, weighing about 3,500 lbs.

In early Summer of 2006, the original instrument was removed from the tower by workers from Meeks, Watson & Company,

see **Installations**, page 9



from **Installations**, page 8

and the bells transported to Georgetown, Ohio for refitting with new clappers, head-pieces and support hardware. A new bell frame of balanced configuration was designed and constructed, together with a new radial design playing action. New playing and practice keyboards were also built. Thirteen (13) new bells were designed, cast and tuned to extend the compass to three octaves, 36 bells. The largest new bell, A3 actual pitch, fills in the



*The mold for the new A3 bell ready to be closed down and cast*

second omitted semitone, keyboard D#3; the sweeps for this 1,100 lb. G&J pattern bell were some of the first cut on the new CNC milling machine installed in the MW



shop. New gravity clock strike hammers were furnished, and provided with new connecting linkage. The new frame, action and keyboards are prepared for an additional half-octave of trebles at some future time; the new frame is arranged to accommodate Big George, and a new tolling clapper and fittings were made for this bell.

The re-installation was made by William Meeks and Richard Watson with two assistants in September of 2006. After completion of renovations and reconstruction of the bell deck by a local contractor in the early part of the following month, final connections and adjustments were made and the instrument was reopened on October 28th, with a recital by Gordon Slater, Dominion Carillonneur, Ottawa.



*The treble bells are cast by William Meeks and Jon Blount.*

Meeks, Watson & Company wishes to thank the many folks from the parish who assisted us during the whole project. St. George's Rector is the Ven. Archdeacon Thomas Greene; Mr. William J. Parker, Chairman of the Physical Resources Committee, was the principal contact for the church in the planning and execution of the project; Mr. Don Hamilton is St. George's Carillonneur, and cares for the historic tower clock; Mr. Ron Leonard, Verger, assisted with logistics of the on-site work on a day to day basis.

*The new A3 on the tuning machine*

## New Carillon in Arizona

by Charles Semowich



*The new carillon at The Episcopal Parish of St. Barnabas on the Desert*

It was fortunate that during a visit to Arizona I was able to visit and play the new and only carillon in that state. The carillon is located at The Episcopal Parish of St. Barnabas on the Desert in Scottsdale. This instrument was made by the Royal Eijsbouts Foundry of Holland. The carillon has 25 bells, C to C, entirely chromatic, and includes a 15 note pedalboard C to D. The total weight of the bells is 4,074 lbs. with the bourdon weighing 578 lbs.

The carillon is the gift of church members Connie and Craig Weatherup. Mr. Weatherup is the former CEO for the Pepsi-Cola Corporation. The carillon is installed in a 30 foot tower adjacent to the music building on the church's impressive campus. It is also fitted with an automatic mechanism which plays the bells at regular intervals.

On October 7, 2006 James Welch presented the dedicatory concerts. Ty Woodward is the current interim Organist and Director of Music. He has expressed pleasure that an authentic carillon is now a part of the music program of the church.

# OVERTONES

## Midwest Regional plans announced

by Karel Keldermans

## Regional Notes

### *Cathedral Guadalupe in Dallas to host Texas Regional Carillon Conference*

by Carol Anne Taylor

The 15th annual Texas Regional Carillon Conference will convene in Dallas at The Cathedral Shrine of the Virgin of Guadalupe on October 12th-13th, 2007. Texas carilloners and honorary Texas carilloners will gather to experience the new 49-bell Royal Eijsbouts Carillon dedicated on September 11, 2005.

To commemorate our 15th year, Texas and honorary Texas carilloners are invited to submit original compositions and/or arrangements which will be compiled into the Dallas Carillon Book and made available to participants during the conference. We look forward to a great weekend of recitals, socials, composer presentations and open tower.



The 11th annual Midwest Regional of the GCNA will be in Springfield, Illinois on Monday and Tuesday, June 4-5, 2007. Presentors to date are Lynette Geary: the carillon program at Baylor University; Beverly Buchanan: a closer look at the student examination process; Gretchen Ryan: the three carillons of Dallas, Texas; and Sara Elias: recent carillon developments in Portugal. Several other presentations are still in the planning stages.

As in the past, all presentations are at the Hilton, which is the host hotel not only see *Regional*, page 11

### University of Texas at Austin hosts Regional Carillon Conference

by Kim Schafer

The 14th annual Texas Regional Carillon Conference in Austin, Texas was a superb success. On October 20th-21st 2007, a total of 22 carilloners from Texas and around the country gathered to experience the Kniker carillon on the campus of the University of Texas. The University of Vice President for Student Affairs generously sponsored the event, and it was hosted by one of the UT carilloners, Kim Schafer. To accompany a beautiful mild autumn evening, Wylie Crawford performed the carillon, featuring works ranging from Matthias Vanden Gheyn to Erik Satie to the theme from *The Godfather*. Conference attendees greatly enjoyed the concert, and the students on campus paused to listen, too. An enticing meal at a local Brazilian restaurant topped off the evening.

On Saturday participants were treated to a continental breakfast in the palatial Regents' meeting room. Kim Schafer presented her research on the carillon and auditory culture, describing for whom carillon music was meant in late 18th-century Louvain, Belgium. An enjoyable master class was given by George Gregory to UT students Mollie Alred, Josh Ogden-Davis, and Texas Tech student Will Balch. Everyone then had a chance to try their hand on the 56-bell Kniker carillon. John Courter's renditions of spirituals were a special treat. Texan hosts are not ones to send guests home hungry, so the conference closed with a Tex-Mex buffet. Thanks to all the attendees for an entertaining weekend!



*The Cathedral Shrine of the Virgin of Guadalupe*

*Top: The Cathedral's treble bells*



*Pictured: Back row, l to r: Pieter Blonk, John Courter, Josh Ogden-Davis, Bill Ryan, Gretchen Ryan, Roy Wilson, Tom Anderson, John Agraz, Tom Collins. Middle row, l to r: Carol Anne Taylor, Cynthia Smith, Lewis Smith, Mollie Alred, Hyla Gean Lott, Loyd Lott. Front row, l to r: Ann Adcock, Kim Schafer, Wylie Crawford, George Gregory, Will Balch, Carmen McMillan*

from **Regional**, page 10

for the Regional but also for the International Carillon Festival. For more information about registration contact Karel Keldermans at [KKRees@Carillon-Rees.org](mailto:KKRees@Carillon-Rees.org) or call (217) 753-6219.

## Trinity College Special Carillon Celebration 2007

by *Dan Kehoe and Suzanne Magassy*

Trinity College, Hartford CT is to host a first-ever carillon festival in the summer of 2007, in honor of several anniversaries.

Trinity College Carillon and Chapel will have its 75th anniversary, it will be Dan Kehoe's 25th anniversary as College Carillonneur, and also the 25th anniversary of the GCNA Congress in 1982!

The dates earmarked for this event are Monday June 25th through Wednesday June 27th, which follow the GCNA Congress at Sewanee. This allows the weekend between both events free for travel and exploration.

Co-planner with Dan Kehoe for the festival will be Trinity College's Visiting International Carillonneur Suzanne Magassy. As the event comes together we will be forwarding information to you. If you have comments on how to make this a memorable event for all, please contact either Dan ([dankehoe@bigfootlabs.com](mailto:dankehoe@bigfootlabs.com)) or Sue ([tenor@effect.net.au](mailto:tenor@effect.net.au))

It is envisaged that there will be a guest half hour recital at noon and in the evening each day. Dan Kehoe will play a final concert on Wednesday evening as retiring carillonneur.

We hope to include the chapel's famous Austin organ in recital also.

We want this event to be a relaxed gathering of carillonneurs with plenty of time in the Hartford area, perhaps a visit to carillons close by, information on the history of Trinity, an outdoor banquet on Wednesday night, and other happenings.

We intend to have on campus housing as well as group rates at nearby hotels with shuttle arrangements.

The festival is in its earliest stages of planning, so we invite you to have your say and make suggestions that you would

like to see happen. We look forward to seeing you at Trinity in 2007!

## UC Riverside Belltower Marks 40th Anniversary

by *David Christensen*

A celebration and fundraising event in recognition of the 40th anniversary of the carillon tower took place July 17, 2006 on the University of California, Riverside campus. Guests enjoyed an early evening dinner at one of the campus restaurants followed by a carillon recital by University Carillonneur David Christensen and former University carillonneur Margo Halsted.

During the dinner, Mr. Christensen spoke about the history of the UCR carillon. The donors of the tower and carillon, Mr. and Mrs. Philip Boyd, were remembered for their thoughtful and visionary gift to the campus. Also remembered was William Reynolds, former Music Department Chair and Associate Dean of the College of Humanities and Social Sciences. Reynolds was influential in the selection of the Paccard Foundry for the casting of UCR's forty-eight bells. The weights of the bells range from 5091 lbs. to 28 lbs.

