

The Guild of Carillonneurs in North America

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J. Samuel Hammond
Duke University

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Editor: John Bordley, 735 University Ave., Sewanee, Tennessee 37383–1000, U.S.A.

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This index includes persons, places, instruments, texts, musical works, and images mentioned or appearing in volumes 45–65 (1996–2016) of *The Bulletin* of The Guild of Carillonneurs in North America. **Excluded** are:

Congress group photographs and their legends,
Unidentified persons in other group photographs,
Individual entries in comprehensive works lists,
Lists of honorary members, appearing in each volume,
The entirety of vol. 54 (2005), Dr. André Lehr's *Campanology Textbook*,
which has its own index, and
Personal advertisements.

Under personal names, textual works are listed separately, before musical works.

Educational institutions and libraries with distinctive names (*e.g.* California, University of; Library of Congress; Yale University) are entered under those names; others, as well as buildings (*e.g.* churches, towers) are under their locations.

Bold numerals (49) indicate volumes.

Bracketed numerals ([65]) indicate interpolated page numbers.

Italic numerals (23) indicate illustrations.

Underlined numerals (3–27) indicate an author's complete text.

Superscript letters (8^a, 23^b) indicate left and right columns respectively.

(b) indicates a biographical sketch.

(d) indicates a discussion of musical work.

(h) indicates a host/sponsor of a Congress event.

(p) indicates a performer in a recital program.

***** indicates further information in Corrigenda.

GCNA = Guild of Carillonneurs in North America

WCF = World Carillon Federation

DEDICATION

Ronaldo Milfordique

magna cum pietate

This index does not supersede but complements those compiled by Percival Price (vols. 1–20), Gordon and Elsa Slater (vols. 1–29), and Margo Halsted and Lucy Dechéne (vols. 1–44).

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J. Samuel Hammond
Durham, North Carolina
September 2016

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 1987 (Springfield, Ill.), **52**: 15^b, 18^{bn}, 19^b, 32^b, 50^b
 1988 (Berkeley), **47**: 46; **52**: 8^a, 27^b; **55**: 39^a; **64**: 36^a
 1989 (Albany), **52**: 6^a, 14^b, 30^b; **53**: 30
 1990 (Washington, D.C.), **52**: 39^b; **63/2**: 20^b, 21^a
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 1993 (Lincoln), **52**: 12^b, 21^b, 25^a
 1994 (Provo), **52**: 10^b, 22^a, 39^b, 50^b, 57^a
 1995 (Princeton), **45**: 6–17; **52**: 7^b, 8^b, 45^b, 57^a; **53**: 15^a
 1996 (Cohasset; Norwood), **45**: 16; **46**: 4–19, 57; **47**: 12; **49**: 40; **52**: 19^b; **53**: 38
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- 1998 (Berkeley), **47**: 18; **48**: 7–21
1999 (Ames), **45**: 16; **48**: 20; **49**: 3–18
2000 (Frederick; Mercersburg), **49**: 5, 15; **50**: 5–27
2001 (Bloomfield Hills), **50**: 22, 34; **51**: 6–25; **62**: 41^a
2002 (Ann Arbor), **51**: 13^a; **53**: 8–17, 51^a
2003 (Berea), **53**: 11^a, 15^a, 48–54; **55**: 8^a, 25; **62**: 31^a; **64**: 35^a
2004 (Culver), **53**: 38^a, 51^b; **55**: 6–15; **59**: 33^a; **65**: 41^b
2005 (Allendale; Grand Rapids), **55**: 12^b, 30–37
2006 (New Haven), **55**: 37^a; **56**: 4–11
2007 (Sewanee), **56**: 10^b; **57**: 4–14, 20*; **59**: 20
2008 (Berkeley), **57**: 13^b; **58**: 4–12; **59**: 15
2009 (Kennett Square), **58**: 7^b, 11^a, 13–23
2010 (Naperville), **59**: 4–15; **64**: 35^a, 42^a
2011 (Bloomfield Hills), **56**: 13^b; **60**: 4–19; **62**: 16^b; **63/2**: 30^a
2012 (Clemson), **58**: 19^a; **60**: 13^a; **61**: 4–15; **63/1**: 41
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2015 (Springfield, Mo.), **63/2**: 10^b, 39^b; **64**: 6–12
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 51: 12^b, 13^a, 17^{a(p)}; **52**: 12^a, 26^b, 29^b; **53**: 8^a, 9^a, 10^b, 11^b–12^{a(p)}, 13^a, 15^a, 17, 21^b, 37^b, 38, 51^{a(p)}, 52^a;
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 60: 12^a, 14^b, 15^a, 16^{b(p)}, 36, 40, 40^b, 41^a; **61**: 7^b, 12^a, 39^b, 41^b; **62**: 6^b, 20^a, 22^b, 29, 35^b, 43^a;
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“Bells of Berkeley, The” (1980 *Bulletin* article), **52**: 12
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Ames (Iowa) Iowa State University. Stanton Memorial Carillon, **49**: cover, 3, 3, 4–5, 4, 21; **52**: 18^a, 18^b,
 22^a, 32^a, 32^b, 48^b, 52^a
Andover (Massachusetts) Phillips Academy. Samuel Lester Fuller Carillon, **48**: 64n11; **55**: 13^b, 36^b–37^a

Ann Arbor (Michigan)
 University of Michigan. Burton Tower. Charles Baird Carillon, **45**: 60; **50**: 41, 44, 46; **51**: 13^a, 25^a; **52**: 22^a, 40–41^a; **53**: 8^b, 8^b, 9^a, 22; **60**: 9^a, 13; **61**: 15^a; **62**: 12–22, 15^b, 16^a, 17^a, 19^a, 22, 25^b, 26^a; **63/2**: 37^a; **65**: 19^a
 University of Michigan. North Campus. Ann & Robert H. Lurie Carillon, **46**: 6, 21, 39–41, 39; **47**: 18; **51**: 13^a; **53**: 8^a, 8^b–9^a; **61**: 15^a; **63/2**: 37^a; **64**: 11^b

Arlington (Virginia) Netherlands Carillon, **45**: 45–52, 46, 62; **49**: 31n9, 40; **51**: 38; **52**: 55; **58**: 15^b, **63/2**: 11^a, 25^b

Athens (West Virginia) Concord College. Marsh Family Memorial Carillon, **47**: 59–71, 59, 61; **48**: 15

Berea (Kentucky) Berea College. John Courter Carillon, **53**: 48*, 48, 54^a; **58**: 36; **62**: 27^b; **64**: 32^b, 32^b, 34–35^a, 34, 39^a, 40^a

Berkeley (California) University of California. Class of 1928 Carillon, **45**: 8, 60; **46**: 35; **47**: 3, 41, 45, 46; **48**: 6, 11, 20; **52**: 8^a, 12–13; **53**: 29^b; **58**: *cover*, 6^a, 6^b; **64**: 11

Birmingham (Alabama)
 First Presbyterian Church, **45**: 63n8; **48**: 64n11; **52**: 49^a
 Samford University. Rushton Memorial Carillon, **52**: 49^a; **58**: 32

Bloomfield Hills (Michigan)
 Christ Church Cranbrook. Wallace Carillon, **48**: 64n11; **49**: 21; **50**: [69]; **51**: 9^a, 9^b; **52**: 22^a, 39, 57^a; **53**: 22; **60**: 9^a; **62**: 14^a, 19^b, 27, 27^a, 30^a
 Kirk in the Hills, **48**: [67], [67]; **50**: 22, 34; **51**: 6, 7, 8, 10^a, 10^b, 12^a; **52**: 19^a; **58**: 44^a; **60**: *cover*, 9^a; **64**: 37^a, 40^b; **65**: 18^a
 St. Hugo of the Hills Catholic Church, **55**: 37^a; **60**: 9^a

