

# Week at a Glance . . .

## TUESDAY

1:00 p.m.	Registration opens
4:00 – 5:15	Open Tower
5:30 – 6:30	<b>OPENING RECITAL</b>
6:30	<b>Welcome Gathering</b>

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2023

## WEDNESDAY

8:00 a.m. – 1:00 p.m.	Registration
7:30 – 8:30 a.m.	First Timers Breakfast
8:40 – 9:00	Organ Prelude
9:00 – 10:00	Service and Eucharist in the Church *
	<i>*This is the church's weekly Wednesday service. All are welcome to attend this open altar event.</i>
10:15 – 11:15	<b>CONCERT I – Remembering Sally Slade Warner</b>
11:15 – 12:15 p.m.	<b>Seminar – Session 1</b> <i>Sally Slade Warner and the Carillon in Massachusetts</i>

12:15 – 1:30 **Lunch** in Walton Rogers Hall  
*Board meets in the Watermelon Room*

1:30 – 3:00	<b>Business Meeting</b>
3:00 – 3:30	<b>Exam Candidate 1</b>
3:30 – 4:00	<b>Exam Candidate 2</b>
4:00 – 4:30	<b>Exam Candidate 3</b>
4:45 – 5:45	<b>Seminar – Session 2</b> <i>Transcribing Chinese Music for the Carillon</i>
6:00 – 7:00	<b>CONCERT II – Twilight Concert: Nocturnes and Lullabies</b>

## THURSDAY

8:45 – 9:15 a.m.	<b>Exam Candidate 4</b>
9:15 – 9:45	<b>Exam Candidate 5</b>
10:00 – 10:50	<b>Seminar – Session 3</b> <i>Maintenance 101, A primer in caring for the carillon</i>
11:00 – 12:00	<b>CONCERT III – A Blast from the Past: People who played their exams on this carillon in the 1996 Congress</b>
12:15 – 1:30	<b>Lunch</b> in Walton Rogers Hall <i>Board meets in the Watermelon Room</i>
1:30 – 2:00	<b>Exam Candidate 6</b>
2:00 – 2:30	<b>Exam Candidate 7</b>
2:45 – 3:45	<b>Seminar – Session 4</b> <i>Biblical Bronze: Databases of Liturgical hymntune suggestions and instances of hymn tunes in published Carillon Music</i>
4:00 – 5:00	<b>CONCERT IV – Music for Church and Synagogue</b>
5:15 – 5:45	Congress Photograph
6:00 – 10:00	<b>BANQUET</b> at the Red Lion Inn

## FRIDAY

8:45 – 9:15	<b>Exam Candidate 8</b>
9:15 – 9:45	<b>Exam Candidate 9</b>
10:00 – 11:00	<b>Seminar – Session 5</b> <b>Women and the Carillon:</b> A Discussion of music by gender marginalized composers including women, trans, and/or non-binary persons
11:00 – 12:00	<b>CONCERT V – Women and the Carillon</b>
12:00 – 1:30	<b>Lunch</b> in Walton Rogers Hall <i>Board meets in the Watermelon Room</i>
2:00 – 3:00	<b>CONCERT VI – Franco Composition Winners</b>
3:15 – 4:15	<b>Masterclasses; Composers Roundtable</b>
4:30 – 5:30	<b>Business Meeting</b>
6:00 – 7:00	<b>Tea and Crumpets</b> in Walton Rogers Hall

## SATURDAY

8:45 – 9:15	<b>Exam Candidate 10</b>
9:15 – 9:45	<b>Exam Candidate 11</b>
9:45 – 11:00	<b>Business meeting</b>
11:00 – 12:00	<b>CLOSING RECITAL</b>



Keith Conforti