As the dinner progressed, Mr. Christensen introduced several speakers including the Chancellor of the University, France Córdova; the Mayor of Riverside, Ronald Loveridge; the current chair of the Music Department, Walter Clark; the wife of William Reynolds, Mary Lee Reynolds; and Vice-President of the Friends of the Carillon, Michael Jenkins. The University's first Carillonneur, Lowell Smith, was unable to attend due to traveling in Europe at the time. However, Smith did return to Riverside in October and performed a nostalgic recital forty years to the month of his dedication recital in October 1966.

At the conclusion of the dinner program, Mr. Christensen presented to Chancellor Córdova an elegant 40th anniversary poster created by the local artist Sohail Wasif and produced by UCR's Center for Visual Computing. These posters are available to the public by send

ing a request and payment of \$25 to:

University of California  
Belltower  
Riverside, CA 92521-0211  
ATT: Michael Jenkins

Checks should be made payable to:  
UCR Foundation

Please indicate "Carillon Tower" in the memo area.

In addition to the July 17 event, a 40th anniversary recital series was established with the help of a generous grant from Chancellor Córdova. The series is currently in progress and will continue throughout the school year.

Oct. 14 Lowell Smith  
Oct. 30 David Christensen with the UCR Concert Band  
Nov. 11 Margo Halsted  
Dec. 9 David Christensen  
Jan. 13 Lucy Dechéne  
Feb. 10 Hans Hielscher  
Mar. 4 Timothy Zerlang  
Apr. 7 Justin Ryan  
May 12 Steven Ball

## Iowa State University hosts Carillon Festival 2007

by *Tin-Shi Tam*

The ISU Carillon Festival, sponsored by the Stanton Memorial Carillon Foundation, will be held on Saturday, April 14, 2007. Guest artists will be Don Cook, University Carillonneur at Brigham Young University, and Jeffrey Prater, Professor of Music at Iowa State University. The Festival will include carillon concerts, master class and seminar.

In conjunction with the Festival, a Carillon Composition Competition is held to encourage the writing of original carillon compositions by young composers. Prizes include one cash award of \$500 and the premiere performance of the winning composition at the Carillon Festival.

Pre-registration is required. Portions of the Festival will be webcast live. For information, visit the web:

<http://www.music.iastate.edu/carillon> or contact the University Carillonneur at Iowa State University, Music Department, 149 Music Hall, Ames, IA 50011; phone: (515) 294-2911; email: [tstam@iastate.edu](mailto:tstam@iastate.edu)

see **Regional**, page 12

from *Regional*, page 11

## Centralia Carillon to offer Workshop

by Carlo van Ulft

For the second year, the Centralia Carillon will again be hosting a workshop, led by Carlo van Ulft, on "Playing and Arranging Popular Music on the Carillon." The workshop is limited to 5 participants. The workshop will address the following topics: availability of pop music scores, determining the appropriateness of pop music for carillon, playing from scores having only melody lines or guitar chording, arranging full piano/vocal scores for carillon. Participants should have moderate carillon playing skills and a basic knowledge of traditional harmony. Cost of the weekend workshop is \$175 which includes 2 nights accommodation at the Bell Tower Inn in Centralia. For further details, please contact Carlo van Ulft at 618-533-4381 or e-mail at:

carlo@centralia-carillon.org

## Carillon Performed for Inauguration

by Charles Semowich

Charles Semowich performed on the Albany City Hall Carillon at Albany, NY for the inauguration of Gov. Eliot Spitzer, Lt. Gov. David Paterson and Attorney General Andrew Cuomo on Jan. 1, 2007. He performed the *Royal Fireworks* by Handel as a prelude. Then he performed the *Empire State March* as the Governor ascended the steps on the East side of the capitol. Following the formal ceremonies, he played *Ode to Joy* by Beethoven. This was followed by a concert of patriotic music. Although the carillon was played for the inaugurations of Franklin D. Roosevelt and George Pataki, this was the first time the carillon was used as an integral part of the inaugural ceremonies.

**Quip from Todd Fair:** *Adjunct Professor of Accordion Eric Bradler laments that there are no accordion majors at DU's Lamont School of Music. "Even the carillon, a set of finely tuned bells played on a keyboard, has two majors, as does the harp."*

# Take Notes: Carillon Education

## *Carillon Education in North America: the Results of a Survey*

by Janet Tebbel

At the 2006 GCNA Congress at Yale, a panel discussion was presented by some of our college-level teachers and leaders of the Yale Student Guild.

After the discussion, several audience members mentioned colleges and universities that were not represented on the panel. The result of that exercise was a brief survey hoping to discover what is available in carillon instruction for credit at the collegiate level, if degrees are offered.

The survey was sent to the GCNA list-serve and the GCNA members list-serve in late January of 2007, and several follow-up emails and USPS letters were sent to get as many responses as possible. The results are as follows:

Carillon lessons for credit are available from the following 14 colleges and universities: Alfred University, Baylor University, Berea College, Clemson University, Grand Valley State University, Iowa State University, Missouri State University, Principia College, Stanford University, University of California at Berkeley, University of Denver, University of Florida, University of Kansas, and University of Michigan. Most of these institutions have a "University Carillonneur" or "University Carillonist" who does the teaching. Only University of Michigan and Stanford have persons serving in this capacity without the formal title.

The following nine institutions offer a degree program in carillon, or a music degree with a carillon major: Clemson University (B.A. with carillon major), Iowa State University (B.A. or B. Mus. with carillon major), Missouri State University (B.M. in performance, M.M. in performance, M.M. in pedagogy, B.A. with carillon as major instrument, B.M.E. with carillon as major instrument, Performer's Certificate), Principia College (B.M.), Stanford (undergrad carillon major), University of Denver (B.M., M.M.), University of Florida (undergrad and grad with carillon major), University of Kansas (M.M.), and the University of Michigan (M.A. in Carillon Performance).

Additional courses in campanology, carillon mechanics, pedagogy, etc. are offered by the following institutions: Missouri State University, Principia College, University of Denver, University of California at Berkeley, and University of Kansas. Many teachers commented that they incorporate such information into studio classes rather than offer separate course offerings.

Several respondents did mention the lack of full-time employment opportunities for carillon majors. Some University Carillonneurs or Carillonists are part-time carillonneurs who have full-time jobs at the institution because of additional teaching duties in other areas of music.

As a Guild, we should be encouraged so many colleges and universities have programs offering courses in carillon study.

## Westminster College, PA funds Endowed Work Scholarship

by Paul M. Musser

In September 2004 the Friends of the Carillon at Westminster College, New

Wilmington, Pennsylvania, began a fund drive to raise \$25,000 for an Endowed Work Scholarship for a Westminster College student to learn to play the carillon for college events.

By May 2006, the fund received over \$40,000 as over 212 donors, fifty of whom were members of New Wilmington

see *Education*, page 13

from *Education*, page 12

Presbyterian Church, enthusiastically participated. In addition, the Class of 1956 donated seven new bells which were dedicated in October 2006 at the Homecoming festivities.

Funds from the Endowed Work Scholarship have been awarded to Jason Perry ('08) as the new Student Carillonneur at Westminster College. Jason, a music major in voice and trumpet, played a concert of carols before and after the campus wide Christmas Vespers on December 11, 2006, and will play each Sunday evening before Vespers and during Campus Visitation days this spring. His teacher is Ray Ocock, former College Organist and Carillonneur. Paul Musser is Westminster College Carillonneur.

## Missouri State University Carillon Program

by *Jeremy Chesman*

The carillon program at Missouri State University began in January of 2002, after the installation of the new 48-bell Jane A. Meyer Carillon by Royal Eijsbouts. Because of great support for the carillon in the administration and the community, the program grew quite quickly. In 2006, Missouri State graduated its first student in the Master of Music program, Sara Elias. Missouri State offers BM and MM degrees in carillon. In the MM track, students can focus either on performance or on pedagogy. In addition to applied carillon study, students can also take courses in carillon literature, carillon pedagogy, and carillon ensemble (duets or carillon with other instruments). The University also offers an exchange program with the Royal Carillon School of Belgium in which students can earn credit towards a degree program at MSU while living and studying in Europe. For more information about the carillon program at Missouri State, contact Jeremy Chesman at [JChesman@MissouriState.edu](mailto:JChesman@MissouriState.edu) or at (417) 836-3028.

## News from the Yale University Guild of Carillonneurs

by *Claire Halpert*

The Yale University Guild of Carillonneurs is beginning a yearly project to bring a distinguished guest carillonneur to campus to perform a carillon recital, present a masterclass and teach students privately.

This year's invited recitalist and teacher is Margo Halsted, Professor Emerita of the University of Michigan School of Music, who will be in residence in early April 2007, concluding with her artist's recital on Saturday, April 14 at 5:00 pm.

## First Student to Graduate at Principia College

by *Carlo Van Ulft*

On November 5, 2006, Lisa Remington from Danbury, Nebraska, was the first student at Principia College, in Elsah, Illinois, to graduate with a Bachelor of Arts degree in Carillon.