Bloomington (Indiana) Indiana University. Arthur R. Metz Memorial Carillon, **45**: 17, 60

Bryn Mawr (Pennsylvania) Presbyterian Church. Middleton Family Carillon, **58**: 21^b

Buffalo (New York) St Joseph Cathedral, **45**: 53, 65

Carillon Beach (Florida), **46**: *cover*, 42–47, 42, 43, 44; **47**: 18; **50**: [67]; **51**: 58; **52**: 10; **53**: 57; **55**: 43

Centralia (Illinois) Centralia Carillon, **45**: 60; **50**: 15, [69]; **52**: 29–30; **58**: 18^b; **63/1**: 36^a; **64**: 10^a

Charleston (South Carolina) The Citadel. Thomas Dry Howie Memorial Carillon, **60**: 35^a, 35^a

Charlottesville (Virginia) Christ Episcopal Church, **46**: 32; **50**: [69]

Chicago (Illinois)
 1933/34 World's Fair. Belgian Village Carillon, **52**: 24^a
 St. Chrysostom's Episcopal Church. Crane Memorial Carillon, **46**: 31; **48**: 64n11; **59**: 17
 University of Chicago. Laura Spelman Rockefeller Memorial Carillon, **46**: 32; **47**: 11–12, 45, 49–58, 49, 50; **49**: 5; **50**: 29, 33, 58, 62; **55**: 12^b; **59**: 10^a, 10^b, 11^a, 16–21, 17–20, 23^b; **61**: 44^a; **62**: 8^a, 12^b, 15^a, 21^bn; **64**: 10^b, 25^b

Cincinnati (Ohio) St. John's Westminster Union Church. Willenborg Carillon (non-traditional), **58**: 31

Clemson (South Carolina) Clemson University. Memorial Carillon, **50**: [67]; **52**: 27^b; **56**: 16–23, 16^b, 28^a; **61**: *cover*, 6^a, 6^a, 9^b, 13^a, 15; **62**: 40^a

Cleveland Heights (Ohio)
 Church of the Saviour. Arter Memorial Carillon, **52**: 7^a
 St. Paul's Episcopal Church. Harry A. and Mariah H. Seabrook & Thomas Family Memorial Carillon, **46**: 31; **65**: 33^b

Cohasset (Massachusetts) St. Stephen's Episcopal Church, **46**: 5, 30; **51**: *cover*, 3^b, 55^b; **52**: 13^a, 13^b–14; **53**: 15^a; **55**: 7

Concord (New Hampshire) St Paul's School. Arthur Amory Houghton Memorial Carillon, **46**: 32; **52**: 26

Corpus Christi (Texas)
 Episcopal Church of the Good Shepherd, **46**: 59; **47**: 77, 77
 First Baptist Church. Glasscock Memorial Carillon, **52**: 21^b

Culver (Indiana) Culver Academies. Memorial Chapel, **45**: 73; **46**: 32; **50**: 57–58; **51**: 59; **53**: 29^b; **55**: *cover*, 7, 7^a, 40^b; **59**: 23^b, 27^b, 28^a, 30^b–31^a; **65**: 38^b

Dallas (Texas) Highland Park United Methodist Church. Porter Memorial Carillon, **48**: 15; **63/1**: 35^b
 Danbury (Connecticut) St. James' Episcopal Church. Bulkley Memorial Carillon, **46**: 17; **53**: 19^a;
62: 25^b; **63/1**: 35^b; **65**: 40^a
 Dayton (Ohio) Deeds Carillon, **45**: 41; **50**: [67]; **51**: 58; **53**: 57; **55**: 43; **58**: 36; **62**: 27^b; **63/2**: 17^a
 Denver (Colorado) University of Denver. Carl M. Williams Carillon, **62**: 39^b, 40^a; **63/2**: *cover*, 6, 6^a,
 7^a, 37^a; **64**: 11^b
 Des Moines (Iowa) Cathedral Church of St. Paul. Mary Belle Windsor Memorial Carillon, **46**: 59; **49**: 17
 Detroit (Michigan)
 Jefferson Avenue Presbyterian Church, **46**: 30
 St Mary's of Redford Church, **51**: 13^a; **53**: 22, 52^a; **60**: 9^a
 Durham (North Carolina) Duke University, **51**: 38^a; **62**: 40^a, 41^a

East Lansing (Michigan) Michigan State University, **46**: 6, 20–29, 20, 22, 23, 31, 33; **51**: 27^b–28, 28^a,
 29^a, 31^a, 34^a, 39^b, 40^b, 41^b; **65**: 33^a
 Elsah (Illinois) Principia College. Jean L. Rainwater Carillon, **46**: 59, 59
 Erie (Pennsylvania) Penn State, Behrend College. Floyd & Juanita Smith Carillon, **50**: [69], [69]; **53**: 15

Fort Washington (Pennsylvania) St. Thomas Church, Whitemarsh. Catherine Colt Dickey Memorial
 Carillon, **47**: 37, 40; **50**: 4, [69]; **58**: 16^a, 17^a, 17^b, 18^a, 41
 Frederick (Maryland) Joseph Dill Baker Memorial Carillon, **45**: 69–72, 70; **50**: *cover*, 8, 15; **51**: 13;
63/2: 16^b

Gastonia (North Carolina) First Presbyterian Church. Memorial Carillon, **50**: [69]; **64**: 41^a
 Gates Mills (Ohio) Church of St.-Christopher-by-the-River, **46**: 30
 Glencoe (Illinois) Chicago Botanic Gardens. Theodore C. Butz Memorial Carillon, **45**: 80; **46**: 61;
47: 76; **48**: [72]; **49**: [65]; **51**: 58; **52**: 27^a, 27^b; **53**: 57; **55**: 43; **59**: 11^b
 Gloucester (Massachusetts) Church of Our Lady of Good Voyage, **45**: 63n8; **46**: 9, 9; **47**: 53; **48**: 64n11;
49: 20, 49; **52**: 15^a
 Grand Rapids (Michigan) Grand Valley State University. Beckering Family Carillon, **51**: 12^b; **53**: 49^b;
55: *cover*, 12^b, 31^a, 32, 33^a, 34^a; **64**: 11^b
 Green Bay (Wisconsin) First Evangelical Lutheran Church. Kaap Memorial Carillon, **52**: 30
 Greenwood (South Carolina) Callie Self Memorial Baptist Church, **60**: 33^a, 33^b
 Grosse Pointe Farms (Michigan)
 Christ Church, **46**: 32
 Grosse Pointe Memorial Church, **46**: 31

Hartford (Connecticut) Trinity College. Plumb Memorial Carillon, **51**: 37^b–38^a; **52**: 14^a, 14^b; **53**: 18^a
 Holland (Pennsylvania) Trinity Reformed Church/Trinity United Church of Christ. Henry P. Schneider
 Memorial Carillon (formerly in Philadelphia, Penn. *q.v.*), **52**: 52^b
 Houston (Texas)
 Bell Tower Center Carillon, **52**: 54, 54^{b*}
 St. John the Divine Episcopal Church. Cora Allison Leavens Memorial Carillon, **52**: 54^a

Indianapolis (Indiana) Scottish Rite Cathedral (Masonic), **49**: 21; **52**: 8^a, 8^b–9^a; **55**: 14^a; **65**: 39^a

Jackson (Tennessee) First Presbyterian Church. Jackson Memorial Carillon, **52**: 44; **64**: 20^b; **65**: 17^a, 38^a

