

2024 GCNA Carillonneur Exam Application Form

Complete this PDF form and send to the exam chairs at the address below. Exam fee of US\$40 (checks made out to "The G.C.N.A.") must be sent to the exam chairs at the address given below or paid via PayPal (see gcna.org/exam-carillonneur; candidate number is issued upon receipt of application).

All application forms must be RECEIVED via email or regular mail by October 16, 2023.
All application fees must be RECEIVED via mail by October 16, 2023, or paid via PayPal.

Send to: GCNA Exam Chairs
c/o Prof. Jeremy Chesman or exam@gcna.org
901 South National Ave.
Springfield, MO 65897-0094

| | | | |
|-----------------|-------|-------------------------|-------|
| | Date | _____ | |
| Name | _____ | Address | _____ |
| City | _____ | State/Province | _____ |
| Zip/Postal code | _____ | Country | _____ |
| Telephone | _____ | Email | _____ |
| College degrees | _____ | Other music activities | _____ |
| | _____ | Years of carillon study | _____ |

Signature of present carillon teacher/mentor*

* Signature verification to be made by a person who has passed the GCNA's carillonneur exam or who holds a degree/diploma from a recognized carillon school. Under no circumstances will an exam chair sign for a candidate. To avoid disqualification, **two signatures** must appear on application: above, signature of present carillon teacher; and below, after repertoire list.

Name(s) of any previous carillon teacher(s) _____

Required Pieces

Technically Difficult (select one):

| | | |
|---|---------------|---------------------------|
| Sketch no. 1 (Moderato) from Three Sketches | Ronald Barnes | ACME |
| Sanctus from Mass of the Sacred Heart | John Hammond | ACME |
| Dream for Carillon | Naoto Ohmasa | Koninklijke Beiaardschool |

Expressive (select one):

| | | |
|---|---|---------------------------|
| Notule no. 1 | Émilien Allard | GCNA |
| Salut d'Amour | Edward Elgar, arr. Geert D'hollander | Vlaamse Beiaardvereniging |
| Part 1 (Passacaglia) of Che si può fare | Barbara Strozzi, arr. Jennifer Lory-Moran | GCNA |

Repertoire List

All items in this list should be of medium or greater difficulty, and at least half the list should be original works for carillon.

| | Title | Composer/Arranger |
|----|-------|-------------------|
| 1 | _____ | _____ |
| 2 | _____ | _____ |
| 3 | _____ | _____ |
| 4 | _____ | _____ |
| 5 | _____ | _____ |
| 6 | _____ | _____ |
| 7 | _____ | _____ |
| 8 | _____ | _____ |
| 9 | _____ | _____ |
| 10 | _____ | _____ |
| 11 | _____ | _____ |
| 12 | _____ | _____ |
| 13 | _____ | _____ |
| 14 | _____ | _____ |
| 15 | _____ | _____ |
| 16 | _____ | _____ |
| 17 | _____ | _____ |
| 18 | _____ | _____ |
| 19 | _____ | _____ |
| 20 | _____ | _____ |
| 21 | _____ | _____ |
| 22 | _____ | _____ |
| 23 | _____ | _____ |
| 24 | _____ | _____ |
| 25 | _____ | _____ |

Signature of present carillon teacher/mentor* _____