Lisa has been studying the carillon at Principia College as of 2001 with Carlo van Ulft, adjunct Faculty at Principia College. Her Capstone project consisted of a one hour carillon concert and writing extensive program notes for this concert. Because of the limited number of bells of the Principia Carillon, her concert took place in Centralia, IL, at the 65-bell, Paccard carillon. The concert included original carillon works and arrangements for carillon by John Courter, Ronald Barnes, Matthias Van den Gheyn and others. The jury consisted of Dr. John Near, Dr. Marie Jureit, Ana Carr, Heather Cawfield and Carlo van Ulft.

## Breaking News: Carillon Paradise Found in Zealand!

by *Tiffany Ng*

A television crew struggled with heavy equipment after us up the tower affectionately known in Middelburg, the Netherlands, as Lange Jan (Long John). Between the ten of us, students hailing from America, Belgium, Britain, Japan, Korea, the Netherlands, and Poland, we had expected fanfare for the inaugural summer program of the new Roosevelt Academy. But we did not expect to find ourselves on the local news, the radio, and the newspapers, to be received in the magnificent fifteenth-century city hall by civic leaders, and to be swept for the next eight days from one carillon to another across the beautiful Dutch seaside.

Each day brought different opportunities to learn from guest teachers and lecturers, from historic instruments, and from conversation. We made the acrobatic climb to an eighteenth-century A. J. Van den Gheyn carillon for master classes in performance and improvisation, we enjoyed recitals by leading European carillonneurs in a medieval garden, and we gathered daily for drinks and conversation, discussing carillon-related developments on multiple continents and realizing the worth of our international dialogue and friendship.

After the success of its pilot program, the Roosevelt Academy promptly invested in practice facilities and appointed Belgian Geert D'hollander as professor. While an international student begins her master's degree this fall, department head Dr. Albert Clement is organizing the Roosevelt Graduate School of Music. With the opening of its doors next year will come a new development in carillon education: a master's degree with equal emphasis on carillon performance and musicology. And it will be offered at the heart of what is—at least to me—a carillon paradise.

# Summer 2007 Recital Series

compiled by Dave Johnson

## CANADA

### ONTARIO

#### Ottawa

Peace Tower Carillon

July and August, every weekday except Canada Day (July 1), 2:00-3:00 p.m.

September to June, most weekdays, 12:00 noon to 12:15 p.m.

The carillon is silent during Holy Week and while the Dominion Carillonneur is on leave.

Gordon Slater, Dominion Carillonneur

## UNITED STATES

### CALIFORNIA

#### Santa Barbara

University of California, Santa Barbara  
Storke Carillon

June 16, Commencement  
Ceremonies, Margo Halsted  
June 17, Commencement  
Ceremonies, Margo Halsted

### CONNECTICUT

#### Hartford

Trinity College Chapel  
Plumb Memorial Carillon

June 25, 26, 27, Trinity College  
75th Anniversary Carillon Festival

#### New Haven

Yale University  
Yale Memorial Carillon

Sunday, June 10 and Fridays at 7:00 p.m.

June 10, Yesol Huh  
June 15, Claire Halpert  
June 22, Koen Cosaert  
June 29, David Maker  
July 6, TBA  
July 13, Groningen Carillon Duo -  
Adolph Rots and Auke de Boer  
July 20, Toru Takao  
July 27, Ellen Dickinson  
August 3, TBA  
August 10, George Matthew

#### West Hartford

First Church of Christ Congregational  
Gordon Stearns Memorial Carillon

Thursday at 7:00 p.m.

July 5, George Matthew  
July 12, Amy Heebner  
July 19, Toru Takao  
July 26, Sergei Gratchev

### ILLINOIS

#### Centralia

Centralia Carillon  
Sundays at 2:00 p.m.

June 10, Carlo van Ulft, New  
publications from "Centralia  
Carillon Publications"  
July 8, Dave Johnson  
August 12, Marcel Siebers

September 9, Julianne Vanden  
Wyngaard  
October 14, Carlo van Ulft and  
Lindsay Garritson (Four Hand  
Concert)

#### Glencoe

Chicago Botanic Garden  
Theodore C. Butz Memorial Carillon  
Mondays at 7:00 p.m.

June 4, Sue Bergren  
June 11, Tim Sleep  
June 18, Jim Brown  
June 25, Lee Cobb  
July 2, Toru Takao  
July 9, Stasys Zilevicius  
July 16, Jim Fackenthal  
July 23, Laura Ellis - Christmas in  
July  
July 30, Wylie Crawford  
August 6, Mark Lee  
August 13, Karel Keldermans  
August 20, Jonathan Lehrer  
August 27, Christine Power

#### Naperville

Naperville Millennium Carillon  
Tuesdays at 7:00 p.m.

June 19, Jim Brown  
June 26, Lee Cobb  
July 3, Toru Takao  
July 10, Stasys Zilevicius  
July 17, Jim Fackenthal  
July 24, Laura Ellis  
July 31, Wylie Crawford  
August 7, Mark Lee  
August 14, Karel Keldermans  
August 21, Jonathan Lehrer

#### Springfield

Thomas Rees Memorial Carillon  
46th International Carillon Festival  
June 3-9, 2007

Sunday, June 3, 7:00 p.m., Gordon Slater  
Sunday, June 3, 7:45 p.m., Karel Keldermans  
Monday, June 4, 7:00 p.m., Mary McFarland  
Monday, June 4, 7:45 p.m., Vegar Sandholt  
Tuesday, June 5, 7:00 p.m., John Widmann  
Tuesday, June 5, 7:45 p.m., Gordon Slater  
Thursday, June 7, 7:00 p.m., Roel Smit  
Thursday, June 7, 7:45 p.m., Mary McFarland  
Friday, June 8, 7:00 p.m., Vegar Sandholt  
Friday, June 8, 7:45 p.m., John Widmann  
Saturday, June 9, 7:00 p.m., Roel Smit  
Saturday, June 9, 7:45 p.m., Karel Keldermans

### INDIANA

#### Culver

Culver Academies  
Memorial Chapel Carillon

Saturdays at 4:00 p.m. except as noted

April 28, May 19, June 2, 7:30 p.m.,  
June 23, July 7, 14, 21, 28,  
September 1, John Gouwens  
June 30, Toru Takao

### KANSAS

#### Lawrence

University of Kansas

World War II Memorial Carillon

All recitals by University Carillonneur Elizabeth  
Berghout

Monday, May 28, 5:00 pm Memorial  
Day Concert

Sundays, 5:00 pm, June 10, 17, 24,  
July 1, 8, 15, 22

Wednesdays, 8:00 pm, June 6, 13,  
20, 27, July 11, 18, 25

Wednesday, July 4, 10:00 pm,  
Independence Day Concert

### MARYLAND

#### Frederick

Joseph Dill Baker Memorial Carillon  
Sundays at 6:00 p.m.

June 10, TBA  
June 17, TBA  
June 24, TBA  
July 1, TBA  
July 8, TBA  
July 15, Groningen Carillon Duo -  
Adolph Rots & Auke de Boer  
July 22, LVISTANVS Carillon Duo -  
Sara and Ana Elias  
July 29, Lee Cobb  
August 5, Andrea McCrady  
August 12, TBA  
August 19, TBA  
August 26, TBA

#### Owings Mills

McDonogh School  
Fridays at 7:00 p.m.

July 6, John Widmann  
July 13, Toru Takao  
July 20, LVISTANVS Carillon Duo  
- Sara and Ana Elias  
July 27, Jonathan Lehrer  
August 3, Andrea McCrady

### MASSACHUSETTS

#### Cohasset

Saint Stephen's Episcopal Church  
The Cohasset Carillon

Sundays at 6:00 p.m.

June 24, Tiffany Ng  
July 1, Suzanne Magassy  
July 8, Groningen Carillon Duo -  
Adolph Rots and Auke de Boer  
July 15, Todd Fair  
July 22, Lee Cobb  
July 29, Patrick Macoska  
August 5, Judy Ogden  
August 12, Sally Slade Warner

#### Gloucester

Our Lady of Good Voyage Church  
Tuesdays at 7:00 p.m.