Kennett Square (Pennsylvania) Longwood Gardens, **51**: 8^b, 11; **58**: *cover*, 13

Lake Wales (Florida) Bok Tower Gardens. Bok Singing Tower, **45**: 25, 37, 57, 60, 62; **46**: 12; **47**: 44;
48: 55, 56, 57, 58, 60; **49**: 21–22, 29, 30, 31n2; **52**: 10, 11^bn, 14^a, 27, 29^a, 39, 40^a; **53**: 38;
59: 26^a, 29^b; **62**: 14^bn19, 18^bn50, 20^b, 21^bn67; **63/1**: 12^a, *fig.* 46; **64**: 26^b

Lansing (Michigan) Central United Methodist Church. Christopher Hansen Memorial Carillon, **62**: 25^a

La Porte (Indiana) Presbyterian Church. Children's Carillon, **55**: 7^b

Lawrence (Kansas) University of Kansas. World War II Memorial Carillon, **45**: 80; **46**: 61; **47**: 8, 9, 40, 43, 76; **48**: [72]; **49**: 25, 30, [65]; **50**: 27, 52; **51**: 11^b; **52**: 8^a, 11–12, 22^a, 29^a; **53**: 28^a, 29^b, 30, 35^b, 40; **57**: 41; **59**: 28^b; **63/2**: 23^a; **65**: 7^b–8

Lincoln (Nebraska) First Plymouth Congregational Church, **52**: 7^a, 21^b; **59**: 22^b–23, 29^a; **65**: 3^a

Louisville (Kentucky) Cathedral of the Assumption (non-traditional), **58**: 33

Lubbock (Texas) Texas Tech University. Charles & Georgia Robertson Baird Memorial Carillon, **51**: 56, 56

Luray (Virginia) Luray Caverns. Luray Singing Tower. Belle Brown Northcott Memorial Carillon, **47**: 61; **49**: 23; **52**: 22^a, 23; **57**: 42; **59**: 34, 36, 37, 38, 40, 41; **60**: 31^b; **62**: 18ⁿ50

McDonough (Maryland) McDonough School, **50**: 25; **52**: 48–49^a

Madison (Wisconsin) University of Wisconsin. Memorial Carillon, **46**: 32; **52**: 47, 47^b, 52^b

Mariemont (Ohio) Mary M. Emery Memorial Carillon, **46**: 31; **52**: 20^a, 20^b, 26, 34; **62**: 25^b; **63/2**: 18^b

Mechanicsburg (Pennsylvania) John Phillip Hall Estate (four carillons), **62**: 27^b

Mercersburg (Pennsylvania) Mercersbury Academy. Henry Bucher Swoope Carillon, **46**: 30, 59; **48**: 64n11; **50**: *cover*, 16, 17, 21, 57, [69]; **51**: 56

Mesa (Arizona) Las Sendas Community (non-traditional), **52**: 57

Middlebury (Vermont) Middlebury College, **50**: [69], [69]; **52**: 16^a

Minneapolis (Minnesota) Central Lutheran Church, **62**: 9^b

Missoula (Montana) University of Montana, **52**: 38^b, 48^a, 48^a

Morgan City (Louisiana) Brownell Memorial Park, **48**: 23

Morristown (New Jersey) St. Peter's Episcopal Church, **45**: 11; **46**: 51; **48**: 64n11; **49**: 21; **64**: 19^b

Muncie (Indiana) Ball State University, **51**: 59; **53**: 15^b, 55; **55**: 14^a, 40^b; **64**: 11^b, 41^a

Naperville (Illinois) Millennium Carillon, **49**: 16; **55**: 42; **59**: *cover*, 6^a, 6^b, 8^b

Nashville (Tennessee)

Belmont University, **45**: 18–44, 25, 33, 34; **46**: 31; **50**: 4, [69]; **57**: 14^a; **58**: 36; **62**: 23, 27^b

Bicentennial Capital Mall. Tennessee Bicentennial Bells (non-traditional), **57**: 14^b

Lipscomb University, **50**: [67]; **51**: 58; **53**: 57; **55**: 43; **57**: 14^a

New Britain (Connecticut) First Church of Christ, Congregational. Philip B. Stanley Carillon, **51**: 38^a

New Brunswick (New Jersey) New Brunswick Theological Seminary. Florence Charavay Memorial Carillon (non-traditional), **60**: 33^a

New Canaan (Connecticut) St. Mark's Episcopal Church. Dana-Barton Carillon, **65**: 22^b–23^a

New Haven (Connecticut) Yale University. Memorial Carillon, **50**: [69]; **52**: 14^a, 14^b, 22^a; **56**: 5^a, 5^a, 6^a; **62**: 26^a, 28^a, 40^a; **64**: 26^b

New Milford (Connecticut) Canterbury School. Jose M. Ferrer Memorial Carillon, **46**: 32

New York City (New York)

Park Avenue Baptist Church. Laura Spelman Rockefeller Memorial Carillon, **45**: 20; **46**: 30, 35–36, 37; **48**: 63, 64n11; **49**: 5, 20; **50**: 37, 38, 58, 59, 63; **51**: 25^a; **52**: 37^a, 45^b; **53**: 18^b

Park Avenue Baptist Church / Riverside Church, **45**: 60; **50**: 62; **53**: 19^a

Riverside Church. Laura Spelman Rockefeller Memorial Carillon, **46**: 30; **47**: 50–56 *passim*; **49**: 23; **50**: 17, 58, 59–60, 59, 65; **51**: 34^a; **52**: 37^a; **56**: 11^b; **59**: 18; **60**: 37; **62**: 15^a, 21^bn67; **64**: 25^b

St. Martin's Episcopal Church, **52**: 28, 28^b; **60**: 37

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Northfield (Vermont) Norwich University. Charlotte Nichols Greene Memorial Carillon, **46**: 59; **52**: 24^a, 24^b

Norwood (Massachusetts) Municipal Building. Walter F. Tilton Memorial Carillon, **46**: 7, 7, 31; **51**: *cover*; **52**: 56; **53**: 37^a, 38

Ooltewah (Tennessee) St. Francis of Assisi Episcopal Church. Linnie M. Barger Memorial Carillon, **57**: 11^a, 11^b

Philadelphia (Pennsylvania)

Church of the Holy Trinity, **45**: 53–54, 65, 66; **51**: 11–12; **56**: 29; **58**: 21^b; **64**: 19^b; **65**: 11^a
First United Methodist Church of Germantown. Shelmerdine Memorial Carillon, **48**: 64n11; **49**: 21;
58: 16; **64**: 16^b, 25^a

Miraculous Medal Shrine (*formerly* St. Vincent's Seminary), **45**: 54, 65; **58**: 16; **64**: 16^b; **65**: 8,
11^b, 19^a

Trinity Evangelical and Reformed Church (now in Holland, Penn. *q.v.*), **52**: 52; **64**: 16^b, 19^b

Plainfield (Illinois) Plainfield United Methodist Church, **64**: 10^b

Plainfield (New Jersey) Grace Episcopal Church. Pittis Carillon, **45**: 10, *11*; **46**: 30; **52**: 44–45, 45^a;
65: 28^a

Princeton (New Jersey) Princeton University. Class of 1892 Bells, **45**: 6, 7, 8, 16, 80; **46**: 30, 61;
48: 64n11, [72]; **49**: [65]; **51**: 54, 55, 58; **52**: 45^a; **53**: [57]; **55**: 43; **61**: 32^b–33, 37^b, 38;
64: 14, 16^b, 17^a, 22, 28, 44^b; **65**: 8^b, 9^b–10, 11^b, 16, 18^b, 19^a, 20^b–21^a, 22^b, 26^a, 28^a