July 3, Suzanne Magassy  
July 10, Groningen Carillon Duo -  
Adolph Rots and Auke de Boer  
July 17, Todd Fair  
July 24, Lee Cobb  
July 31, Marilyn Clark

Norwood  
Norwood Memorial Municipal Building  
Walter F. Tilton Memorial Carillon  
Mondays at 7:00 p.m. and Wednesday, July 4  
at 3:00 p.m.  
June 25, Tiffany Ng  
July 2, Suzanne Magassy  
July 4, 3:00 p.m., Lee Leach and  
Suzanne Magassy  
July 9, Groningen Carillon Duo -  
Adolph Rots and Auke de Boer  
July 16, Todd Fair  
July 23, Lee Cobb  
July 30, Patrick Macoska  
August 6, Judy Ogden  
August 13, Lee Leach

## MICHIGAN

Allendale  
Grand Valley State University  
Cook Carillon  
Sundays at 8:00 p.m.  
June 17, Julianne Vanden Wyngaard  
June 24, Sue Bergren  
July 1, Gert Oldenbeuving  
July 8, Suzanne Magassy  
July 15, Gijsbert Kok  
July 22, GVSU Carillon  
Collaborative  
July 29, George Gregory  
August 5, Marcel Siebers  
August 12, Todd Fair  
August 19, Julianne Vanden  
Wyngaard

Ann Arbor  
University of Michigan  
Ann and Robert H. Lurie Tower  
Mondays at 7:00 p.m.  
July 9, University of Michigan  
Student Carillonneers  
July 16, Anne Kroeze  
July 23, Toru Takao  
July 30, TBA  
August 6, Charles Dairay  
August 13, TBA  
August 20, Steven Ball

Bloomfield Hills  
Kirk in the Hills Presbyterian Church  
Sundays at 10:00 a.m. and 12:00 Noon  
June 17, Dennis Curry  
June 24, Koen Cosaert  
July 1, TBA  
July 8, Toru Takao  
July 15, Anne Kroeze  
July 22, TBA  
July 29, George Gregory  
August 5, LVISTANVS Carillon  
Duo - Sara and Ana Elias  
August 12, David Enos  
August 19, TBA  
August 26, TBA  
September 2, Dennis Curry

Bloomfield Hills  
St. Hugo of the Hills Catholic Church  
August 7, Charles Dairay

Detroit  
Jefferson Avenue Presbyterian Church  
Sunday, July 15, 12:00 Noon,  
Gijsbert Kok  
Saturday, August 11, TBA

Detroit  
St. Mary's of Redford Catholic Church  
Saturdays at 5:15 p.m.  
July 7, TBA  
July 14, Tin-shi Tam  
July 21, Patrick Macoska  
July 28, John Widmann  
August 4, Charles Dairay

East Lansing  
Michigan State University  
Beaumont Tower Carillon  
Wednesdays at 6:00 p.m.  
July 4, Julianne Vanden Wyngaard  
July 11, Toru Takao  
July 18, Anne Kroeze  
July 25, George Gregory  
August 1, Ray McLellan

Grand Rapids  
Grand Valley State University  
Beckerling Family Carillon  
Wednesdays at 12:00 Noon  
July 11, Suzanne Magassy  
July 18, TBA  
July 25, George Gregory  
August 1, Julianne Vanden  
Wyngaard

Grosse Pointe Farms  
Grosse Pointe Memorial Church  
The Grosse Pointe Memorial Carillon  
Tuesdays at 7:00 p.m.  
July 10, Phyllis Webb, Students and  
Volunteer Players  
July 17, Steven Ball  
July 24, Toru Takao  
July 31, LVISTANVS Carillon Duo  
- Sara and Ana Elias

## MINNESOTA

St. Paul  
House of Hope Presbyterian Church  
Noyes Memorial Carillon  
Wednesday, July 4 and Sundays at 4:00p.m.  
July 4, Richard Watson  
July 15, Janet Tebbel  
July 22, Jeff Daehn  
July 29, Lisa Lonie  
August 5, John Gouwens  
August 12, Dave Johnson

Rochester  
Mayo Clinic  
Rochester Carillon  
July 30, Lisa Lonie  
August 6, John Gouwens  
August 12, LVISTANVS Carillon  
Duo - Sara and Ana Elias

## MISSOURI

St. Louis  
Concordia Seminary Carillon  
Tuesdays in June at 7:00 p.m., other dates as noted  
April 25, 6:00 p.m., Karel Keldermans  
May 18, 6:00 p.m., Karel Keldermans  
May 29, 6:00 p.m., Karel Keldermans  
June 5, Roel Smit  
June 12, Vegar Sandholt  
June 19, Karel Keldermans  
June 26, Karel Keldermans

## NEW JERSEY

Princeton  
Princeton University  
Grover Cleveland Tower, The Class of 1892 Bells  
Sundays at 1:00 p.m.  
June 24, R. Robin Austin  
July 1, Charles Dairay  
July 8, LVISTANVS Carillon Duo -  
Sara and Ana Elias  
July 15, Toru Takao  
July 22, Jonathan Lehrner  
July 29, Thomas Lee  
August 5, John Widmann  
August 12, TBA  
August 19, John Courter  
August 26, Laurel MacKenzie  
September 2, Scott Brink Parry

## NEW YORK

Albany  
Albany City Hall Carillon  
Sundays and July 4 at 1:00 p.m.  
June 3, Charles Semowich  
June 10, David Maker  
June 17, Amy Heebner  
June 24, George Matthew  
July 1, Alexander Solovov, Elena  
Sadina and Sergei Gratchev  
July 4, TBA  
July 8, TBA  
July 15, TBA  
July 22, Groningen Carillon Duo -  
Adolph Rots and Auke de Boer  
July 29, Toru Takao

Alfred  
Alfred University  
Davis Memorial Carillon  
Wingate Memorial Summer Carillon Recital Series  
Tuesdays at 7:00 p.m.  
July 10, Toru Takao  
July 17, LVISTANVS Carillon Duo  
- Sara and Ana Elias  
July 24, TBA  
July 31, Charles Dairay

Rochester  
University of Rochester  
Hopeman Memorial Carillon  
Mondays at 7:00 p.m.  
July 9, Toru Takao  
July 16, LVISTANVS Carillon Duo  
- Sara and Ana Elias  
July 23, TBA  
July 30, Charles Dairay

## NORTH CAROLINA

Gastonia  
First Presbyterian Church  
The Memorial Carillon  
Dates and times as noted  
Sunday, May 27, 6:00 p.m., Church  
Carillonneers  
Sunday, June 24, 6:00 p.m. Duet:  
Robyn Williams and Mary  
McFarland  
Wednesday, July 4, 8:00 p.m., Mary  
McFarland

## OHIO

### Mariemont

Mary M. Emery Memorial Carillon  
Memorial Day, Independence Day and Labor Day at  
2:00 p.m.  
Sundays May 27 through Sep. 2 at 7:00 p.m.  
Recitals by Richard Gegner, Albert Meyer and  
Richard Watson

May 27, TBA  
May 28, TBA  
June 3, TBA  
June 10, TBA  
June 17, TBA  
June 24, TBA  
July 1, TBA  
July 4, TBA  
July 8, TBA  
July 15, TBA  
July 22, TBA  
July 29, TBA  
August 5, TBA  
August 12, TBA  
August 19, TBA  
August 26, TBA  
September 2, TBA  
September 3, TBA

## PENNSYLVANIA

### Bryn Mawr

Bryn Mawr Presbyterian Church  
Sundays at 7:00 p.m.

June 3, Thomas Lee  
June 10, Jonathan Lehr  
June 17, Robin Austin  
June 24, TBA  
July 1, Charles Dairay  
July 8, LVISTANVS Carillon Duo -  
Sara and Ana Elias  
July 15, Toru Takao

### Erie

Penn State University, The Behrend College  
Floyd and Juanita Smith Carillon  
Thursdays at 7:00 p.m.

July 12, Toru Takao  
July 19, LVISTANVS Carillon Duo  
- Sara and Ana Elias  
July 26, TBA

### Fort Washington

St. Thomas Church, Whitemarsh  
Catherine Colt Dickey Memorial Carillon  
Tuesdays at 7:00 p.m.; additional entertainment at  
8:00 p.m.

July 3, Charles Dairay  
July 10, LVISTANVS Carillon Duo  
- Sara and Ana Elias  
July 17, Toru Takao  
July 24, St. Thomas Reunion  
Concert: Lisa Lonie, Steven  
Schreiber, Bea Gardner  
July 31, Potpourri Concert: Thomas  
Lee and Emily Johnson

### Kennett Square

Longwood Gardens  
Chimes Tower

Sundays at 3:00 p.m.

May 27, Daniel Kerry Kehoe  
June 10, Jonathan Lehr  
June 24, TBD  
July 8, Charles Dairay

July 22, Stephen Schreiber  
August 12, John Courter  
August 26, James W. Smith

### Philadelphia, Germantown

First United Methodist Church of Germantown  
Shelmerdine Memorial Carillon  
Mondays at 7:30 p.m.

June 25, Thomas Lee  
July 2, Charles Dairay  
July 9, Janet Tebbel  
July 16, Toru Takao

### Valley Forge

Washington Memorial Chapel  
Washington Memorial National Carillon  
Wednesdays in July and August at 7:30 p.m.

July 4, Charles Dairay  
July 11, LVISTANVS Carillon Duo  
- Sara and Ana Elias  
July 18, Toru Takao  
July 25, Music of the British Isles -  
Doug Gefvert and the Irish Thunder  
Bag Pipe Band  
August 1, Thomas Lee  
August 8, Andrea McCrady  
August 15, John Courter  
August 22, Doug Gefvert  
August 29, Lisa Lonie

## VERMONT

### Middlebury

Middlebury College  
Fridays at 4:00 p.m.

June 29, Sergei Gratchev  
July 6, Elena Sadina  
July 13, Laurel Buckwalter  
July 20, Groningen Carillon Duo -  
Adolph Rots and Auke de Boer  
July 27, Toru Takao  
August 3, Teun Michiels  
August 10, TBA  
August 17, George Matthew, Jr.

### Northfield

Norwich University  
Saturdays at 1:00 p.m.

June 30, Sergei Gratchev  
July 7, Alexander Solovov  
July 14, Laurel Buckwalter  
July 21, Groningen Carillon Duo -  
Adolph Rots and Auke de Boer  
July 28, Toru Takao  
August 4, Teun Michiels

## VIRGINIA

### Arlington

Netherlands Carillon (Arlington National Cemetery)  
Saturdays, 2:00-4:00 p.m., May and September;  
Memorial Day, Independence Day, Labor Day, and  
Saturdays from 6:00-8:00 p.m., June, July and  
August. Director-Carillonneur Edward Nassor and  
guest carillonners.

### Luray

Luray Singing Tower

Belle Brown Northcott Memorial Carillon  
Saturdays and Sundays in April, May, September  
and October at 2:00 p.m.

Tuesdays, Thursdays, Saturdays and Sundays in  
June, July and August at 8:00 p.m.

April 21 George Matthew  
July 22 Gijsbert Kok

July 24 LVISTANVS Carillon Duo  
- Sara and Ana Elias  
August 9, Andrea McCrady  
David Breneman on all other dates

## WASHINGTON

### Spokane

Cathedral of St. John the Evangelist  
Wednesday, July 4 at 9:00 p.m., Sunday, July 22 at  
7:00 p.m. and Thursdays at 7:00 p.m.

July 4, Andrea McCrady  
July 5, Toru Takao  
July 12, Amy Johansen  
July 19, Gijsbert Kok  
July 22, Outdoor Labyrinth: Andrea  
McCrady  
July 26, Lisa Lonie

## WISCONSIN

### Madison

University of Wisconsin  
Memorial Carillon  
Thursdays at 7:30 p.m.

July 5, Justin Ryan  
July 12, TBA  
July 19, TBA  
July 26, TBA  
August 2, TBA  
August 9, LVISTANVS Carillon  
Duo - Sara and Ana Elias

## North Americans Abroad 2007

### Carlo van Ulft

July 15, Peer, Belgium  
July 16, Mechelen, Belgium  
July 18, Lokeren, Belgium  
July 19, Roeselare, Belgium  
July 20, Grimbergen, Belgium

### Wylie Crawford

June 28, Groningen, The  
Netherlands  
July 1, Oldenzaal, The Netherlands  
July 2, Bruges, Belgium  
July 3, St-Amand-les-Eaux, France  
July 4, Deinze, Belgium  
July 4, Le Quesnoy, France  
July 5, Dijon Festival, France  
July 6, Dijon Festival, France  
July 7, Dijon Festival, France  
July 8, Løgumkloster Festival,  
Denmark  
July 9, Løgumkloster Festival,  
Denmark  
July 10, Løgumkloster Festival,  
Denmark

### Dennis Curry

July 1, Kortrijk, Belgium  
July 4, Bruges, Belgium  
July 8, Løgumkloster Festival,  
Denmark  
July 9, Løgumkloster Festival,  
Denmark  
July 10, Løgumkloster Festival,  
Denmark



# Foreign news

## *New Courter Piece for Cobh*

by Adrian Gebruers

The Cobh Carillon Committee has commissioned the celebrated American carillonneur and composer John Courter to write a special *Suite for Carillon* to mark the 80th year of their Summer Carillon Recitals, one of the longest running annual musical events in the region.

Sited on Ireland's southern coast, this picturesque harbour town was the location for the 13th World Carillon Congress in the summer of 2002.

The summer recitals were commenced in 1925 by Staf Gebruers (1902-1970), the first Carillonneur of St. Colman's Cathedral and father of the present incumbent, and have run every year since, with the exception of 1948 when maintenance work prevented the instrument from being played. The hour-long recitals take place on most Sunday afternoons at 4:30 from May to September.

This year to celebrate this 80th anniversary, in addition to the popular weekly



*St. Colman's Cathedral, Cobh*

recitals by the resident Cobh Cathedral Carillonneur, Adrian Gebruers KSG, there will also be guest recitals by leading carillonneurs from around the world. These include John Courter on July 8, when he will premier his new work; Gilles Lerouge from Saint-Amand-les-Eaux in France on

July 22; Ian Brunt from Newcastle in England on July 29; and "The Bell Angels" duo of Twan Bearda and Luc Rombouts from Belgium on August 12. Also planned are performances by Boudewijn Zwart from the Netherlands on his very own "Bell Moods" traveling carillon, and by Tim Hurd QSM, New Zealand National Carillonneur and Director of the National Carillon of Australia.

In addition, a new compact disc of the Carillon of St. Colman's Cathedral, produced in collaboration with University College Cork, will be launched during 2007.

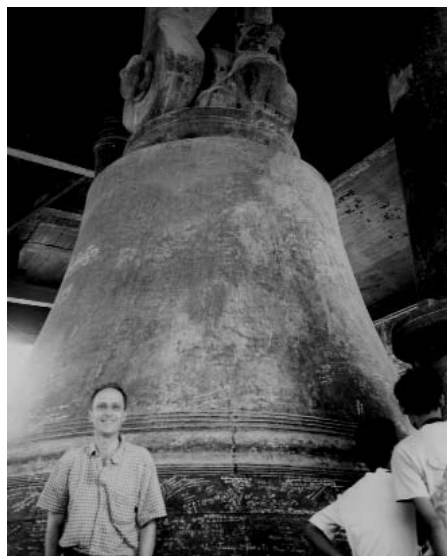
The Cobh Carillon Committee are indebted to the Irish Arts Council and the Cork County and Cobh Town Councils for grants aiding the 80th Anniversary Programme. The Cobh Carillon website is <http://homepage.eircom.net/~adriangebruers>. Adrian Gebruers and the Cobh Carillon were featured recently in the Irish television magazine programme "Nationwide". The segment can be viewed by logging on to <http://www.rte.ie/news/2007/0108/nationwide.html> and clicking on "Carillon bells ring out from Cobh Cathedral".

## **Sacred Bells of Myanmar**

by Robin Austin

I recently traveled to Myanmar (formerly Burma), not knowing of this country's great tradition in casting bells. During my trip, I saw the Mingun Bell, near Mandalay. Cast in 1808, this bell at 90.55 metric or 200 US tons, claims to be the world's largest hung ringing bell. It was originally cast for Mingun Paya—a grandiose pagoda started, but never completed, by King Bodawpaya. Construction began in 1790, but work halted in 1819 at the King's death.

Myanmar has the most pagodas of any country worldwide—including Shwedagon in Rangoon, the world's largest pagoda at 98 meters or 322 feet. Bells are always an integral and essential part of the pagoda and Buddhist practice.



*Robin Austin at the Mingun Bell*

During my research, I learned that there is even a larger bell in Myanmar—actually the world's second largest—but it is unfortunately at the bottom of the Ayeyarwady River. At 293.4 metric or about 600 US tons, the Dhammezedi

Bell, considered sacred to Buddhists the world over, was taken from the Shwedagon Pagoda in the early 1600s by the Portuguese when a mysterious storm toppled the boat carrying the stolen bell.

I highly recommend the documentary "Bell Beneath the Sea: Burma's Sacred Bell." Former military and police diver, Jim Blunt actually locates the bell in the treacherous waters of the Ayeyarwady. There is a project to raise funds to reclaim the bell, which in the words of one supporter, "Should the salvage operation succeed, the reaction in the Buddhist world would be comparable to finding the Holy Grail in the Christian West."

"Bell Beneath the Sea" is available through [www.Amazon.com](http://www.Amazon.com). There is a terrific web page on the world's largest bells at <http://www.russianbells.com/interest/biggest.html>.

**Foreign News continues on page 18**

## The Carillons of Japan

by Margo Halsted

A trip to Japan and the opportunity to play the Joy of Angels Carillon at Misono last October (see photo 1) piqued my interest about all the carillons of Japan. I have learned that there are five Japanese carillons, four installed in the early 1990s by Royal Eijsbouts of the Netherlands and one cast in 1972 by Sergeys of Belgium and sent to Japan in 1984. The instruments and their locations are: one in Osaka, one in Misono in the Shiga area near Kyoto, one in Itami near Osaka and two at Huis Ten Bosch in Kyushu near Nagasaki. In addition, there is a set of 37 electronically played bells in a Huis Ten Bosch tower. All six sets of bells transpose up in relation to their actual keyboard notes.



Photo 1. Joy of Angels Carillon and Tower, Misono, with the author standing in front of the building (Photo credit: Peter LeSourd)

When planning what to play, I remembered that the pentatonic scale basis of much traditional Japanese music sounds extremely well on bells. For the recital I really enjoyed learning and playing a piece called *Sakura Fantasy*, written/arranged by Sachiko Ishida on the melody of a well known Japanese folk song. Ishida is one of the Misono carillonners and a graduate of the Netherlands Carillon School. In fact, there are five graduates of that carillon school associated with the Misono carillon. One of them, Hisako Konno



Photo 2. Misono carillonners in the playing cabin. L-R: Sachiko Ishida, Chiaki Wada, Megumi Mimura (student), Hisako Konno (Photo credit: Margo Halsted)

(“ChakoBell” is her email name), is a carillonner member of our Guild, having played her recognition recital at Iowa State University a few years ago (see photo 2).