Provo (Utah) Brigham Young University, **45**: 80; **46**: 61; **48**: [72]; **49**: [65]

Quincy (Massachusetts) Atlantic United Methodist Church, **52**: 16^a

Richmond (Virginia) Virginia Soldiers' War Memorial, **52**: 53; **62**: 39^a

Riverside (California) University of California, **50**: [69]

Roanoke (Virginia) Hollins College/University, **63/1**: 38^a; **64**: 26^b

Rochester (Minnesota) Mayo Clinic, **46**: 31; **52**: 50^a; **59**: 22^b; **65**: 33^a

Rumson (New Jersey) St. George's-by-the-River Episcopal Church, **52**: 11^a

St. Paul (Minnesota) House of Hope Presbyterian Church. Noyes Memorial Carillon, **45**: 80; **46**: 61;
47: 76; **48**: [72]; **49**: [65]; **52**: 15–16^a, 16^b, 49^b; **53**: 20^b; **62**: *cover*, 6^a, 6^a; **65**: 8^bn37, 11^b

Salisbury (Maryland) Salisbury University. Samuel R. Brown Memorial Carillon, **64**: 11^b

San Antonio (Texas) Central Christian Church. Nordan Memorial Carillon, **46**: 35; **52**: 43; **64**: 41^a

San Francisco (California) Grace Cathedral (Episcopal) (non-traditional), **46**: 32; **48**: 16

San Simeon (California) Hearst Castle Towers (non-traditional), **64**: 20^a

Sellersville (Pennsylvania) Schulmerich Carillon Headquarters, **45**: 27, 28; **46**: 31. *See also former location* Nashville (Tennessee) Belmont University.

Sewanee (Tennessee) University of the South. Leonidas Polk Memorial Carillon, **52**: 19–20^a;
57: *cover*, 6, 6^b, 8^a, 20; **58**: 44^b; **61**: 37^a, 41; **64**: 26^a; **65**: *cover*, 17^a, 27

Simsbury (Connecticut) Simsbury United Methodist Church. The Foreman Carillon, **52**: 18–19^a;
55: 16–20, 16–20

South Bend (Indiana) University of Notre Dame du Lac, **45**: 53, 65; **55**: 7^b

Spokane (Washington) Cathedral of St. John the Evangelist. George Frederick Jewett Carillon, **47**: 43;
52: 22^a, 24^a, 24^b, 25^a; **64**: 43^a

Springfield (Illinois) Thomas Rees Memorial Carillon, **45**: 60; **47**: 58; **50**: 50, 54, 55; **51**: 31^a, 34^b, 38^a;
52: 31^a; **62**: 40^a; **64**: 30^b; **65**: 18^a, 28^a, 30^b

Springfield (Massachusetts) Trinity United Methodist Church, **48**: 64n11; **49**: 21; **52**: 41; **64**: 14^b–15^a

Springfield (Missouri) (Southwest) Missouri State University. Jane A. Meyer Carillon, **53**: 14^a; **55**: 42;
58: 29; **59**: 15^b; **64**: *cover*, 6^a, 7^a, 10^b, 11^b

Stamford (Connecticut) First Presbyterian Church. Walter N. Maguire Memorial Carillon, **46**: 32;
50: 65; **52**: 36, 36^a; **64**: 27^a

Stanford (California) Stanford University. Hoover Institute Carillon, **47**: 47; **52**: 8^a; **53**: 15^a; **55**: 33^a,
38^b, 39; **58**: 9^b, 9^b, 10^a; **64**: 11^b; **65**: 3

Valley Forge (Pennsylvania) Washington Memorial National Carillon, **45**: 28; **46**: 43; **58**: 16^a, 18^b;
63/1: 35^a; **63/2**: 37^a; **64**: 19^b; **65**: 20^an121, 28^a

Waco (Texas) Baylor University. McLane Carillon, **52**: 38–39^a

Washington (D.C.)
 Basilica of the National Shrine of the Immaculate Conception. Knights of Columbus Tower Carillon, **49**: 19; **51**: 38^a; **52**: 22–23^a, 23^b; **61**: 37, 37^a
 Meridian Hill Park Carillon, **49**: 31n9. *See also* Carillons. Arlington (Va.). Netherlands Carillon.
 National Peace Carillon (*proposed*), **45**: 65–68
 Washington National Cathedral. Kibbey Carillon, **45**: 60; **47**: 43, 44; **49**: 19–32, 19, 22, 26; **51**: 38^a; **52**: 8^a, 22^a, 29^a, 51^a; **53**: 29^b; **62**: 28^a; **63/1**: 35^b, 43^b; **63/2**: 20–25, 20^a, 21^b, 25
 Wellesley (Massachusetts) Wellesley College, **46**: 8, 8, 32; **52**: 24^a; **64**: 19^b
 Whitemarsh (Pennsylvania). *See* Carillons. Fort Washington (Pennsylvania).
 Wichita Falls (Texas) Midwestern State University. Redwine Carillon, **50**: [69]; **51**: 56
 Williamsville (New York) Calvary Episcopal Church. Daniel Benjamin Niederlander Memorial Carillon, **50**: 4; **52**: 42–43

Yonkers (New York) St. Paul’s Episcopal Church (non-traditional), **64**: 27^b

Corrigenda, incorporated in this Index

Vol. 45 (1996)

- 8, program: *for* Wilson's *read* Willson's.
- 10, Dundore program: *for* Rogers & Hammerstein *read* Rodgers & Hammerstein.
- 15, Tam program: "*il Pensieroso*" is Barnes' spelling; other Handel editions give *il Penseroso*.
- 21, last line: *for* Andalle *read* Andante.
- 22, line 17 up: *for* Kinghton *read* Knighton.
- 24, item 6 in program: *for* Liedge *read* Liedje [*incorrect in quoted newspaper report*].
- 28, line 14 up: *for* George L. Schulmerich *read* George J. Schulmerich.
- 36, program: *for* Thomas Arne *read* Michael Arne.
- 38, program: *for* Klinget, glocken, klinget *read* Klinget, Glöckchen, klinget; *for* Joseph Kuffner *read* Joseph Küffner.
- 51, program: *for* let op us saeck *read* let op u saeck.
- 52, text line 7 up: *for* William J. Fulbright *read* J. William Fulbright.
- 65, line 13 up: *for* Art & Archeology *read* Art & Archaeology.
- 66, indented quote: Joseph [*recte* Jeff] Denyn *appears thus in quoted original*.
- 66, line 5 up: *for* Ecole *read* École.
- 67, line 5: *for* Charnery *read* Chamery.
- 67, ¶ 3: *for* Art & Archeology *read* Art & Archaeology; *for* Archeological Society *read* Archaeological Society.

Vol. 46 (1997)

- 21, bell inscription: Alice B. Beaumont *appears as* Alice M. Beaumont *in most sources*.
- 22, line 2 up: *for* Donaldson-Meir *read* Donaldson-Meier.
- 32, last line: *The Germiston carillon was installed in 1935*.
- 45, van den Gheyn dates: *for* (I 721-1785) *read* (1721-1785).
- 49, line 12: *for* Albany's Singing Tower *read* Albany Singing Tower.
- 51, program: *for* Nassouwen *read* Nassouwe.
- 52 & 53, programs: *for* Valentin Niccolai *read* Valentin Nicolai.
- 54, note 7: *for* Albany's Singing Tower *read* Albany Singing Tower.
- 57, running head: *for* 1997 Congress *read* 1996 Congress.

Vol. 47 (1998)

- 11, last line: *for* Frederick Meyer *read* Frederick Mayer.
- 12, first line: *for* Meyer *read* Mayer.
- 12, program: *for* De Sterne *read* Die Sterne.
- 15, Keldermans program: *for* Johann Hassler *read* Johann Hässler.
- 54, line 15: "Great Peter" *perhaps refers to the 1927 Taylor bell of that name installed in York Minster, England*.
- 61, line 12: *for* de e'Estang *read* de l'Estang.
- 61, line 14: *for* Douglas L. Katz *read* Douglas J. Katz.
- 64, line 7: *for* Institute for Public Affairs *read* Institute of Public Affairs.
- 66, program: *for* Helen King *read* Ellen King; *for* Richard Rogers *read* Richard Rodgers; *for* Partita IV *read* Partita III.

Vol. 48 (1999)

- 6, line 10: *for* Lamont Young *read* La Monte Young.
- 20, D'hollander program: *All three Thow pieces should be dated 1998*.
- 23, line 12 up: *for* musicales de Canada *read* musicales du Canada.
- 23, line 9 up: *for* Tuilerie Gardens *read* Tuileries Gardens.
- 23, line 3 up: *for* Lafontaine *read* La Fontaine.
- 25, line 7: *The film Le village enchanté was released in 1956*.
- 31, line 3 up: *for* René Quinard *read* Jean-René Quignard.
- 32, line 7: *for* Florimont *read* Florimond; *for* Oud-Nederlandsche *read* Oude Nederlandsche.

- 36, Poème pour l'Immaculée: "Monsieur Grady" *seems most likely to be Msgr. Thomas J. Grady, rector of the National Shrine of the Immaculate Conception (Washington, D.C.).*
- 45, line 3 up: *for* Bruno Boeckert *read* Bruno Bouckaert.
- 46, line 9 up: *for* Eric Vandervoort *read* Erik Vandervoort.
- 47, line 13 up: *for* Adrien Tien *read* Adrian Tien.
- 47, line 12 up: *for* van Eindhoven *read* van Eyndhoven.
- 48, line 14: *for* Roseslare *read* Roeselare.
- 48, line 24: *for* A. and J. Van den Gheyn *read* A. J. Van den Gheyn.
- 48, line 5 up: *for* Jozef Tugels *read* Jozef Teugels.
- 49, group photo caption line 4: *for* Georg Köppl *read* Georg Köppl; *for* Ivo Radakovitch *read* Ivo Radakovich.
- 52, Fair program: *for* *Dance Triste* (Gowens) *read* *Danse Triste* (Gouwens).
- 59, line 12: *for* Ned Rorum *read* Ned Rorem.
- 59, line 10 up: *for* Antonio Scalero *read* Rosario Scalero.
- 64, note 16: *for* Emiel Verres *read* Emiel Verrees.
- 64, note 19: *for* p. 319 *read* p. 319n.

Vol. 49 (2000)

- t.p. : *for* 55 *read* 53.
- 4, line 2 up: *for* XXXVIII *read* XXXVII.
- 6, program: *for* Signpost *read* Signposts.
- 7, Tien program: *for* *Franz Hals Suite* *read* *Frans Hals Suite*.
- 8, line 1: *for*: Variaties op. "Oud Verhaal" *read* Variaties op "Oud Verhaal".
- 9, Matthew program: *for* Aloys Fleishmann *read* Aloys Fleischmann.
- 15, Konno program: *for* *Danse Nocturen* *read* *Danse Nocturne*.
- 21, line 16: *for* Dean Brahtenahl *read* Dean Bratenahl.
- 28, line 9: *The captain of the ship was most likely* Bernard Joseph Hickey.
- 31, notes 3 (twice) and 7: *for* Dean Brahtenahl *read* Dean Bratenahl.
- 34, lines 2/3: *for* American Institute *read* National Institute.
- 34, line 4: *for* 1949 *read* 1946.
- 35, line 18: *A comprehensive list of Sowerby's works was prepared by Ronald M. Huntington; the Fantasy Fugue manuscript is most probably held at Northwestern University Library.*
- 41, article title & line 10: *for* Harold Reginald Haweis *read* Hugh Reginald Haweis.
- 41, lines 18/19: *for* Canon Arthur S. Simpson *read* Canon Arthur B. Simpson.
- 45, line 1: *for* Harold *read* Hugh.
- 45, note 3: "Prof. Tonnessin" *probably refers to Jean-Joseph Thonissen (1816-1891).*
- 54, line 7: *for* Glen Gould's *read* Glenn Gould's.

Vol. 50 (2001)

- 9, Widmann program: *for* Mexicanos Algrito *read* Mexicanos al Grito.
- 12, Winsemius program: *for* BWV 1004 *read* BWV 1001.
- 14, Buckwalter program: *for* Miyaghi *read* Miyagi.
- 16, program: *for* Khatchaturian *read* Khachaturian.
- 20, line 2: *for* Leo Delibes *read* Léo Delibes.
- 20, line 6: *John McCreary was organist at St. Andrew's Cathedral, Honolulu.*
- 23, program: *for* Les Misérables *read* Les Misérables; *for* Claude-Michel Schönberg *read* Claude-Michel Schönberg; *for* Eric Vandervoort *read* Erik Vandervoort; *for* "Garten" *read* "Gartan".
- 24, item 5(c): *for* Tra, merei *read* Träumerei.
- 24, line 12 up: *for* D. F. Steibelt *read* D. G. Steibelt.
- 25, line 16 up: *for* Jos. van Stappen *read* Jef van Stappen.
- 25, line 14 up: *for* Tra, merei *read* Träumerei.
- 28, line 4 up: *for* Frederick C. Meyer *read* Frederick C. Mayer.
- 29, line 4: *for* Laura Spellman Rockefeller *read* Laura Spelman Rockefeller.
- 29, line 5: *for* Frederick C. Meyer *read* Frederick C. Mayer.

30, line 4: *for* Valter VanGeysen *read* Victor Van Geysghem.
35, text lines 10/11: *for* Royal Ontario College of Surgeons *read* Royal College of Dental Surgeons of Ontario.
37, lines 17/16 up: *for* A. Platt Andrew *read* A. Piatt Andrew.
38, lines 8 & 9: *for* Wembly *read* Wembley.
39, line 20 up: Frederick Nilius *probably refers to* Rudolf Nilius (1883–1962).
40, line 10 up: *for* Arthur Wilner *read* Arthur Willner.
40, line 8 up: *for* Cziminovsky *read* Szymanowski.
40/41: Albany, New York in 1934 *probably refers to the 1934 Hartford meeting*.
44, line 18: *for* Bibleotheque *read* Bibliothèque.
45, line 9: *for* Taj Majal *read* Taj Mahal.
52, line 6: *for* Gert Oldenbeuveng *read* Gert Oldenbeuving.
53, line 2 up: *for* Mark van Eyck *read* Marc van Eyck.

Vol. 51 (2002)

14^b, program: *for* “Roslil and Her Mother” *read* “Roselil and Her Mother”.
17^a, program: *for* Boris Goudunov *read* Boris Godunov.
21^a, program: *for* “Shilling” Prelude *read* “Schilling” Prelude.
24^b, line 6: *for* Lynwood Farnum *read* Lynwood Farnam.