Misono (“Sacred Garden”) is the international headquarters of Shinji Shumeikai, an international spiritual group that has a most interesting philosophy of life. The private Misono compound is located about an hour's travel by train and bus from Kyoto. The famous architect I. M. Pei designed the carillon tower in a modified shape of a “bachi,” a pick for the shamisen, a traditional Japanese stringed instrument. The tower holds 50 bells which transpose up a minor third. (I. M. Pei also designed for Shinji Shumeikai the striking nearby public Miho Art Museum that houses, among other priceless items, not-to-be-missed historic exhibits of antiquities from around the world.) The carillon is played for events at Misono twice each month, for five yearly special services and only occasionally for special recitals. Thirty-seven of the 50 bells are programmed to play automatically three times a day. Jo Haazen played the dedication recital on December 23, 1990. This carillon has one of the largest and perhaps the best professionally trained staffs in the world.

The people of Antwerp and Flanders presented a traveling carillon to the people of Osaka in 1984. Jo Haazen performed on the carillon in 1984 and at least three additional times since 2000. The carillon of 43 bells had been cast by Sergeys of Belgium in 1972. Clock-O-

Matic of Belgium manufactured the transmission, keyboard and frame. The largest bell has a diameter of 79 cm. and weighs 320 kg. The total weight of the bells is 1900 kg. The preceding information comes from a booklet “The Mobile Beiaard-Carillon of Osaka” in the possession of Sachiko Ishida, who has performed five times on the carillon since 2002, along with others of the Misono group. The carillon is kept under a roof at the INTEX Plaza, a large exhibition center, and is played there or moved to other sites for performances (see photo 3).



Photo 3. Sachiko Ishida performing on the Osaka carillon (photo credit: Toshiaki Soma)

Hasselt, Belgium and Itami, Japan are Sister Cities. In 1990 Hasselt presented Itami with a carillon of 43 bells and, in turn, Itami in 1992 presented Hasselt with a large Japanese garden. I have interviewed several people who know about the Itami carillon. A main problem seems to be that some people in the neighborhood of the carillon have complained of the sound. As a result, there is only about one carillon recital per year in Itami (see photo 4).

Huis Ten Bosch (“House in the Woods”) is a large amusement/theme park located in Kyushu, over an hour's train ride from Nagasaki. The name is that of the Dutch royal family's official residence in the Netherlands, and a replica of the outside of that palace and its gardens are reproduced in the park village. Another famous Dutch building replica is the 105 meter tall Utrecht Dom Tower, where visitors may ascend to the 80 meter high observation level. In addition, the village has over six km. of canals, as well as very

see **Japan**, page 19



Photo 4. City of Itami Tower (photo credit: Sachiko Ishida)

authentic looking Dutch streets, shops, restaurants and windmills. I spoke with several Japanese people in different parts of the country who had an immediate enthusiastic and positive reaction to my mention of Huis Ten Bosch.

There are two carillons in the Huis Ten Bosch village. One is inside a carillon museum, and it has a historic keyboard, broek system transmission and 37 bells that transpose up an augmented 4th (see photo 5). The other carillon is an instrument installed on a truck with 50 bells that transpose up an octave. In addition, there is a partner instrument to the traveling carillon: 37 bells with the same transposition, located in the Gouda City Hall replica building, and playable only by computer.



Photo 5. Historic carillon keyboard in a museum at Huis Ten Bosch (photo credit: Sachiko Ishida)

I did not visit Huis ten Bosch. However, I was fortunate to contact Dutchman Gideon Bodden who was invited there to play bells for eight weeks in May and June of 1992. In several recent e-mails Bodden has written the text below. His remarks are quoted with permission.

There are two manually playable carillons in the park. One is a four octave carillon mounted on a weird truck. If the engine of the truck is not broken down (it happened constantly when I was there!), it can be driven to anywhere in the village, and a truly enormous crowd of listeners will gather around the carillon. Success guaranteed! Then, there is a three octave carillon within the Carillon Symphonica Museum, and there also people will gather around the keyboard and be very pleased if some Japanese songs are played. It is all very charming and pleasant!

During my recitals on the mobile carillon, I did 'solo' playing for about 80% of the time. Only on some chosen moments I performed some tricks, or even jokes if you like. One of them was playing with one hand on the synthesizer keyboard, which was built in to the carillon keyboard for special effects (see photo 6). Another trick was to push a button which would make the automatic playing bells in either the tower of the Gouda City Hall or the Nijenrode Castle start to play a piece which I had programmed before. (The 'Carillon' from the Arlesienne Suite by George Bizet was my favorite for this purpose.) There was also a highly effective arrangement for a duet between these two carillons by Edward Nassor, who was at the time a Fulbright Scholar at the Netherlands Carillon School. Listeners would be standing on the square in between the Gouda City Hall and the mobile carillon and, yes, they would all turn around when suddenly the Gouda bells would 'take over' my playing. Then I would play along with the programmed playing of the Gouda bells, which was a one-way communication. This was just a fun feature, nice for the audience, but musically not very important. This would only work when the mobile carillon was parked really near one of those two automatic play bell instruments. The square just in front of the Gouda City Hall was pretty much a standard location.

All bells in Huis Ten Bosch, except some historic bells in the carillon museum, were cast by Eijsbouts. (I think it was Eijsbouts' biggest order ever!) These are the following bell installations:



Photo 6. Gideon Bodden at Huis Ten Bosch traveling carillon keyboard. Note the synthesizer keyboard (up high) for special effects. (photo provided by Gideon Bodden)

– the mobile carillon of 50 bells,  
G1 - Bb1 - C2 - D2 - chrom. - C6

– the museum carillon: 3 octaves  
of 37 bells

– the Gouda City Hall: 37 automatic playing bells, starting at C2.

– Nijenrode Castle: 18 automatic playing bells. (The real Nijenrode Castle in Breukelen has a 16 bell Taylor chime with baton keyboard and mechanical playing drum.)

– Koekjeswinkel van Tante Annie ("Aunt Annie's Cookie Store"): about 12 small bells. These bells would play a melody every half hour and, after the playing, a window to the street would open, and Tante Annie (an automatic figure) would appear in it, bow to the people and say, "Koop lekkere koekjes, bij Tante Annie!" ("Buy Aunt Annie's delicious cookies!")

Unfortunately, the paired outdoor instruments of Huis Ten Bosch fell into disrepair some years ago, and no live outdoor carillon music or musical jokes to amuse the tourists are possible. I hope that the theme park will repair their traveling instrument and perhaps remake the Gouda tower installation into a real carillon. And then, the Dutch carillonneurs might return. Another thought of mine is that the very well trained players who live near Kyoto could be brought in to perform. They know well both Dutch and Japanese music and could speak to the tourists in Japanese and English.

(The author thanks Sachiko Ishida, Gideon Bodden, Jan Verheyen, Bert Augustus and Todd Fair for their input for this article.)

## News from Australia

by Suzanne Magassy

In October 2006 Philippe Paccard, manager of Paccard Bellfoundry, France, made a four-day visit to Adelaide, South Australia, stopping off for a day in Perth, Western Australia.

Mixing business and pleasure, he spent a fruitful and happy time meeting with Hervey Bagot, director of Bagot Bellfoundries, and carillonneur Sue Magassy, visiting from Canberra. Philippe was in Adelaide primarily to see the completed installation of three beautiful Paccard bells at St. Ignatius College Chapel Tower in the Adelaide area, this having been Hervey's recent project.

The Te Deum (European) peal is suspended on beautiful Jarrah wooden beams. Jarrah is a wood which never

sags with weight, and does not absorb much bell sound before egress in the way steel does. Philippe was greatly impressed by Hervey's work and the materials he chose for the installation.

The three bells are swung by electric motor, but can also be sounded while stationery by electric chiming hammers. A



Sue and Philippe showing a beautiful Paccard bell.

menu of bell peals has been inserted to the College's instructions, which can be cancelled, altered, or temporarily suspended. The bells are pitched B, D and E.

Hervey, Philippe and Sue climbed local towers inspecting bells, and then enjoyed some wonderful social times

visiting the Barossa Valley wine area, doing much wine sampling, dining in most interesting eateries and visiting special places. Hervey and Sue enjoyed Philippe's company immensely. For all three, the visit was much too short, Philippe departing with a promise to return for much longer next time.

## News from Dutch-speaking guilds

Translated and summarized by  
Joost Dupon

### **K**lok & klepel no. 96 (September, 2006)

Arie Abbenes discusses the restoration of the carillon in the Lambertustoren in Helmond. The instrument, which dates back to the 1720s, had been altered in the 50s and 80s of the last century, but both attempts left something to be desired. With the new restoration, these defects have been rectified.

Another article looks back on the Carillon World Federation congress in Gdansk last July. Adolph Rots reminisces about the concerts, the excursions and the beauty of the city and congratulates Wylie Crawford on being elected the new president of the World Federation.

The carillon competition in Tiel, on June 17th, saw a strong field compete for the highest honor. The jury declared Malgosia Fiebig to be the winner of the event.

Two recent CD releases are mentioned in this issue. Charles Dairay and Gilles

Lerouge team up to celebrate the 50th anniversary of the Wavre carillon in "Jazzin'up the bells". To commemorate the 350th anniversary of the birth of Jacob van Eyck, Arie Abbenes paired up with recorder player Saskia Coolen to celebrate the work of this 17th century Dutch composer on their CD "Jacob van Eyck: A wonder for all the ages in his flute and bell playing".

### **K**lok & Klepel no. 97 (December, 2006)

The Lögumkloster carillon school has commissioned a traveling carillon from Petit and Fritsen. The purpose of the instrument is to be assembled on site for concerts. It has 39 bells and a standard "Keyboard 2006." All of it fits on the back of a lorry and no part is wider than 83 cm. so it fits through a standard door. This allows the carillon to be assembled indoors as well. For this purpose the volume can also be tempered.

Frank Steijns gives us a glimpse of the diary he kept while being on tour for a year with Andre Rieu and his orchestra. Steijns was carillon soloist during Rieu's world tour in 2006. He used a Petit and Fritsen carillon consisting of 27 bells that traveled along with the band. He talks about life on the road, the thrill of playing the carillon in a concert hall, and meeting

carillonneurs all over the world. Steijns played concert halls from Cologne to Toronto and Houston to Marseille. On the way, he gained the epithet "Lord of the bells."

At the Middelburg Roosevelt Academy Albert Clement and Jacques Maassen organized a Carillon Summer school in the summer of 2006. The title of the course was "Carillon culture in the Netherlands and Flanders" and it attracted participants from Japan to Poland. The two week program was packed with concerts, carillon visits, and master classes by distinguished carillonneurs like Geert D'Hollander and Bernard Winsemius.

The Historical Museum of Gdansk has published a fine facsimile edition of Johann Eggert's Choral-Lieder zu dem Glockenspiel. It includes a CD of the pieces performed on the carillons of the city. The publication is described as a "must have" for those who love early carillon music.

### **B**erichten uit het Nationaal Beiaardmuseum no. 43 (August, 2006)

Dr. André Lehr analyzes one of Giles van der Hecken's drawings from the early 16th century. They were intended to illustrate biblical stories. One of them shows scenes from the Book of Revelation  
*see Foreign News, page 21*

from **Foreign News**, page 20

including the Devil playing on 7 bells (symbolizing the 7 deadly sins).

In answer to the question: “How many people can stand inside the largest bell in the world?” Dr. Lehr tells some anecdotes surrounding the Czar’s Bell in Moscow. The bell, dating from the 18th century, broke before it ever rang, but at 210 tons, it is the biggest one ever cast. Today it sits on a granite pedestal in the Kremlin in Moscow. And, if they scoot close together, 50 people could huddle under it.

## News from French-speaking guilds

*Translated and summarized by  
Wylie Crawford*

**L**e **Bulletin Campanaire**, of the Association Campanaire Wallonne #48 - Fourth Quarter, 2006

This edition features reports on the World Carillon Federation meeting in Gdansk. The editorial page describes a “particularly fertile” summer, which included a second outdoor bell-founding event at Tellin, several concert series, the adoption of the world standard keyboard, and the election of a representative of the ACW to the Executive Committee of the WCF. The ACW continues to work on several projects, including the recognition of carillon instruction in Wallonia, the publication of more music, and an inventory of bells in the region.

An article by Emmanuel Delsaute is entitled “Bell Census – Titanic work” and describes the many difficulties of listing all the bells in Wallonia, which has more than a thousand towers! The work cannot be completed without regional assistance. M. Delsaute defines two principal categories – ordinary and notable bells, the latter being notable by virtue of a) their visual or aural quality, b) being a rare example of a foundry, c) their historic importance, d) their age (“historic” bells), or e) other interesting characteristic. Some of the oldest bells in Wallonia and Brussels have been described in previous bulletins. The balance of the article outlines methods that can be used to obtain a full census of category d), the historic bells. This work should be done, as much as possible, with-

out on-site visits, while at the same time recognizing that some visits might be necessary, since source information might be faulty. Nevertheless, the publication of a complete list of these bells might incite others to help in the full inventory of bells in all categories. First, he addresses the question of what constitutes a “historic bell.” The definition chosen is - any bell that survived the ravages of the two world wars, and the 1794 revolution in Belgium. Several sources are available, including German inventories, a Belgian inventory (both created during World War II), foundry lists, church inventories, and the ACW membership. These sources, in roughly the order listed, will be used to build the inventory. The article concludes with an example of the enormous amount of work needed to determine the age and movements of a single historic bell. The work needed to complete and fine-tune this inventory will, quite certainly, be significant.

Thibaut Boudart writes of the second outdoor bell-founding event in Tellin, which was attended by the Czech founder Petr Manousek and his traveling carillon. Two other outdoor bell-founding events took place last summer, which will be detailed in future issues of the bulletin.

Serge Joris reports on the 15th WCF Congress. (Details of this Congress will surely be reported elsewhere and are omitted here.) He also publishes the new keyboard standard approved at this Congress, and compares it with the North American and European standards, in tabular form.

The last in a series of three articles by Jean-Pierre De Caluwé describes, in considerable detail, a number of historic bells in the region of Namur, dating back to the 15th and 16th centuries. The article is 11 pages long, is heavily foot-noted, and would be valuable reading to those interested in the history of bells in this region.

Bell gossip – the adjective “campanaire” now appears in several French language dictionaries – a linguistic recognition of our art. A committee in Dinant has been formed to raise funds for a 23-bell carillon, leaving room for a later expansion to 35 bells. A dual-carillon concert was given, for the first time, in Liège in September.

**L**e **Bulletin Campanaire**, of the Association Campanaire Wallonne #49 - First Quarter, 2007

An editorial by Jean-Christophe Michallek remarks that carillon instruction is already offered in several venues in Wallonia and therefore should be recognized by the Education Ministry as soon as possible. He notes that the Belgian Flemish community has faced the same problem (lack of recognition) for several years. The carillon art and the part it plays in the cultural identity of Wallonia is well-recognized. So, although the problem is not yet solved, at least the situation is not hopeless.

Thibaut Boudart writes about the linear motor as an effective method for swinging bells. These motors, which were developed in the 1970s (but at high cost), became affordable in the 1990s and have many uses, including for reading and writing CDs and DVDs. They are quieter, smaller, and need less maintenance, but they can require more power and a more sophisticated control mechanism than traditional motors.

Serge Joris reports on the 14th colloquium organized by the German Bell Museum in Greifenstein. Presentations covered bell-founding in Hungary, bell-founding by Rickert von Monkehagen, and a variety of technical topics, including computerized calculation of bell profiles, the effects of different materials on bells’ timbres, and the effects of swinging bells on their towers. At the end of the meeting, attendees were invited to tour the Rincker foundry.

Philippe Slégers writes of a project to install a new carillon in Dinant, a village whose emblem is the saxophone, and whose 18-bell “carillon” was destroyed in 1914 during World War I. In 1931, a 35-bell carillon was installed, only to be sold in 1940 in advance of the German occupation during World War II. Wishing to restore this latter instrument, a nonprofit organization has been formed to solicit funds for this purpose. Funds will be raised in several phases, the first of which may include only 23 bells. This project is particularly significant, since it will be the first installation of a new carillon in Wallonia since the second World War.

Emmanuel Delsaute reports on progress in defining the question of copyright and carillon performances. There has been some confusion in this area, due to new laws this year, and

*see Foreign News, page 22*

from **Foreign News**, page 21

details will be announced as they become available.

Jean-Pierre De Caluwé and Benoît Mathieu present an article describing – and celebrating – the restoration of the clock-tower in Bouillon Castle, which strikes the hours using two bells, one dated 1563 and the other 1631.

Bell gossip – the project Probell (Maintenance and Protection of Bells) began in 2005 with 1.5 million euros of financing. Its aim is to identify the causes of cracks in bells and to define the mechanical properties of bells, with a view to extending their lives. Its membership includes eight bellfounders, among others. The new Scandinavian traveling carillon (inaugurated November 11 of 2006) will take part in the Eurovision contest scheduled for Finland on May 12.

Serge Joris writes of the two Nashville “carillons” by Petit&Fritsen/Verdin that were dedicated on the 200th anniversary of that city’s founding. The article notes that one instrument has 48 bells, the other 47, and that the heaviest bell weighs nearly 650 pounds.

From **L’Art Campanaire**, the bulletin of the French Guild of Carillonneurs No. 61 – November, 2006

The third annual set of national performance exams were held on July 1 in Tourcoing, at the carillon of St. Christopher’s church, whose carillon dates back to 1663. Its bells were melted down during the French Revolution and also during World War I. Rebuilt in 1961 with 48 bells, it now has 61 bells since its expansion in 1991. A five-man jury heard ten candidates, most of whom were from Tourcoing. Judging from the accompanying photos, almost half of them were adolescents.