Vol. 52 (2003)

7^a, text line 2: *for* Church of the Savior *read* Church of the Saviour.
12^b, line 10: *for* International Mineral *read* International Minerals.
14^a, Crofut line 6: *for* Lucy Chaffe *read* Lucy E. Marcy.
14^a, Crofut lines 19/20: *for* William D. Farnham *read* William D. Farnam.
15^b, De Forest line 5: *for* Robert and Reynold *read* Robert and Reinold.
26, Houghton entry (three times): *for* Arthur H. Houghton *read* Arthur A. Houghton.
27^a, James lines 6/7: *for* Theodore R. Butz *read* Theodore C. Butz.
28^a, John Johnson, ¶4, lines 4/5: *for* Rev. John Johnson *read* Rev. Johan Johnson.
30^a, Kaumeyer lines 2/3: *for* Niagara Falls International Bridge Commission *read* Niagara Falls Bridge Commission.
31^a, Kaumeyer line 3: *for* T.B. McQueston *read* T.B. McQuesten.
40, McQueston entry (throughout): *for* McQueston *read* McQuesten.
41^a, Moses entry: *for* Alice Elliot Moses *read* Alice Elliott Moses.
43^a, Nordan, line 9: *for* 1963 *read* 1962.
46^a, Price line 7: *for* Kathleen Theabald, and English woman *read* Kathleen Theobald, an English woman.
54^a, Stanton note: *N.B. Stanton died in 1920, before the creation of the GCNA*.
54^b, line 2 up: *for* Bell Tower Centre *read* Bell Tower Center.
57^a, Van den Broek line 5: *for* Baudewijn *read* Baudouin (*or* Boudewijn).

Vol. 53 (2004)

9^a, line 20: *for* Leroy *read* LeRoy.
9^a, line 9 up: *for* Albert Marion *read* Albert Marien.
10^a, line 4: *for* Organ Institute *read* Organ Academy.
10^b, photo caption: *for* David Christiansen *read* David Christensen.
11^a, first text ¶, line 5: *for* bust *read* but.
11^a, photo caption: *for* Bern Deichman *read* Bern Deichmann.
11^b, program: *for* Hover-Takekoshi *read* Hoven-Takekoshi.
12^b, Daniel program: Claire de Lune *is probably Marriott’s own composition rather than an arrangement*.
16^a, last line *for* Robert Byrd *read* William Byrd.
19^b, line 9: *for* Norfolk Country *read* Norfolk County.
20^a, line 23: *for* Lansdown *read* Lansdowne.
20^b, lines 4 & 10: *for* Hildebrandt *read* Hildebrand.
21^a, line 1: *for* Dorothy Prichard Mulrone *read* Dorothy Birchard Mulroney.
27^a, text lines 5/6: *for* Olaf Anderson *read* Olaf Andersen.

29^b, line 7: *for* “Landscape II; Ostinato” *read* “Landscape II: Ostinato”.
 31^b, line 21 headnote: *for wife life* *read wife live*.
 34^b, line 7 up: *for* Guy Frazier Harrison *read* Guy Fraser Harrison.
 38, *Winter Fanfares*: The piece is dated 1996 and was premiered at the 1997 Congress.
 48^b, line 20: *for* instrument’s 5 bells *read* instrument’s 56 bells.
 49^a, program: *for* Gaudi’s *read* Gaudi’s.
 49^b, text line 1: *for* 2002 meeting *read* 2003 meeting.
 49^b, line 4: *for* Steven Connolly *read* Steven Connelly.
 49^b, line 6: *for* Bill Laramie *read* Bill Laramiee.
 50^a, Keldermans program: *for* Tiptoe through the Tulips *read* Tiptoe through the Triplets.
 50^b, Ryan program: *for* Philip Nicolai *read* Philipp Nicolai.
 51^a, Halsted program: *for* Gèò Clèment *read* Géo Clément.
 53^a, Janssens program: *for* Benoit Franssen *read* Benoît Franssen; *for* Ballad in F *read* Ballade in F.
 54^a, Lee program: *for* Sarabande from Serenade I *read* Sarabande (1952).

Vol. 55 (2006)

contents: *for the first* The 2005 GCNA Congress *read* The 2004 GCNA Congress.

8^a, line 8 up: *for* Gaudi’s *read* Gaudi’s.
 8^b, Sleep program: *for* Theme of Martini *read* Theme of Tartini.
 10^a, last line of first text ¶: *for* Walter Middy *read* Walter Mitty.
 13^a, Hunsberger program: *for* *der Höh Sei Her* *read* *der Höh sei Ehr*.
 14^a, text line 6 up: *for* Sevrier *read* Sévrier.
 21^a, line 8 up: “Bragernes” *refers to the Bragernes Church in Drammen, Norway*.
 21^a, line 8 up: *for* Bergholz *read* Bergholtz.
 22^a, ¶3 (twice): *for* Wychaert *read* Wyckaert.
 23^a, line 7: *for* Norbert Van Wijnsberge *read* Norbert Van Wijnsberghe.
 23^a, line 18: *for* Jill Forest *read* Jill Forrest.
 24^a, lines 8/9: *for* Malgorzata Fiebig-Drewiecka *read* Małgorzata Fiebig-Drzewicka.
 27^b: *for* Tiptoe through the Tulips *read* Tiptoe through the Triplets.
 34^a, program: *for* Gaudi’s *read* Gaudi’s.
 37^b, line 1: *for* Jan William Kersberger *read* Jan Willem Kersbergen.

Vol. 56 (2007)

6^b, two lines up from Hemony Duo program: *for* Nicholas *read* Nicolas.
 8^b, Mitchell program: *for* Lan Mitchell *read* Lon Mitchell.
 11^a, Ng program: *for* *Elliot H. Kone* *read* *Elliott H. Kone*.
 14^b, line 9 up: *for* Krzysztof Penderecki *read* Krzysztof Penderecki.
 17^a, line 7 up: *for* Mathius *read* Matthias.
 17^b, text ¶ 2, last line: *for* Ammersfoort *read* Amersfoort.
 19^b, Bell G3, side 1: *for* *AttiePauline* *read* *Attie Pauline*.
 22^b, Bell G#5 : *for* *Tweedie Gardener Durst* *read* *Tweedie Gardner Durst*.
 23^b, Bell A6: *for* *John Gardener Richards* *read* *John Gardiner Richards*.
 27^a, line 26: *for* John Huizinga *read* Johan Huizinga.
 35^b, line 15 up: *for* *temolando’d* *read* *tremolando’d*.
 36^a, line 13: *for* *temolando* *read* *tremolando*.

Vol. 57 (2008)

6, article title: *for* 2008 *read* 2007.
 8^a, line 2 up: *for* Dear Evelina, Sweet *read* Dear Evelina, Sweet Evelina.
 10^a, line 4 up: *for* Lowell Lieberman *read* Lowell Liebermann.
 11^b, program: *for* Emile Verrees *read* Emiel Verrees.
 12^a, program: *for* “Lied van Meise” *read* “Lied aan Meise”.
 13^b, program: *italicize* The Union Harmony.
 14^b, program: *for* VI. Toccata *read* V. Toccata.

15^b, line 12: *for Appingdam read Appingedam.*
16^a, line 7 up: *for Franz Haagen read Frans Haagen.*
17^a, line 15 up: *for 1976 Congress read 1986 Congress.*
20, headnote line 2: *for June, 2008 read June, 2007.*
36, ¶3, lines 6/7: *for Ruth Charles Seeger read Ruth Crawford Seeger.*
40, note 86: *for Musical Quarterly³⁸ (1952) read Musical Quarterly 38 (1952).*
42, text line 3: *for Bonaverture read Bonaventure.*
42, line 18: *for Remy Muller read Rémy Müller.*
43, line 9: *for Bonaverture read Bonaventure.*
43, line 27: *for DuPont read Dupont.*
44, line 16: *for have been rate read have been rated.*
44, last line: *Fantasia in F is probably an error for Preludium in F.*

Vol. 58 (2009)

6^a, last line: *for Mathieu Stejins read Mathieu Steijns.*
8^b, Lee program: *for Niccolò Paganini read Niccolò Paganini.*
10^b, program: *for Module Nocturne read Modal Nocturne.*
11^a, line 16 up: *for Marilyn Clarke read Marilyn Clark.*
11^b, van Ulft program: *for Gioacchino Rossini read Gioachino Rossini.*
11^b, Ryan program: *for Sonatine read Sonate.*
11^b, Berghout program: *for Suite No. 1 read Suite No. 3, "Irish".*
13^a, recital program: *for The Longwood Suite read Longwood Suite.*
14^b, program: *for op.11, no 6 read op. 19, no 6.*
17^a, Lee program: *for Wisemius read Winsemius.*
18^b, line 2 up: *for Auguste Durant read Auguste Durand.*
19^b, #3 program: *for Georg Bohm read Georg Böhm.*
19^b, #4 program: *for Gaudi's read Gaudí's; for op.11, no 6 read op. 19, no 6.*
20^b, last line: *for Apollinius read Apollinis.*
32, ¶2, line 9: *for Katherine Crosby read Kathryn Crosby.*
37, note 30: *for D. Ennis read d. ennis.*

Vol. 59 (2010)

7^a, last line: *for Sallee read Sallée.*
11^b, Ellis program: *for Toccantina Festival read Toccatina Festiva.*
13^a, Slater program: *for Sylvie's read Silvius (or Sylvius).*
13^a, Gouwens program: *for Legend read Légende.*
13^b, Reverté & Van Assche program: *for Allegro ma non trope read Allegro ma non troppo.*
14^b, Mathias program: *for Barcarole read Barcarolle.*
28^b, line 16: *for Steven Fry read Stephen Fry.*
35, ¶3, last line: *for Damrosche read Damrosch.*
35, ¶5, line 4: *for Roshanar read Roshanara.*
36, ¶2, line 4: *for Dorothy Kadde Emery read Dorothy Radde Emery.*

Vol. 60 (2011)

9^b, Fackenthal program: *move John Courter to Chanson Triste line.*
9^b, Fuller program: *for Elena-Kats Chernin read Elena Kats-Chernin.*
10^a, Cosaert program: *for Allesandro Marcello read Alessandro Marcello.*
13^b, line 5: *for Daphne Price-McCree's read Daphne Price McCree's.*
13^b, line 4 up: *for Elizabeth Egbert-Berghout read Elizabeth Egbert Berghout.*
14^b, line 13 up: *for Kirk in the Hils read Kirk in the Hills.*
15^b, Curry program: *for Blessing and Honor read Blessing and Honour.*
16^a, van Ulft program: *for Johan Strauss read Johann Strauss.*
18^b, van Assche/D'hollander program: *Hello Dolly was actually composed by Jerry Herman.*

- 19^b, program: *for Jan Ivanovici read Ion Ivanovici; for Bjorn Ulvaeus read Björn Ulvaeus.*
 22^b, line 2 up: *for Gianni read Giannini.*
 23^b, line 5: *for Sohler read Sohler.*
 23^b, line 2 up, *for Dorothy Prichard Mulroney read Dorothy Birchard Mulroney.*
 24^b, line 8: *for Henri SCHIER read Henri SOHIER.*
 24^b, line 13: *for Leslie PAFFRAT read Leslie PAFFRATH.*
 28^b, line 3: *for I be sad read I be so sad.*
 32, author line: *for Hero read Heero.*
 32^a, ¶2, line 6: *for Claudi read Claude.*
 34^b, ¶2, line 5: *for Schemda read Scheemda.*
 43, program transcription: *Cavalliera Rusticana in original but properly Cavalleria Rusticana.*

Vol. 61 (2012)

- 9^b, program: *for Op. 11, No 6 read Op. 19, No 6.*
 11, photo caption: *for Carhy Siarris read Cathy Siarris.*
 13^b, program: *for Poème pour Arlington read Poème pour Arlington .*
 14^b, Knight program: *for Sonatine No. 1 read Sonatine No. 2.*
 26^a, text line 5 up: *for August Deboeck read August de Boeck.*
 31^a, text line 7 up: *for Joanna read Johanna.*
 35^a, line 7: *for St. Quinten's read St. Quintin's.*
 38^a, text line 8 up: *for Theodor read Théodore.*
 42: *for Roman numeral XVIX read XIX.*
 43: *for Roman numerals XLX–XLXIX read XL–XLIX.*

Vol. 62 (2013)

- contents: *for 16 read 12.*
 9^a, Widmann program: *for Saint Sa ns read Saint-Saëns.*
 9^b, program: *for Luys de Narváes read Luys de Narváez.*
 10^a, Johansen program: *for Carillon Preludes for the Kirk read Hymn Preludes for the Kirk.*
 11^a, Hunsberger program: *for vrienden in het ronden read vrienden in het ronde.*
 11^b, program: *for Sartorian read Sartori.*
 11^b, text line 3 up: *for Pat Mackoska read Pat Macoska.*
 13^a, ¶3, line 13: *Leveling Van Aerschodt probably refers to Severinus Van Aerschodt.*
 13^b, lines 14/15 & 14^a, line 8: *Louis Phillips Hall, D.D.S. was Professor of Dentistry at University of Michigan, lay delegate to the 1925 Diocesan convention, and secretary of the vestry. As a layman he could not have been rector and would not be styled "Rev."*
 22^a, line 6 up: *for Stephen Whiting read Steven Whiting.*
 22^b, biography, line 3: *for l'Institute read l'Institut.*
 26^a, lines 22/21 up: *for "O du aller, heiligiste" read "O Du Allerheiligste".*
 33^b, text line 6 up: *for tremelando read tremolando.*
 42^a, text line 17: *for Daniel Robbins read Daniel Robins.*
 43^a, line 2: *for Robbins read Robins.*
 43^a, line 16: *for Jeremy Chessman read Jeremy Chesman.*
 43^a, line 5 up: *for Jeremy Chessman read Jeremy Chesman.*
 43^a, line 4 up: *for Jesica Hsieh read Jessica Hsieh.*

Vol. 63/1 (2014)

- 5^a, note 6: *for Harmonicarum read Harmonicorum.*
 8^b, line 2: *for Robert Van de Maele read Franciscus-Albertus Van de Maele.*
 8^b, line 5: *"thirty-five year tenure": twenty-five, according to Doorslaer (cf. fn. 19).*
 12^b, line 2: *for tower library read library tower.*
 33^b, text lines 8/9: *for Feest-en-Kultuurpaleis read Feest- en Kultuurpaleis.*
 43^b, line 2: *for 2012 read 2011.*

Vol. 63/2 (2014)

- 6^b, program: *for* Three Octatones *read* Three Octotones.
8^a, McCrady program: *for* Alistair MacGillivray *read* Allister MacGillivray.
8^b, line 7 up: *for* Scott O'Neill *read* Scott O'Neil.
17^a, line 23: *for* Katherine Crosby *read* Kathryn Crosby.
31^b, lines 5/6 & 32^a, text lines 16/15 up: "director of the Brussels Music Conservatory": *Closson was professor and curator at the Conservatory, but not director.*
36^a, last line: *for* Kapelkerk *read* Kapelkerk.
40^b, text line 2: *for* Jeremy Chessman *read* Jeremy Chesman.