The annual meeting took place on July 2 and was attended by 22 individuals. A moment of silence memorialized Henri Garnier, Alfred Drapier and Juliette Ranfaing. President Jean Pierre Vittot reported that he had had several meetings with the Cultural Minister, both in Chambéry and in the Ministry office, principally about education and examinations for the carillon. M. Vittot asked for contributions to the upcoming issues of this newsletter. A financial report was approved, which indicated an income drop

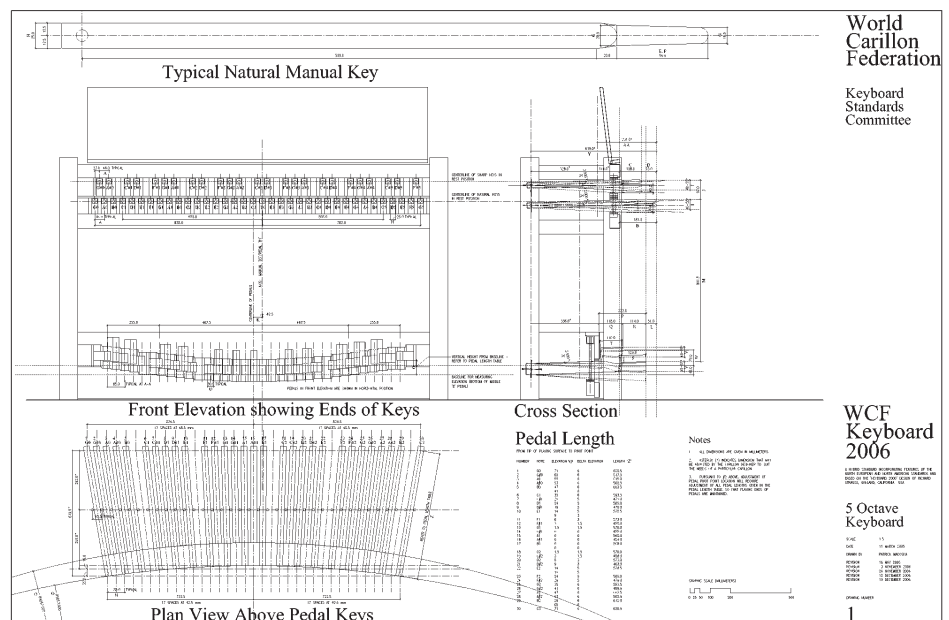
of about 1/3 between 2005 and 2006. Then a discussion ensued on the subject of whether examinations need to be held in the same location as the annual meeting. Some members recalled good meetings where there was not necessarily an exam-quality carillon available. Perhaps a traveling carillon could be brought to these locations? Some discussion centered around the planned publication of Henri Garnier’s book *The Carillons of France*. 23 chapters were edited and proofread so far – other Guild members were asked to help move this project forward.

Two historic articles were published from the pages of *La Nature* – the first, from 1895, describes the arrival of “La Savoyarde” to Sacré-Coeur, in Paris. This bell, cast by Paccard, was – at the time - reported to weigh 18 tons and have a 10-foot diameter. However, a cover note by Pierre Paccard says that the true weight is 20.5 tons – with a 1870-pound clapper! The article includes three photos, including one that shows the 28 horses it took to pull the bell through the streets of Paris. The second article, from 1900, describes a variety of methods for ringing bells. It begins by remarking that “A lot of carillonning is going on at the Universal Exposition. Until now, there are divergent opinions on the value of this musical amusement.” They catalog, with diagrams, six methods, of which the Flemish method is deemed the most musical.

from **Standard**, page 1

construction and location of a tower are never the same.

The work of the committee resulted in



a proposal that was presented for adoption in the Committee of Delegates during the World Congress in Gdansk. The norms were derived from the so-called Keyboard 2000 designed by Richard Strauss. In the process the measurements of all hybrid keyboards that have been built during the past twenty years were taken into consideration.

An official document containing the measurements of the new keyboard is now available as a pdf document on the WCF website ([www.carillon.org](http://www.carillon.org)). It includes a few comments and a brief history of the development of the WCF Keyboard 2006. The document and the drawing of the keyboard can be freely used by anyone who wants to build a carillon keyboard.

Current users of both the North American and the North European standard will feel comfortable with the amended Keyboard 2000 design. For Europeans, the center to center manual key distances remain the same. American players will encounter the same pedal-manual axis of b1 under d3, as well as the concave and radial pedal.

Sufficient flexibility has been allowed in the specifications of the WCF Keyboard 2006 to fit varied circumstances. There is no intention to eliminate historic keyboards of the past, but to provide guidelines for newly-built instruments and renovations where desired.

With the dedicated work of the WCF Keyboard Committee and the courageous decision of the Committee of Delegates, an important contribution has been made to the goals of the WCF.

# In Memoriam

## LADY ROSEMARY E.E. PRICE

Daughter of Cyril Frederick  
Johnston

by Jill Johnston

Lady Price died October 25th, 2006 at home in Beaulieu, Hampshire, the UK, where she had lived for some years with her husband Sir David Price, a retired Member of Parliament.

I met Rosemary for the first time in the year 2000, and visited her and Sir David thereafter for a number of protracted lunches. It won't surprise GCNA members to know that I approached Rosemary initially on behalf of the book I had been researching for years about Cyril Johnston, our mutual father, and of course his career as a bellfounder. On my first visit, I realized that formal interviews would be out of the question, and that whatever I learned would have to emerge in some developing context of shared interests and friendship.

Rosemary was born November 5th, 1936 in Croydon, home to the Gillett & Johnston bell foundry. She was the second of Cyril Johnston's two children by his English wife Mary Evelyn O'Leary. Her brother Arthur, whom I knew from the late 1970s and into the 80s, was four years older, and he died in 1992.

Following Rosemary's marriage to Sir David in 1960, and the birth of their daughter Arabella in 1962, in 1964

Rosemary had a serious life-threatening accident, leaving her a spinal paraplegic, confined to a wheelchair. Yet she would lead a very active life, learning new skills, and following old interests, such as art: taking paintings lessons, completing a University of London Diploma Course in Art History, and becoming the founding President of the Westminster N.A.D.F.A.S. – National Association of Decorative & Fine Arts Societies.

A memorial service for Rosemary took place in London at the Little Oratory January 24, 2007. Called "A Mass of Thanksgiving," it was a Catholic Mass, with psalm readings by Arabella Banks and Arthur Johnston's daughter Sasha Johnston, and a lengthy, moving Tribute by Sir David.

In his Tribute Sir David noted Rosemary's devotion to the memory of her father, who died in 1950 when she was only 13; and the active interest she took "in the fortunes of bells, bell founding, bell tuning and bell ringing." Cyril Johnston was Master of the Clockmakers Company, and Rosemary followed him into this livery.

The great cultural divide between Rosemary and me, raised in different countries (though born in London, by age two I was being brought up in America by my American mother) was bridged by our outsized interest in the same man, our mutual father. As I came to know Rosemary better, it became clear to me that she was the one in her immediate family with great feelings for him, his champion in the realm of the heart.

from *Smithson*, page 4

scientist and illegitimate son of the Duke of Northumberland who left his fortune to the United States, a country he had never visited. The Smithsonian lost virtually all of Smithson's diaries and papers in a disastrous fire in 1865, and historically little has been known about the founder. Ewing has spent the last five years in libraries and archives across Europe and the United States searching for Smithson.

One of the only caches of Smithson ephemera to survive the fire was his book collection, containing 115 titles, many of them annotated. They are kept today in the Cullman Library at the Smithsonian's National Museum of Natural History. The guidebooks in particular were of great help in charting the travels that Smithson took. He was abroad for much of the 1790s, spending a year early on in Paris, jubilant at the events of the French Revolution, and then later in Italy and Germany. In 1803, during the Peace of Amiens, he returned again to Europe. The resumption of hostilities between England and France later that year made it difficult for him to return home. When he finally tried in 1807 to make it to England he was captured as a prisoner of war and was two years in captivity.

One of the books he picked up during these travels was C. M. Dubois-Maisonneuve's guide to Napoleonic France, entitled *Nouveau Voyage de France* (Paris, 1806). In it Smithson marked the passage that described the carillon at Ghent:

Near the cathedral is a gothic tower or bell-tower, which contains a carillon far superior to all others in Flanders. It is strange to hear such a prodigious number of bells making a regular scale of tones and half-tones, as well-tempered as a clavicord. The carillonneur hits hard with his fist on the keys, which are connected by wires to hammers that fall on the bells. There are other keys, operated by the feet, that form the bass. It is said, amazingly, that M. Schippon, the carillonneur at Leuven, won a sizeable bet after having executed an extremely difficult solo on the bells that M. Kinnir had composed for the violin.

(translation from the original French; *Nouveau Voyage de France*, vol. 1, pp. 141-42)

from *GCNA Committees*, page 2

### Webpage and Internet

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