Vol. 64 (2015)

- 8^a, Perry program: *for* Choral Partita *read* Chorale Partita; *for* Cortège and Fugue *read* Cortege and Fugue.
8^a, line 2 up: *for* Marine's *read* Marines'.
9^a, Perfecto program: *for* Cortège and Fugue *read* Cortege and Fugue.
9^b, Le program: *for* Les Raftsmen *read* The Raftsmen; *for* St. Joridoelen *read* St. Jorisoelen.
12^a, program: *for* Inochi No Namae *read* Inochi no Namae.
13^a, ¶2, line 3: *for* "The Arthur Bigelow Collection" *read* "The Bigelow Collection".
14^a, note 6: *for* Marianne Lyons Bigelow *read* Marianne Bigelow Lyon.
20^b, note 20: *for* Croel family *read* Croels family.
25^b, note 87: "Miss Albrith" *refers to* June Albright (later Howard).
34^a, text line 13: *for* Larry Shin *read* Larry Shinn.
35^a, text line 8: *for* Laura Hembree *read* Letha Hembree.
35^b, text line 13: *for* Cortège *read* Cortege.
37^a, text line 8 up: *for* "O lux, beata Trinitas" *read* "O lux beata Trinitas"
39^a, note 42: *Italicize* Herdruk: NKV-Uitgaven 1919-1954.
40^a: *for* Cortège and Fugue *read* Cortege and Fugue.
42^b, line 1: *for* Nicolai, Phillip *read* Nicolai, Philipp
42^b, line 14 up: *for* Cortège and Fugue *read* Cortege and Fugue.
43^a, Two Carillon Preludes: *for* (Go forth for God) *read* (Go Forth for God).

Vol. 65 (2016)

- 7^a, note 21: *for* Pittendrich *read* Pittendrigh. *N.B. Colin Pittendrigh was Dean of the Graduate School.*
12^a, note 66: *for* Thomas Means *read* Thomas Mears.
14^a, note 78: *N.B. Dean of the Faculty 1946–1967: J.D. Brown; Dean of the School of Engineering 1962–1971: Joseph Clifton Elgin.*
14^b, note 81, line 4 up: *for* (Belgium) *read* (NL),
14^b, note 81, line 2 up: *Reports of the 1936 Congress list* John Vaichaitis *as from* Scranton, Penn.
15^a, line 19: *for* 2010 *read* 2012.
15^b, text line 8: *for* Stephen Hettes *read* Stephen Heller.
18^a, note 104: Georges Paccard *probably refers to* Alfred Paccard, *who wrote on the printed letterhead of* Les Fils de Georges Paccard.
20^b, text lines 4 & 2 up: *for* Rogers *read* Rodgers.
22^a, text line 7: *for* Terrence Dellecker *read* Terence Dellecker.
25^a, lines 9/10: *for* Julian Engel, Princeton '52 *read* Julien Engel, Princeton '54 [*incorrect in cited source*].
25^b, note 161: *J.C. Elgin was Dean of the School of Engineering 1962–1971.*
29^a, line 10: *for* Terrence Dellecker *read* Terence Dellecker.
33^b, line 12 up: *for* Rémy Muller *read* Rémy Müller.
37^a, line 5: *for* Rémy Muller *read* Rémy Müller.
37^b, lines 6/5 up: *See* Bulletin 56 (2007), 29–33 *for* Slater's article.
39^a, final ¶ (three times): *for* Muller *read* Müller
42^a, headnote, line 5 up: *for* vegetable *read* vegetables.
43^b, text line 4 up: *for* Carcasonne *read* Carcassonne.
43^b, text line 2 up: *for* Garnier *read* Granier.
44^a, (five times): *for* Garnier *read* Granier.
44^a, line 6: *for* Fontcaude *read* Fontcaude.
46, photo caption, line 2: *for* F. Verbiest *read* Frans Verbist.

Presidents of the GCNA

1936–1945	William Gorham Rice, Honorary President
1936–1939	Edward B. Gammons
1939–1947	Kamiel Lefèvre
1947–1949	F. Percival Price
1949–1950	Ray Winthrop Wingate
1950–1952	Robert J. Donnell
1952–1954	Harvey Spencer
1954–1956	E. Boyd Jordan
1956–1958	Sidney F. Giles
1958–1960	Melvin C. Corbett
1960–1962	Frederick L. Marriott
1962–1965	Ronald M. Barnes
1965–1966	Ira M. Schroeder
1966–1969	Theophil E. P. Rusterholz
1969–1971	James B. Slater
1971–1973	Milford H. Myhre
1973–1975	Frank P. Law
1975–1977	Robert Lodine
1977–1979	Janet S. Dundore
1979–1983	William N. De Turk
1983–1987	Lloyd L. Lott
1987–1988	Andrea M. McCrady
1988–1993	Karel Keldermans
1993–1996	Larry B. Weinstein
1996–2000	J. Jeffrey Davis
2000–2002	Gloria R. Werblow
2002–2004	Arla Jo Anderton
2004–2010	Dennis N. Curry
2010–2013	David W. Johnson
2013–	Timothy E. Sleep

Locations of GCNA Congresses

1934	Hartford, Connecticut (preliminary meeting)
1936	Ottawa, Ontario
1942	Wellesley, Massachusetts
1946	Princeton, New Jersey
1947	Luray, Virginia
1948	Ann Arbor, Michigan
1949	Springfield, Massachusetts
1950	Albany, New York
1951	Hamilton and Niagara Falls, Ontario
1952	Mariemont, Ohio
1953	Chicago, Illinois, and Culver, Indiana
1954	Wellesley, Massachusetts
1955	Ottawa, Ontario
1956	Lawrence, Kansas
1957	Cleveland Heights, Ohio
1958	Valley Forge, Pennsylvania
1959	Bloomfield Hills, Michigan
1960	Jackson and Sewanee, Tennessee
1961	Culver, Indiana
1962	Ann Arbor, Michigan
1963	Saint Paul, Minnesota
1964	Washington, D.C
1965	Ames, Iowa
1966	Princeton, New Jersey
1967	Ottawa, Ontario
1968	Lake Wales, Florida
1969	New Haven, Connecticut
1970	Spokane, Washington
1971	Springfield, Illinois
1972	Toronto, Ontario
1973	Bloomington and Indianapolis, Indiana
1974	Mariemont, Ohio
1975	Riverside and Santa Barbara, California
1976	Holland and Valley Forge, Pennsylvania
1977	Chicago, Illinois
1978	Ann Arbor and Bloomfield Hills, Michigan
1979	Lake Wales, Florida
1980	Ames and Cedar Falls, Iowa
1981	Rochester, Minnesota
1982	Hartford, Connecticut
1983	Corpus Christi and San Antonio, Texas
1984	Madison, Wisconsin
1985	Culver, Indiana
1986	Ottawa, Ontario
1987	Springfield, Illinois
1988	Berkeley, California
1989	Albany, New York

1990 Washington, D.C.
1991 Waco, Texas
1992 Dayton, Ohio
1993 Lincoln, Nebraska
1994 Provo, Utah
1995 Princeton, New Jersey
1996 Cohasset and Norwood, Massachusetts
1997 Lawrence, Kansas
1998 Berkeley, California
1999 Ames, Iowa
2000 Frederick, Maryland, and Mercersburg, Pennsylvania
2001 Bloomfield Hills, Michigan
2002 Ann Arbor, Michigan
2003 Berea, Kentucky
2004 Culver, Indiana
2005 Allendale and Grand Rapids, Michigan
2006 New Haven, Connecticut
2007 Sewanee, Tennessee
2008 Berkeley, California
2009 Kennett Square, Pennsylvania
2010 Naperville, Illinois
2011 Bloomfield Hills, Michigan
2012 Clemson, South Carolina
2013 Saint Paul, Minnesota
2014 Denver, Colorado
2015 Springfield, Missouri
2016 New Haven, Connecticut
2017 Mariemont, Ohio

